
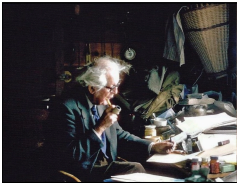




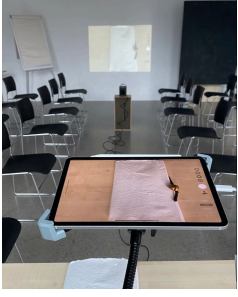
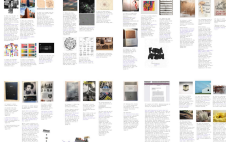



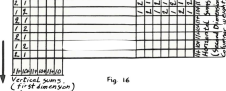
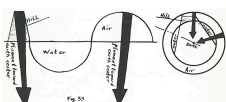

	<p>Tomas Saraceno, <i>Galaxies Forming along Filaments, Like Droplets along the Strands of a Spider's Web</i>, 2009.          Appearing in: Latour, Bruno. (2011). Some experiments in art and politics. #23. <i>e-flux</i>. Link: <a href="https://www.e-flux.com/journal/23/67790/some-experiments-in-art-and-politics/">https://www.e-flux.com/journal/23/67790/some-experiments-in-art-and-politics/</a></p>
	<p>Becket, Samuel. (1984/1981). <i>QUAD</i>. <i>Collected shorter plays of Samuel Beckett</i>. Faber &amp; Faber. <a href="https://www.youtube.com/watch?v=LPJBIvv13Bc">https://www.youtube.com/watch?v=LPJBIvv13Bc</a></p>
	<p>Photo n° 159. Piaget by his desk at his cabin/chalet July 1976. Photo: Jean Rémy Berthoud.  <a href="https://www.fondationjeanpiaget.ch/fjp/site/biographie/index_photos_grand.php?photo_id=154">https://www.fondationjeanpiaget.ch/fjp/site/biographie/index_photos_grand.php?photo_id=154</a></p>
	<p>Photo n° 174. Piaget in his study reading Lamack's <i>Zoological philosophy</i>, in 1979 (Fondation J. Piaget).  <a href="https://www.fondationjeanpiaget.ch/fjp/site/biographie/index_photos_grand.php?photo_id=169">https://www.fondationjeanpiaget.ch/fjp/site/biographie/index_photos_grand.php?photo_id=169</a></p>
	<p>Photo n° 181. Jean Piaget in his study in Pinchat 1979 (Fondation J. Piaget)  <a href="https://www.fondationjeanpiaget.ch/fjp/site/biographie/index_photos_grand.php?photo_id=176">https://www.fondationjeanpiaget.ch/fjp/site/biographie/index_photos_grand.php?photo_id=176</a></p>
	<p>SWIRL, performed by Peter Width. Taken and repr. by courtesy of Studio ^O^.</p>
	<p>BlackBox, MediaLab, KHiO in 2020. Photo: Theodor Barth</p>
	<p>Learning Theatre in Theory Room, KHiO in 2020. Photo: Theodor Barth</p>

	<p>BlackBook 2, Aritz Mesanza, 2020 (by courtesy of the designer).</p>
	<p>Barth, Theodor. (2011). SWIRL (signature). Molecular ballet. Studio ^O^.</p>
	<p>Element of lineup. Learning Theatre. Jennie Steen. Photo: Jennie Steen, from Leninism and Nudism). Repr. by courtesy of the designer.</p>
	<p>Element of final MA project. Jennie Steen, presented in Learning Theatre autumn 2022. Photo: Theodor Barth. Shot with permission of the designer.</p>
	<p>Figure 16 in— Klee, Paul. (1953/1925). <i>Pedagogisk sketchbook</i>. Frederick A. Praeger.</p>
	<p>Figure 53 in— Klee, Paul. (1953/1925). <i>Pedagogisk sketchbook</i>. Frederick A. Praeger.</p>
	<p><b>Writing in Notebooks</b> wildnorth: “Scratching down my thoughts, my prayers, my hopes, my fears. ”  Linda Goslin— <a href="https://no.pinterest.com/pin/423690277437998787/">https://no.pinterest.com/pin/423690277437998787/</a></p>

Images

Theory as dramaturgy

for the MA

process, performance &

production in the

learning theatre (LT)