

KHiO Oslo National Academy of the Arts



What is the relation between what I am doing now and what was here before?

(Norman Potter: seek always the resident principles...).

"What have we here?"

keyword: simply curiosity



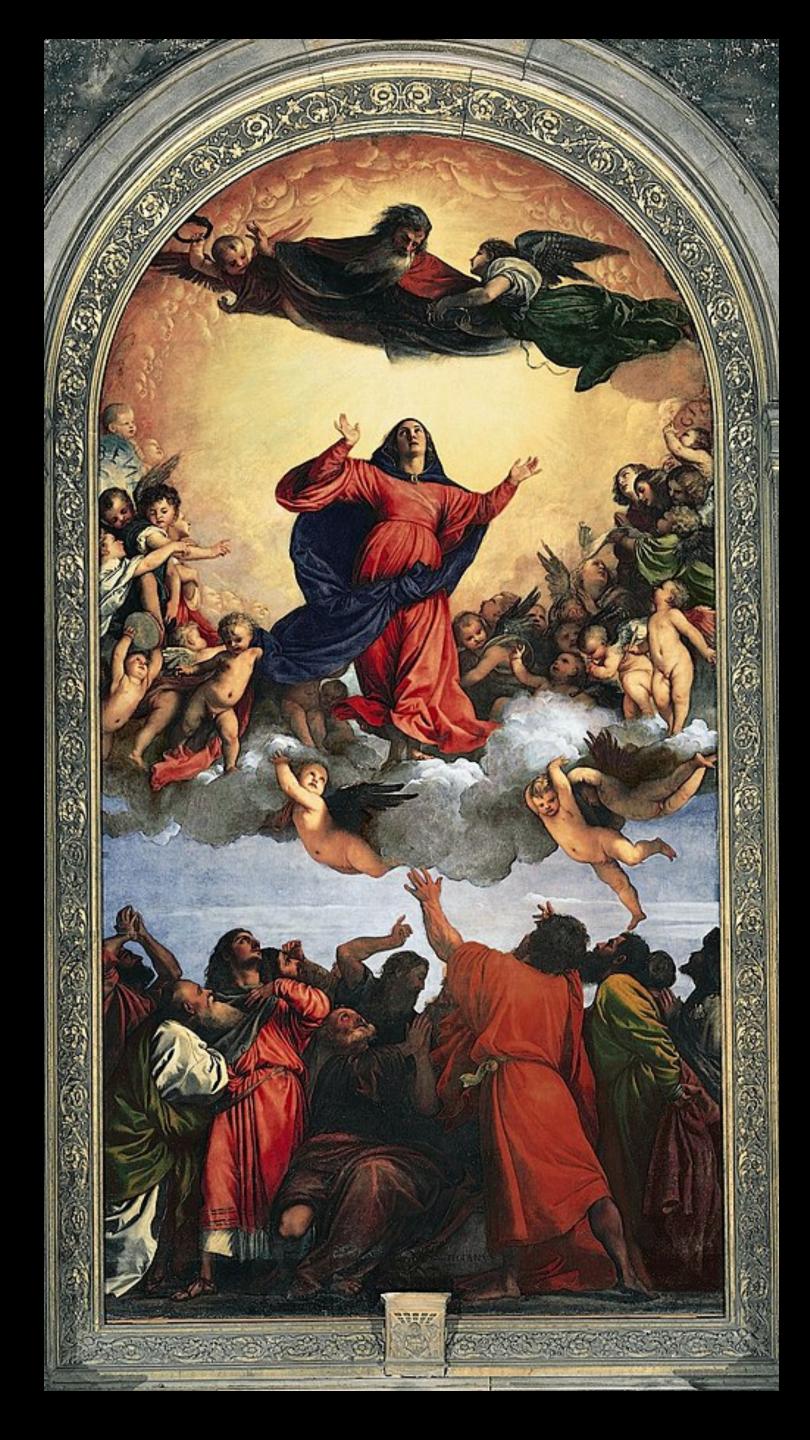
Bjørn Blikstad (PhD work)
Why is it that I see a pattern
when looking at the whole
thing...

(Norman Potter: ...find it where it belongs; in the work itself).

...while when I am close up, I see a face (pareidolia) or, even just a pair (rather than two separate islands)?

