

THANK YOU—VITRINE GALLERY!

A selection of 18 emoticons from the full 1565 35X35cm paintings in the [Dopaming](#) project.

The crisis is caused by the combined effect of the cost of running an art school, house-rent and electricity bills.

Your hidden electricity-bills—for servers and data-storage—are paid for by the global corporate sector through advertisement.

Thursday 03.11.22

Friday 04.11.22

Saturday & Sunday 05--6.11.22

Though developed as a *knowledge sharing* platform, the *internet* has become a *global vending machine*, tracking our movements as consumers, workers and people.



Monday 31.10.22

Tuesday 01.11.22

Wednesday 02.11.22

In 2022 KHiO has joined the ranks of the international precariat with the budgetary crisis, caused by the weak policy for art education of Norwegian governments.

They have been busy selling hydroelectricity to the European and global markets.

In other parts of the world, child labour is used to mine rare earths that we need for our hardware. Designer Isak Wisløff asked digital assemblage workers, near Pegatron in China, to paint emojis for \$5/ piece (negotiated down to \$1.8/piece).

leaflets on KHiODA—search word: RHEME