

STUDY technique:

- take notes: keep a note-book with dated entries
- keep a logbook: weakly processing of notes
- do an interview: learning a semi-structured interview technique

PRESENTATIONS:

- the student selects a book and presents it in class according to steps and criteria explained explained in class.
- the student develops a design-comment in media s/he selects based on the interview above.

PREPARE: class-discussions based on group-work in small groups called QUADs (explained in class), responding to topics taught and raised in class.

READ and RESPOND: flyers produced by the course-leader. Create shorthand summaries, in drawing and writing, of the contents. The flyers are organised in a thematic and synoptic series.

GENERALLY: the course provides structural conditions for class-work based on two dimensions: a) the students' individual process; b) the progress in class linked up to the course-objectives.

COURSE OBJECTIVE: to monitor process a progressive outcome of reflective practice, from which theory—or, theorising from practice—can hatch.