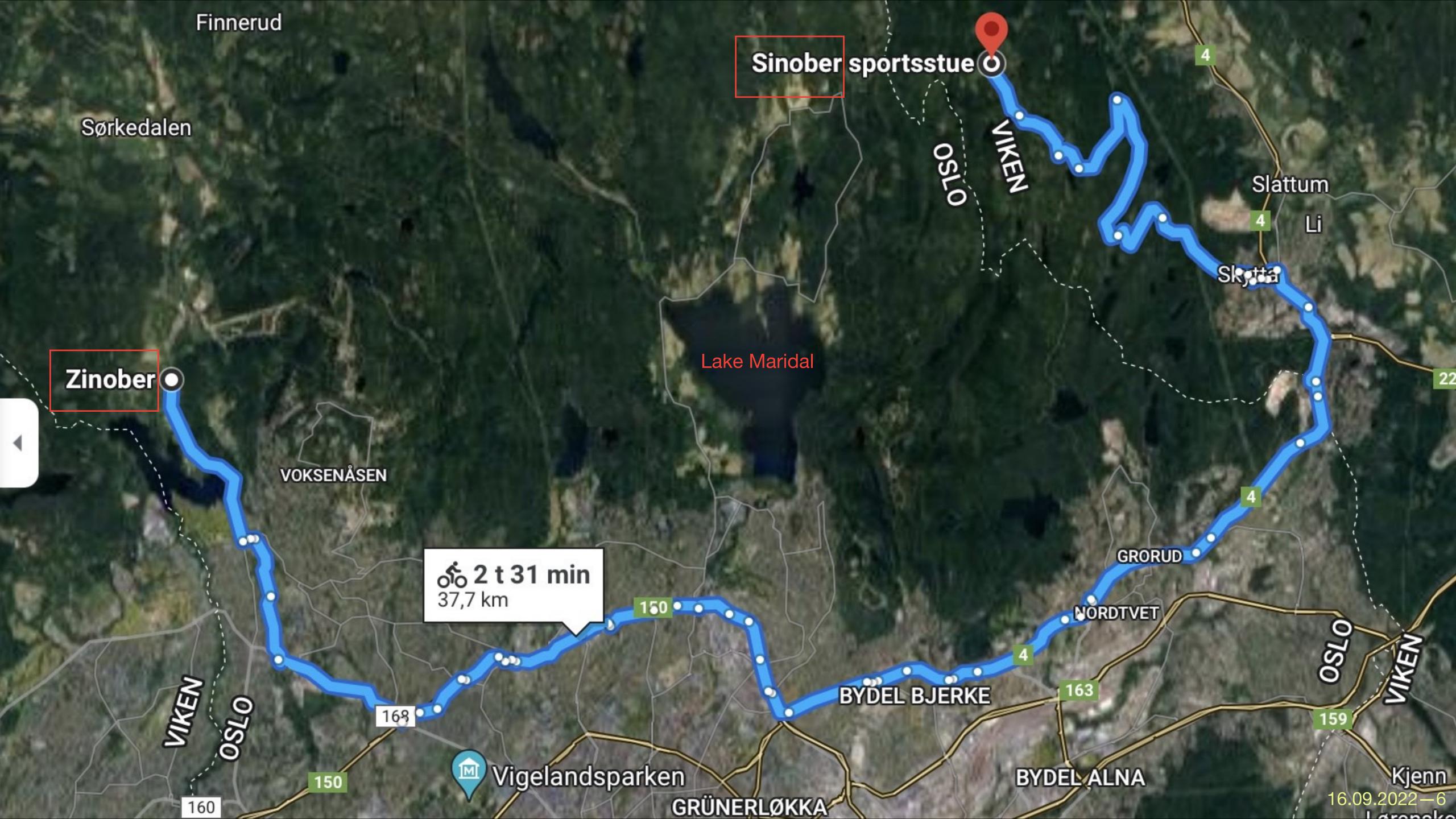


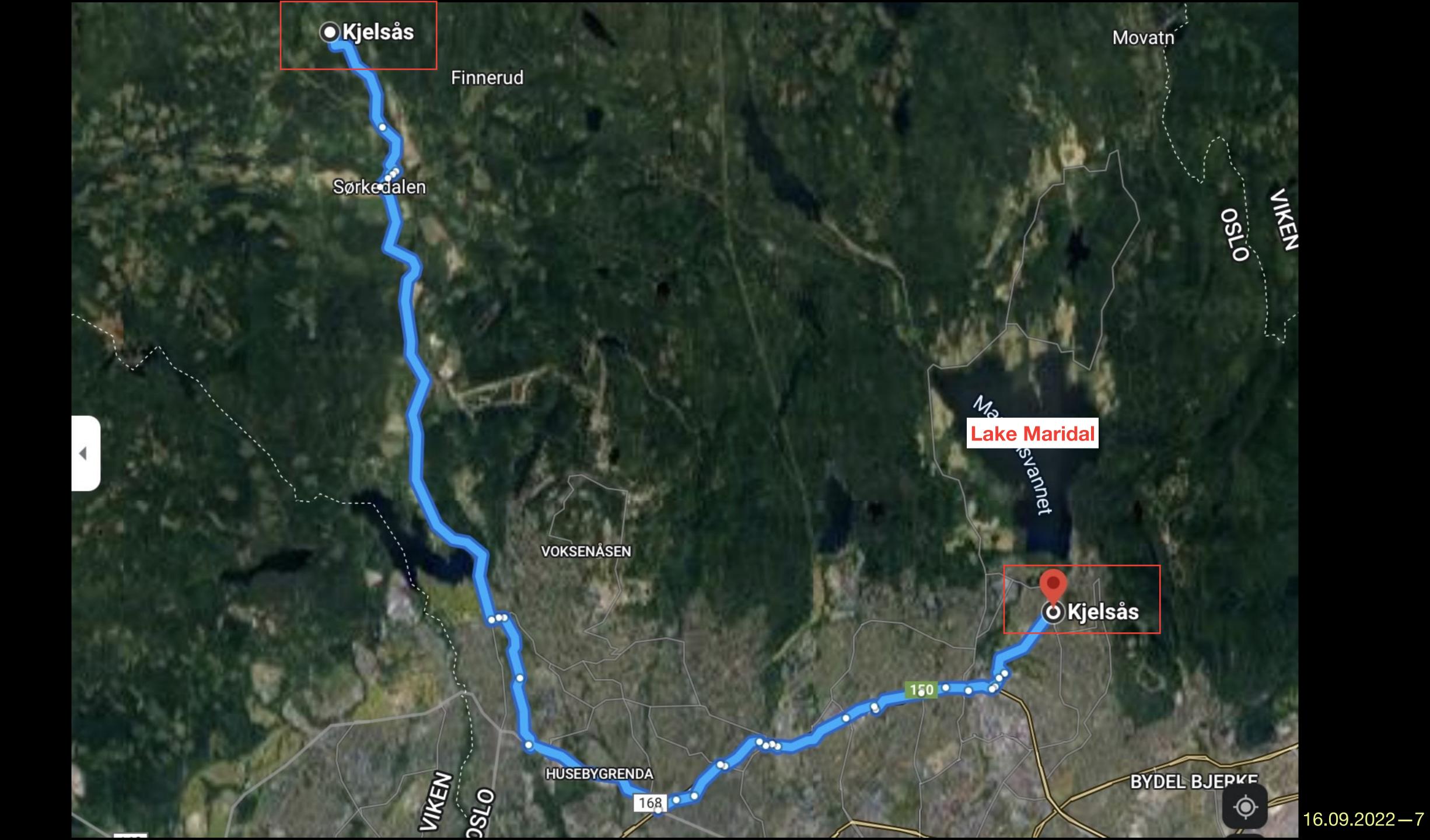
(Norman Potter: the work should be taut, not tight... the work must breathe).

