

KARI KOLLTVEIT

Through prints, publications, objects or drawings, Kari works with political comments and themes as vulnerability and strategies for survival. It is about being able to find meaning in the absurd and meaningless, and to survive in a chaotic, irrational and threatening world.



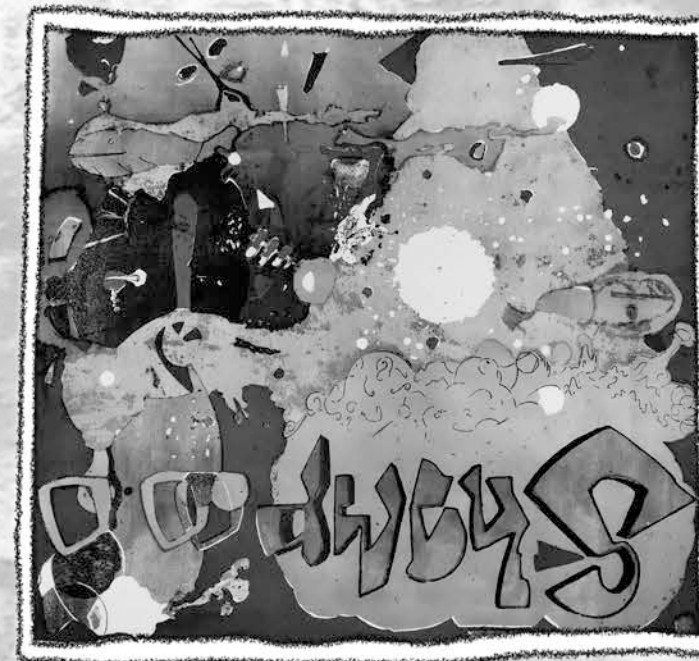
KAMIL KAK

Kamil is an interdisciplinary artist working with installation, video-performance, textile and printmaking. Through their practice, they explore social-political thematics in Eastern Europe and Norway, to comment on the radical shift in recent discourse.



ENRIQUE GUADARRAMA SOLIS

Enrique's artistic practice is an exploration of systems, analogue image-making, craft and technology. His work connects traditional printmaking with artistic object, sculpture, installation and performance. His current project centers on *The Machine*, a wooden press he designed and built from scratch. *The Machine* can be used to generate large-scale prints employing wooden rollers as interchangeable matrices.



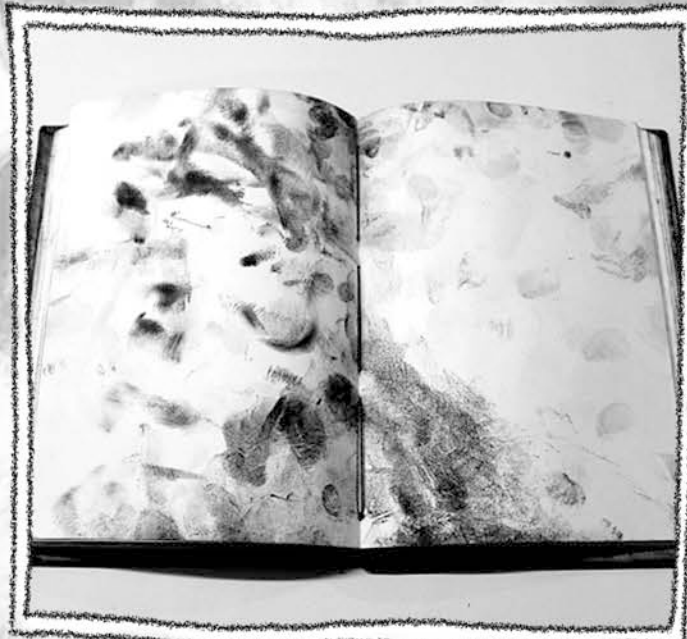
NICHOLAS FOX

Shampoo Loves Shape & Colors.

DEBANGONA PAUL
Debangona explores printmaking through her expressive practice of line, color and large-scale fiber boards. She is committed to a holistic totality of art. In essence, her inner soul, art and life are inseparable.



ANNA WEILHARTNER
Anna's practice experiments with books through binding, format, sequence and public art. She explores how paintings and prints can become one-of-a-kind books or book sculptures. Current events and urgencies such as climate change, the pandemic and social dumping, inform her artwork. Whilst some books invite participation or have a cross-disciplinary approach, each follows its own rules and sources of inspiration.



NEW TERRITORIES OF ACTION

ALEJANDRA AGUILAR CABALLERO
NICHOLAS FOX
ENRIQUE GUADARRAMA SOLIS
KAMIL KAK
KARI KOLLTVEIT
DEBANGONA PAUL
ANNA WEILHARTNER

QSPA GALLERY
21.01 - 27.02
OPERAGATA 65B OSLO



THE
QUEEN
SONJA
PRINT
AWARD

KUNSTHØGSKOLEN I OSLO
OSLO NATIONAL ACADEMY OF THE ARTS

KUNST OG HÅNDVERK
ART AND CRAFT

ALEJANDRA AGUILAR CABALLERO
Alejandra's artistic practice is a graphic exploration of time, personal and collective memory, and narrative. In her recent work she explores conceptual and symbolic understandings of home and identity through printmaking. Her work consists mainly of reduction woodcut, transforming two-dimensional prints into three-dimensional sculptures she calls graphic objects. She cuts, folds and arranges prints of houses with additional collages to display personal childhood stories from within.

