

Inserts in real time: Performance works 2000-2022

[Garcia, Dora](#)

Pitch: On the occasion of a retrospective exhibition at M KHA Antwerp, Belgium, Dora Garcia reflects on the connections and contaminations happening in her individual, collective and collaborative performance practice in the last 22 years. Dora Garcia is accompanied in these considerations, with the specific purpose to project them into a contemporaneity and a certain futurology, by curator Joanna Zielinska, KHiO dance theory professor Bojana Cvejić, and author Sven Lütticken.

Buzzwords: audience, temporality, videoperformance, filmed theater, public space, social practice, real time, collective authorship, radicality, experimentalism.

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Content and purpose of the publication:

The publication *Inserts in Real Time. Performance Works 2000–2022* is published alongside a major solo exhibition in February 2023 at M KHA, Antwerp. The book's title refers to García's first performance works, *Inserts in Real Time (2000–03)*, which produced a breakthrough in her practice by abandoning performance conventions to embark towards experimental practice.

It aims to offer a space of reflection and projection into the future via 22 years of performance practice as it disentangles a very dense tissue of individual, collective, and collaborative productions from very diverse situations in non-artistic and artistic contexts (grand exhibitions such as Documenta or Venice Biennial, alternative circuits, performance festivals, galleries, private and collective spaces) with professional, amateur, and non-professional collaborators. The reflections and perspectives gathered help to deconstruct a García's performance practice and seek to understand how all participating agents have affected each other.

The exhibition at M KHA is curated by Joanna Zielinska, also the editor of the book together with Anna-Sophie Springer from K. Verlag, Berlin. Zielinska is a well-known curator specialized in performance and author of the performance art anthology *Performance Works* (2020). K. Verlag is an award-winning publishing atelier and long-term a collaborator of García, with two previous publications. Other important contributors include Sven Lütticken, regular writer for *Texte Zur Kunst*, *e-flux*, and *New Left Review* as well as Bojana Cvejić, professor at KHiO.

Authors' bios:

D o r a G a r c í a is an artist and teacher who lives and works in Oslo. She is currently professor at Oslo National Academy of the Arts, Norway. Her work is largely performative and deals with issues related to community and individuality in contemporary society, exploring the political potential of marginal positions.

B o j a n a C v e j i ć is author of several books, including *Choreographing Problems* (Palgrave Macmillan, 2015) and *Toward a Transindividual Self: A Study in Social Dramaturgy* (co-written with Ana Vujanović, Oslo National Academy of the Arts, 2022). As a dramaturg, she has contributed to many performances and collective self-organized platforms for artistic production, critical theory, and education in Europe and former Yugoslavia.

S v e n L ü t t i c k e n is associate professor at Leiden University's Academy of Creative and Performing Arts, Netherlands, and teaches art history at the Vrije Universiteit Amsterdam. He recently published *Art and Autonomy: A Critical Reader* (Afterall, 2022) and *Objections: Forms of Abstraction, Volume 1* (Sternberg Press, 2022).

J o a n n a Z i e l i n s k a is an art historian, writer, and performance curator. The ideas of performative exhibition and performative artwork are fundamental in her curatorial research. Her practice is centered around theater, performance, performative literature, and visual arts. She works as a senior curator at the Museum of Contemporary Art in Antwerp (M HKA).

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