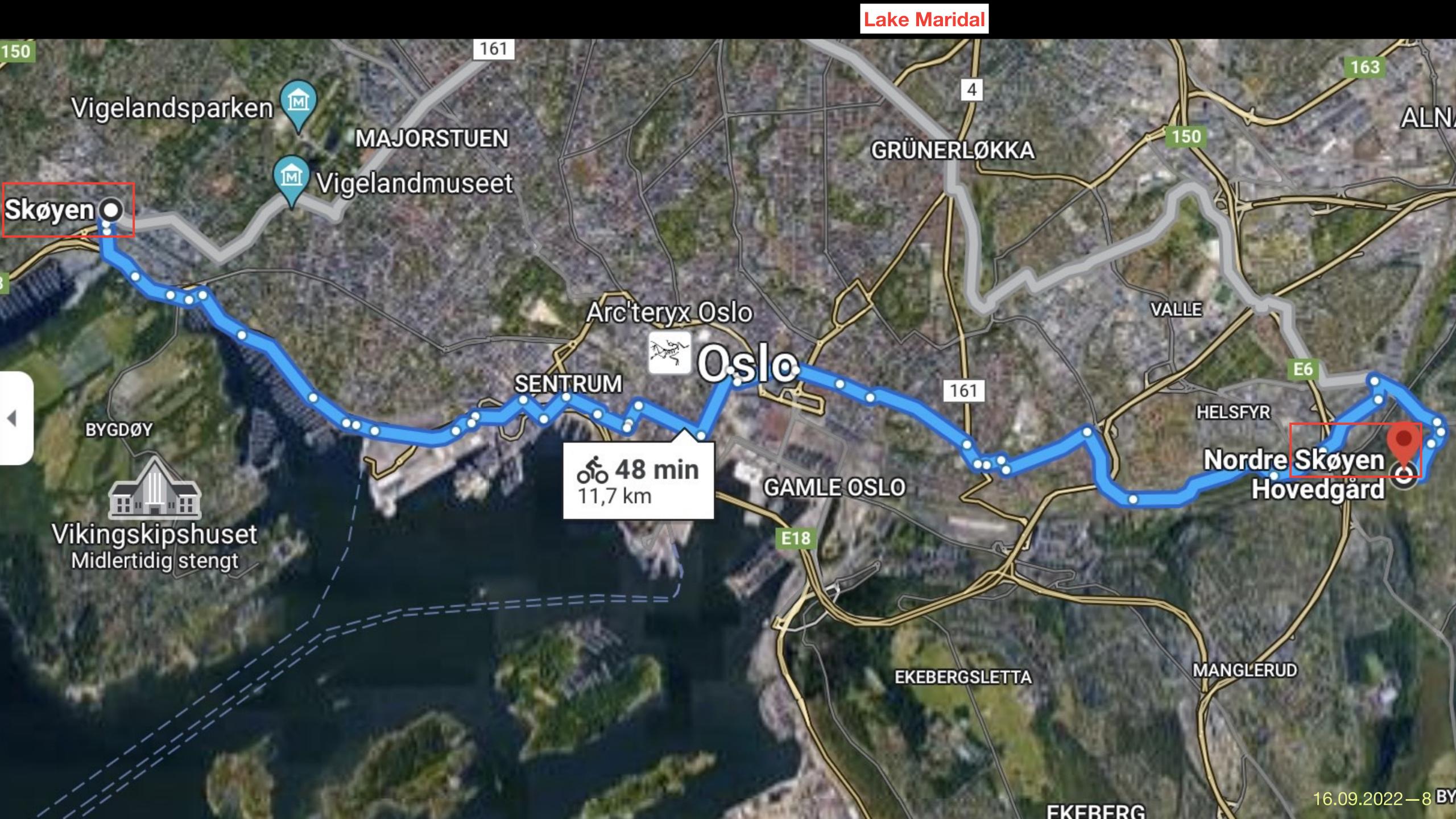


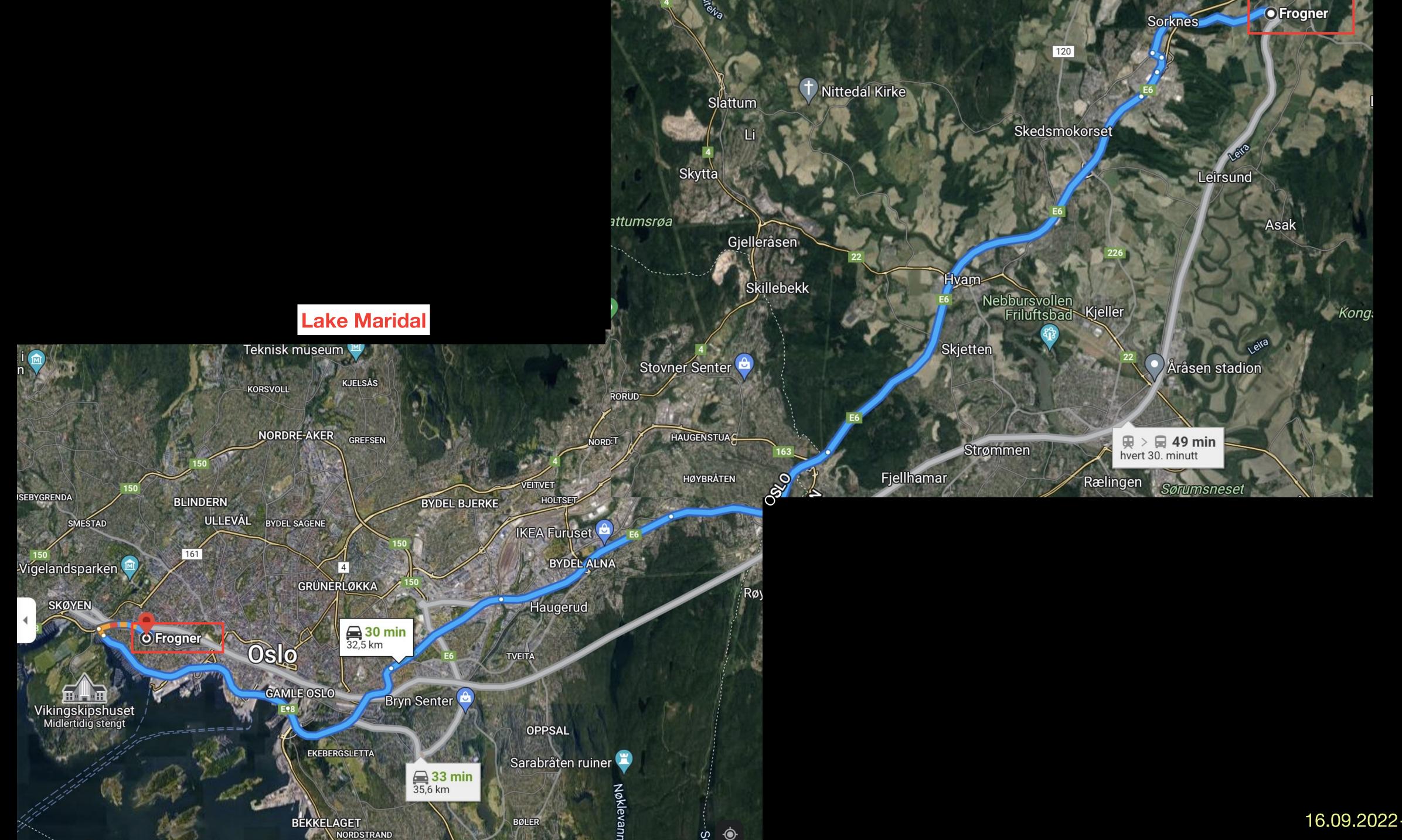
Sinober: mineral and name of red pigment, used by Tizian/Titian in the Assuption of St. Mary (1516-18).

Vermilion in English—has been replaced by the less toxic Cadmium red in modern times.

