

Dear students and colleagues

Time has come to circulate and share the calendar and order of presentations closing the final *theory* course on our MA curriculum (MDE551 Theory 3—*Synthesis*): after this *milestone* the students start to work on their final MA-projects. These are the dates of the presentations:

- Wednesday December 15th: **Interior Architecture & Furniture Design (MAIM)**
- Thursday December 16th: **Graphic Design & Illustration (MAGI)**
- Friday December 17th: **Fashion Design & Costume Design (MAKK)**

Location: **BlackBox in the MediaLab (KHIO)/on Zoom**

Time: **09:00-16:00**

To attend—in person, or on Zoom—you do not need prior knowledge of the work that the candidates are presenting: the presentations are the *basis* for the subsequent Q&A in which you may want to contribute by asking questions. Though the candidates have written *an* essay developing a theoretical focus for their MA at this point, the *presentation* does *not* require you to have read it in advance.

Each student has 45' (minutes) at their disposal, to present their current outlook as they turn the page *from theory to practice* (in the wake of the essay). The sessions are structured as follows:

- Summary of the written essay:** discussant Theodor Barth (Prof.), 5'
- Presentation of current outlook:** MA2 candidate, 15-20'
- Discussion with external:** discussant Håkon Caspersen (PhD), 5-10'
- Q&A with the audience:** in person or on Zoom, 10-15'

- Audience:** emphasising the **professional staff** who have had tutorials with the students during the course.

Though the course is *not* a mixed course—the focus is on theory development—it has progressed with the 3 specialisations as '*echo chambers*': the students have had *tutorials* with the specialised staff, to get some grounding and, in this way, to host their professional fields as they have been working. Which they also have done by working in trans-disciplinary groups of 4, called QUADs.

	December 15th	December 16th	December 17th
09:00-09:45	Jens B. Vik	Erlend Grevskott	Camilla Martinsen
09:45-10:30	Anna M. Øren	Nicolo Groenier	
10:40-11:25	Sana Khan Niazi	Sverre Brand	Pauline Ader
11:25-12:10	Sindre Buraas	Embla S. Myrva	Jennie Steen
12:40-13:25	Nina Havermans	Ruth Emilie Rustad	Harald L. Helgesen
13:25-14:10	Finn Robert Jensen	Araitz Mesanza	Margaret Abeshu
14:20-15:05	Hallbjørn Hognestad	Kristine Lie Øverland	Hanne S. Haugen
15:05-15:50	Zoe K.M. Strauß	Emil H. Lewe	Lærke Bang Barfod

In the QUAD, they have had tutorials with the course leader (ThB). They have also gathered in *morning meetings*—short and on the job as in a design studio—before going to work on their essays. The QUADs are intended to support the candidates in keeping track of how they have been *moving* with the subject, documenting their process on panels/boards (in the form of *lineups*).

The boards will be displayed in the **MediaLab**. Which is why we need a minimum audience in person, on location (even as we have a new period of C19 restrictions). Present in person: the candidate w/their QUAD(4), the 2 discussants, and an audience of 6. In sum: 12 people in the room. The remainder is kindly invited to attend the session on Zoom (see Zoom-link, provided separately).