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Maps of the Middle East
 Jan Mot at Lempertz, Brussels

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02/04/22 - 21/05/22
 Hollybush Gardens, London:
Johanna Billing
Each Moment Presents What Happens

19/02/22 - 26/03/22
Vonna-Michell
back segments


23/02/22 - 27/02/22
 ARCO Madrid
Dominique Gonzalez-Foerster

04/12/21 - 05/02/22
Edouard Merino
Insights

09/10/21 - 27/11/21
Dominique Gonzalez-Foerster
Astrocytes

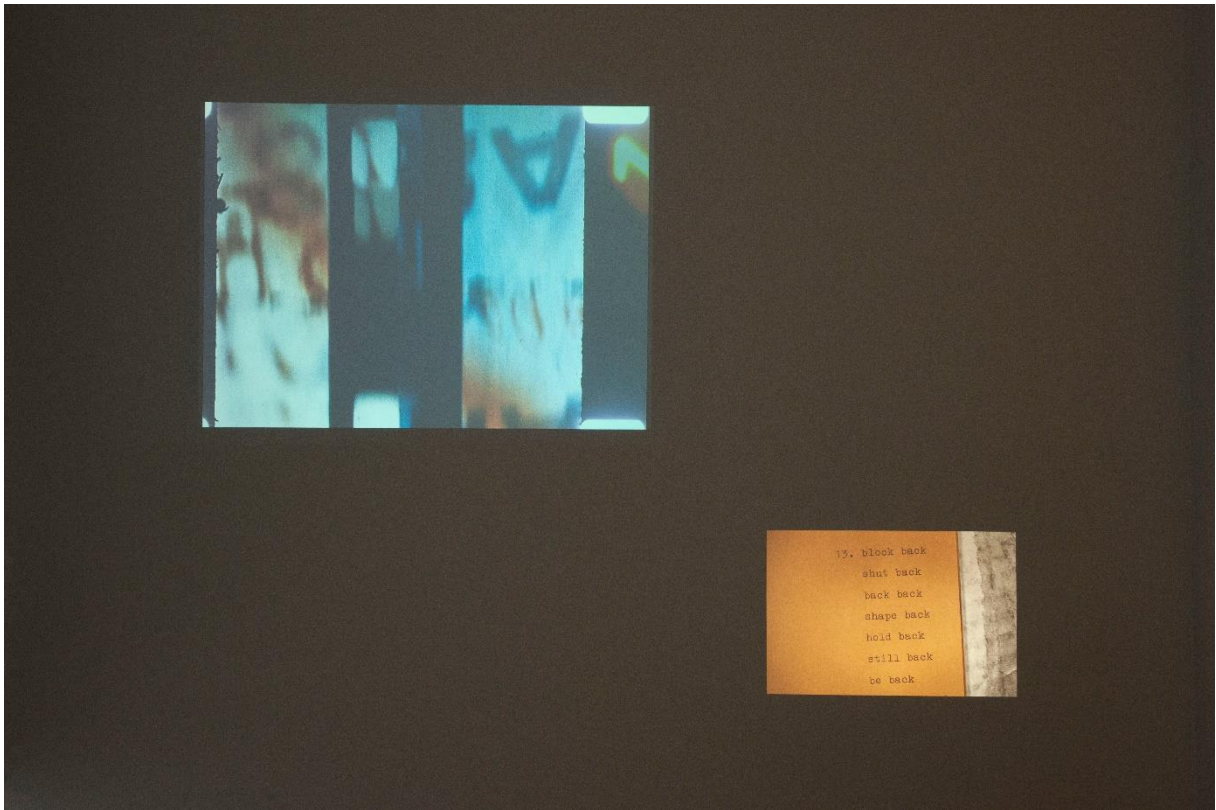
20/09/21 - 26/09/21
 Art Basel, Basel (CH)
 Galleries
Francis Alÿs, Pierre Bismuth, stanley broun, Andrea Büttner, Mario García Torres, Joachim Koester, David Lamelas, readymades belong to everyone®, Vonna-Michell and Ian Wilson
 Hall 2.1, Booth L15
Mario Garcia Torres
 Unlimited

19/02/22 - 26/03/22
Vonna-Michell
back segments



Run by E.E. Vonna-Michell (1950–2020) from the mid-1970s until the early 1990s, Balsam Flex remains a true enigma amongst small press publishers, even in the already baffling field of artist's publications produced in a DIY manner (or, more appropriate in most cases: DIT as in do-ittogether, a term introduced to me by artist, musician and writer Chris Mann). Releasing experimental art and poetry works (foremost sound poetry) that expanded the notion of poetry, as well as documenting performances that happened mainly in and around London, the activities of this publishing project can be associated with the 'British Poetry Revival'. It ought to be recognized as a rather singular practice though, due to its utilization, and oftentimes misuse, of media and technology and a highly idiosyncratic approach.





15. Block back
shut back
back back
shape back
hold back
still back
to back