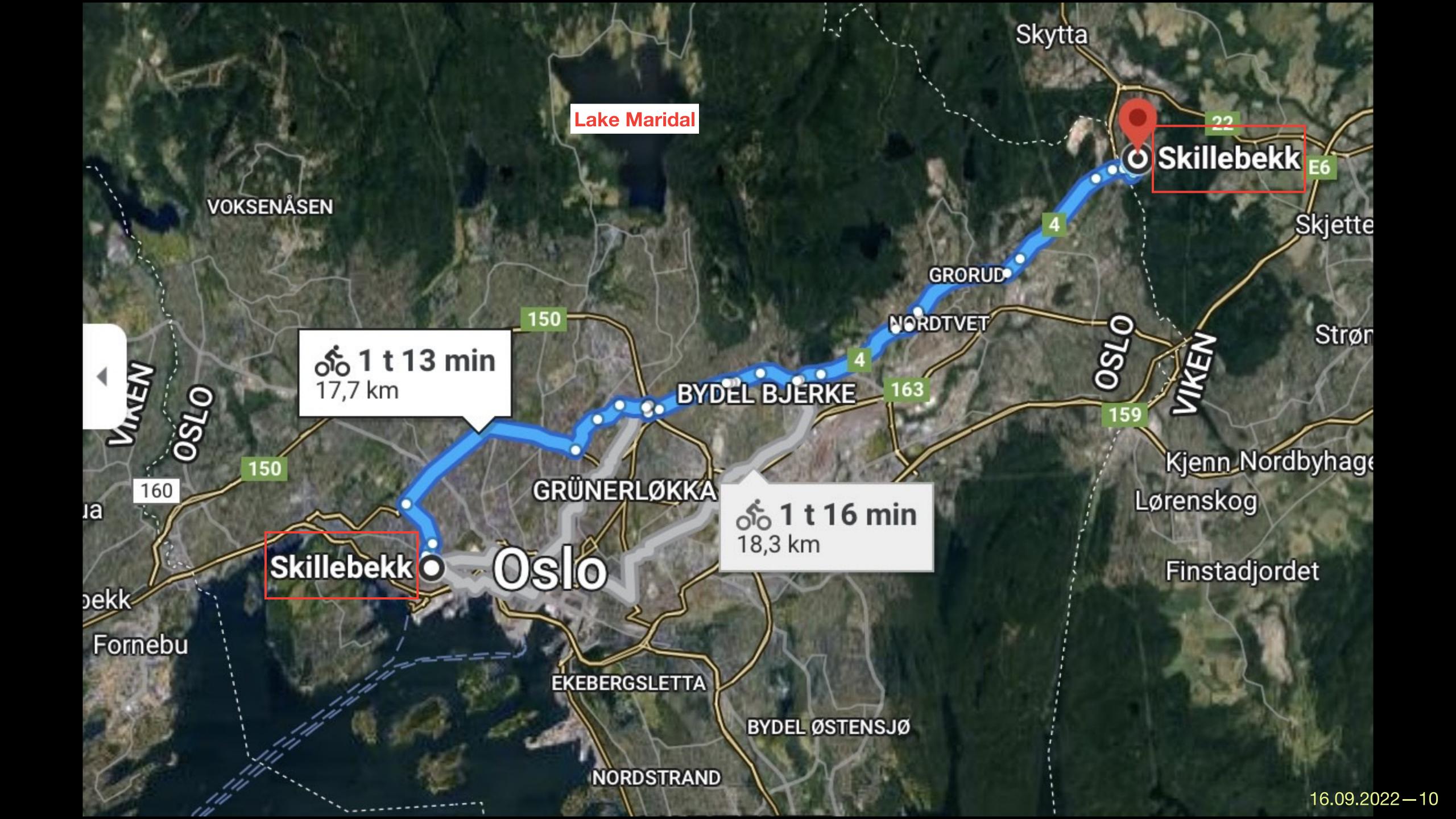








BEKKELAGET NORDSTRAND



"Where is it going?"

keyword: simply context





female labour canvas factory/mill



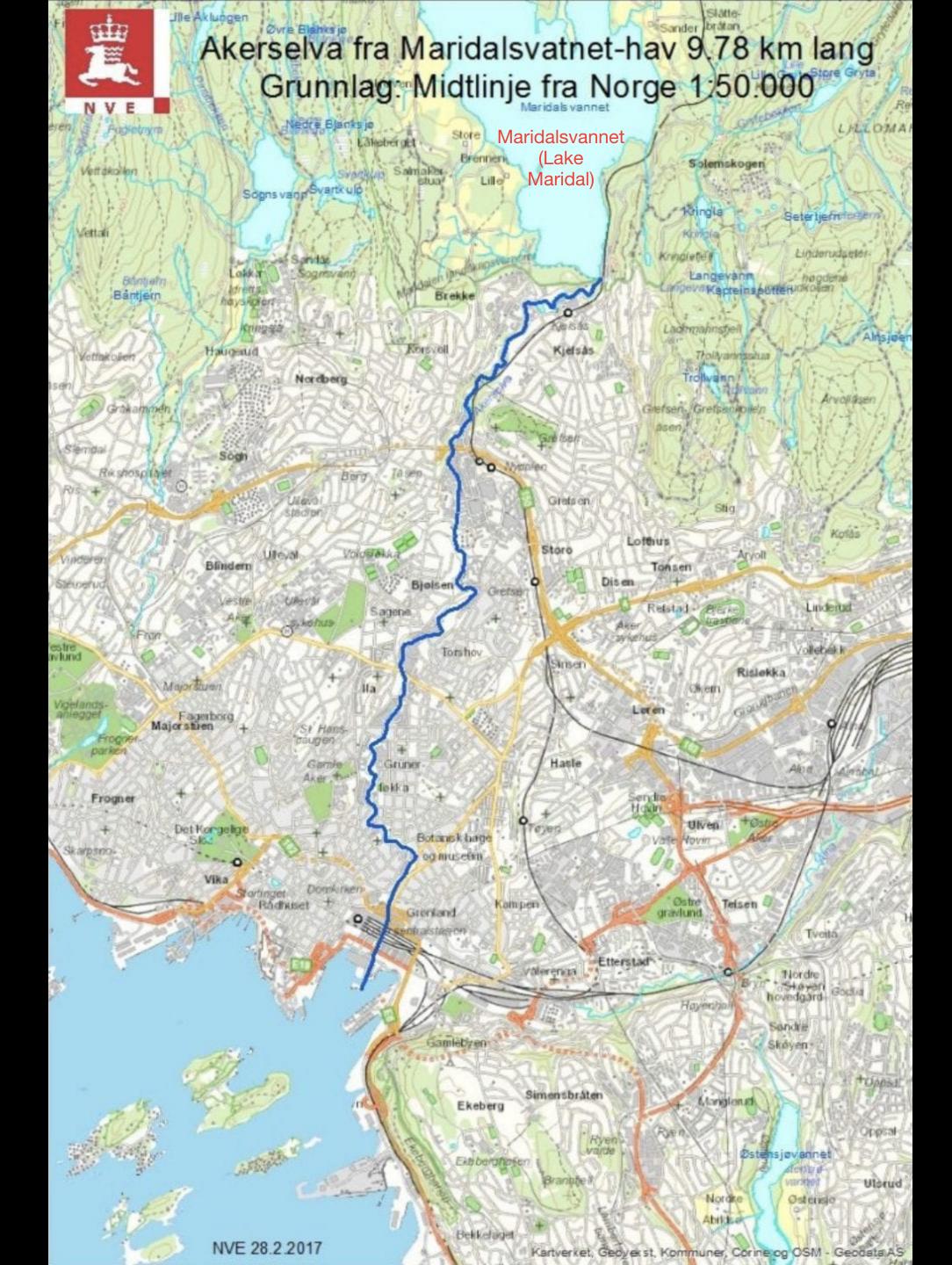
female labour canvas factory/mill

CENTRAL OSLO

-natural factor:

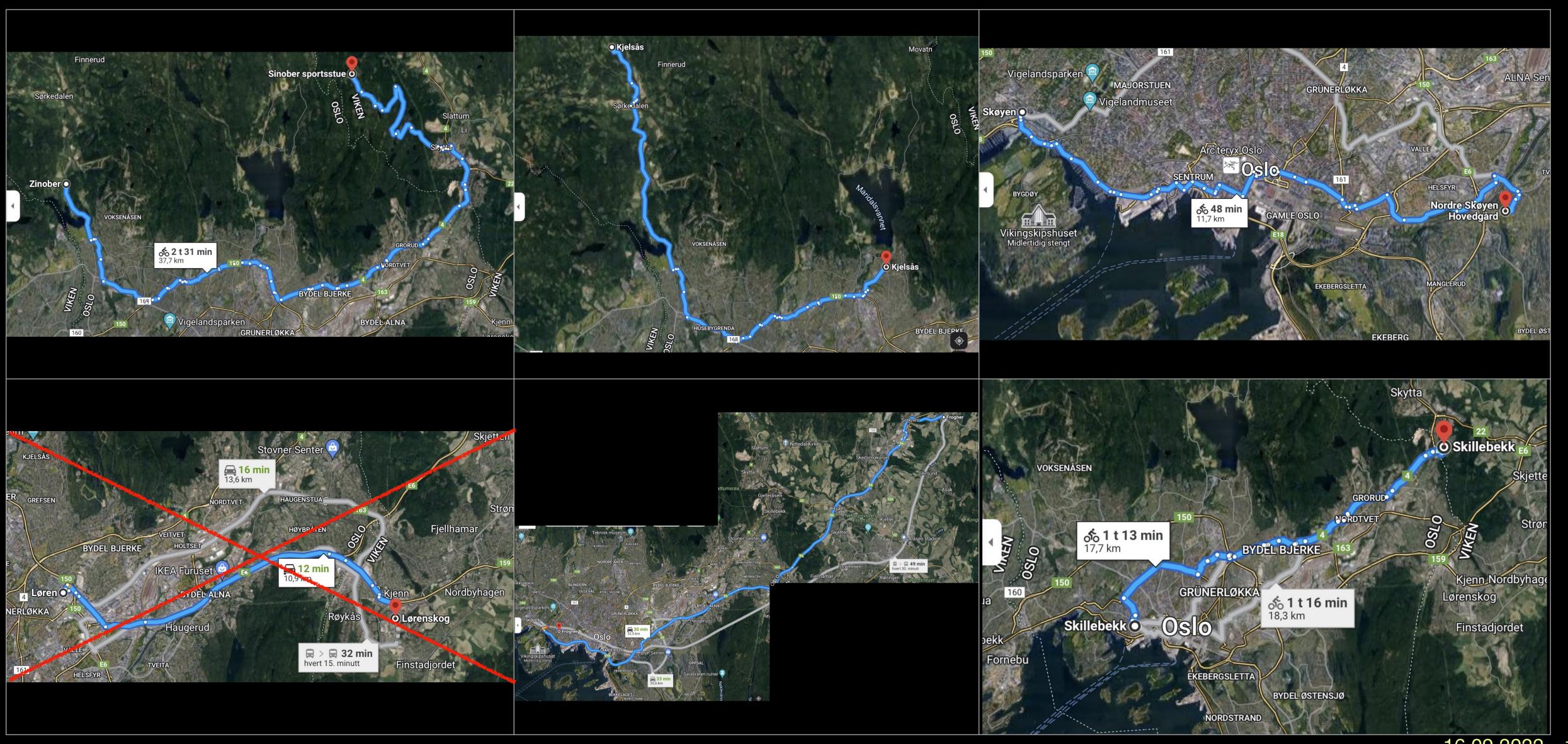
the <u>river</u> and the largest reserve of drinking water

WESTERN OSLO



EASTERN OSLO

(electrical) BICYCLE trips during and after the C19 lockdown





BIG OSLO factors—

West/East
High/Low
Seaside/Inland

(Wealthy&Poor)

urban areas Marka Marka Stowner Nordre Aker Grorud Vestre Aker Sagene Bjerke St.Hans Alna Ullem haugen Grünerlakka Frogner Gamle Osky Østensjø Nordstrand Marka Søndre Nordstrand

forest areas

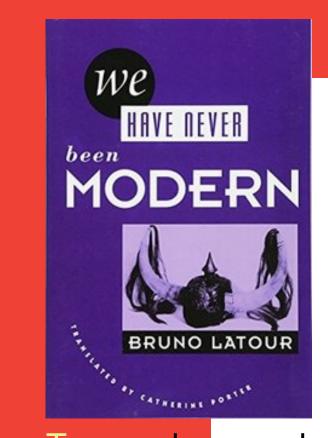


DIVIDES:

-social

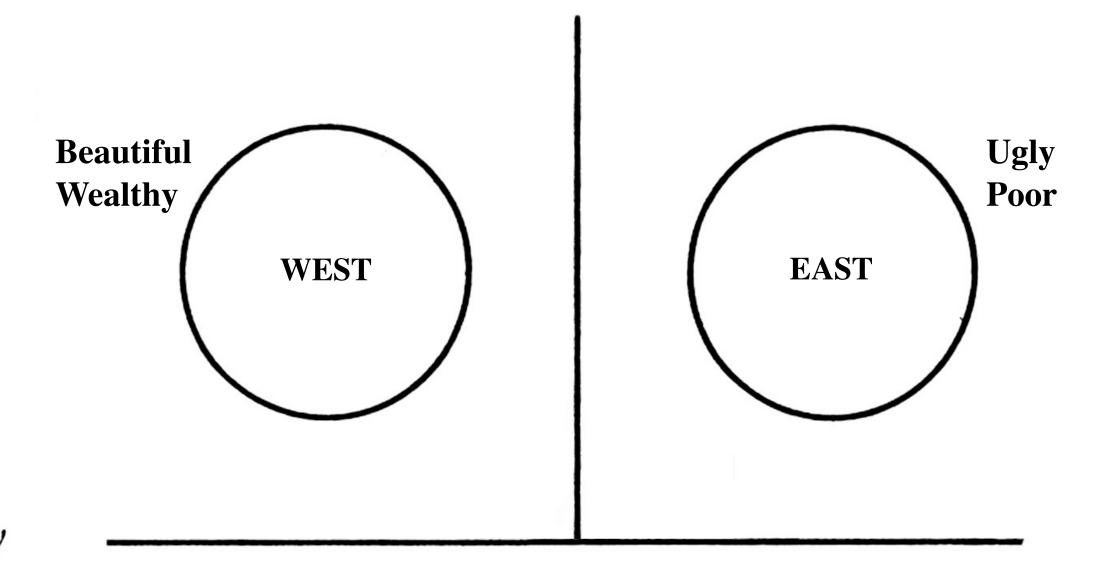
—cultural





Tag—schema adapted from (above)

First dichotomy

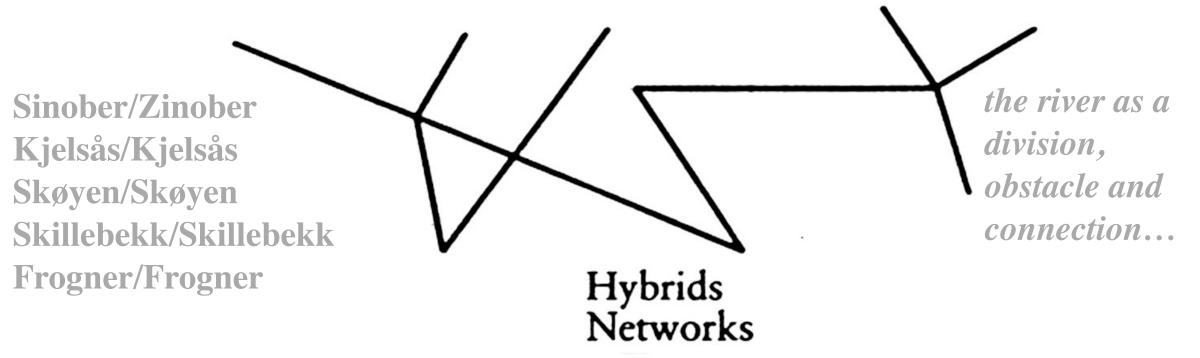


WORK OF PURIFICATION

SOCIAL-CULTURAL: Status symbolism

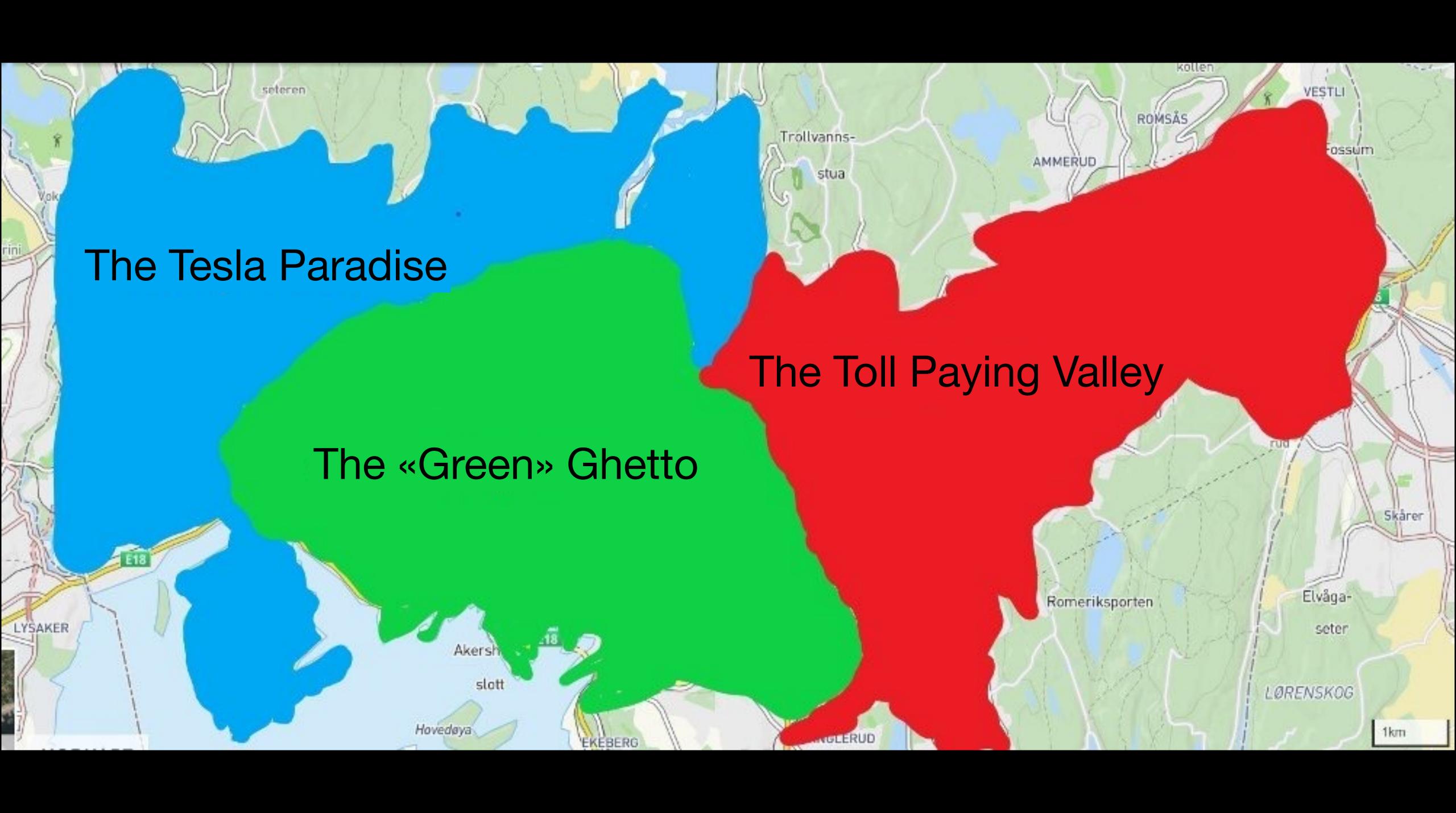
Second dichotomy

...how the names have travelled...



NATURE-CULTURAL: Deep ecology

WORK OF TRANSLATION





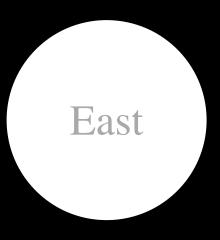
"How far come?"



keyword: simply work



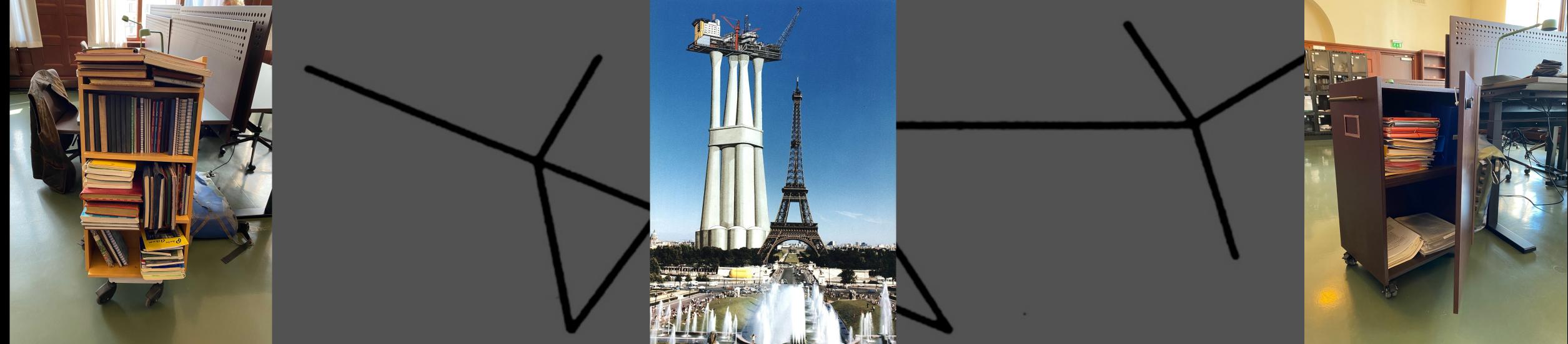
16.09.2022—20



deep ecology

West





the diaries of a diplomat's wife

the TROLL platform (scale)

papers of a dedicated diplomat

BLACK BOOK



Tag—Arne Normann's photo from *Hauke-fjelll* with the red signature car.

Is pattern-red a *naming* colour?



3. How far has it come in terms already achieved?

2. Where does it move?

1. What have we here?

16.09.2022 - 21