

Some questions from Henrik Hellstenius about the Warburg material:

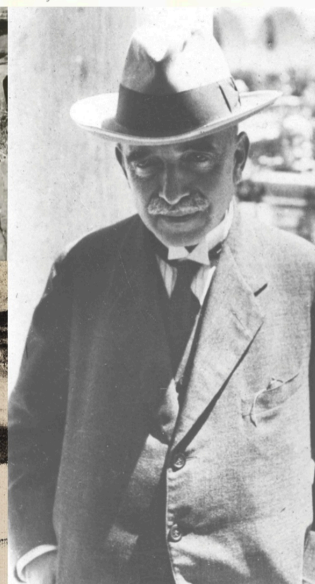
- 1) what is interesting about Warburg's story?
- 2) what is interesting about cataloging books according to images rather than titles, authors and topics as a rule?
- 3) what would be the implications of such a categorisation in a theatrical and musical space?



electricity, water and gas



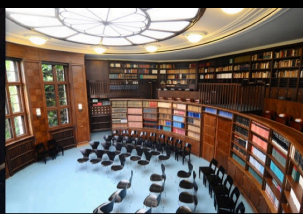
slanger som lyn



the power is down, smells are fresh and darkness lifts



cloudberry moor!
then after a while—
and a little further:
more cloudberries...



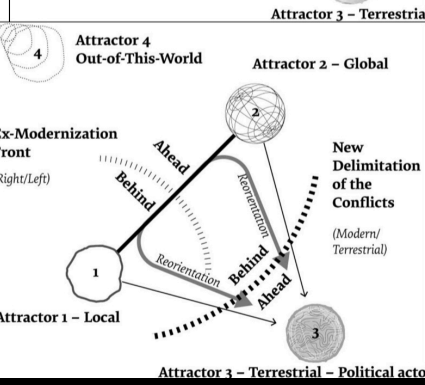
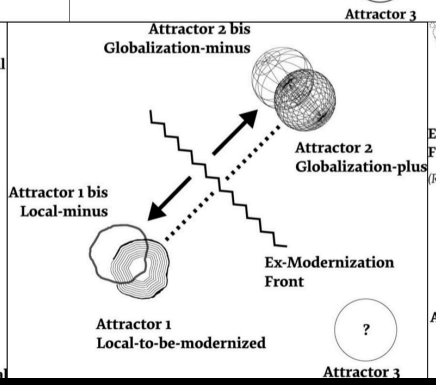
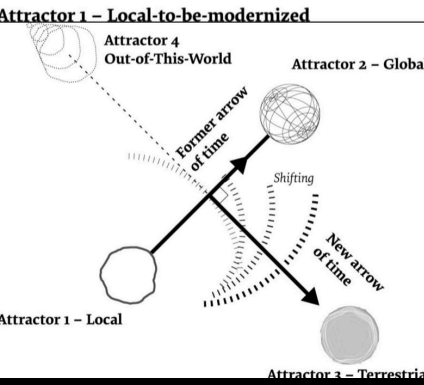
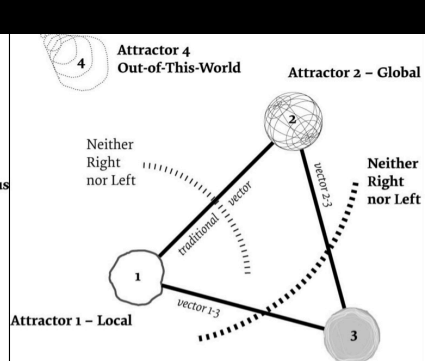
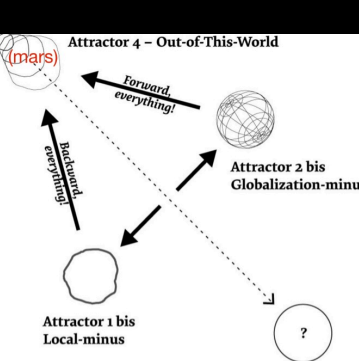
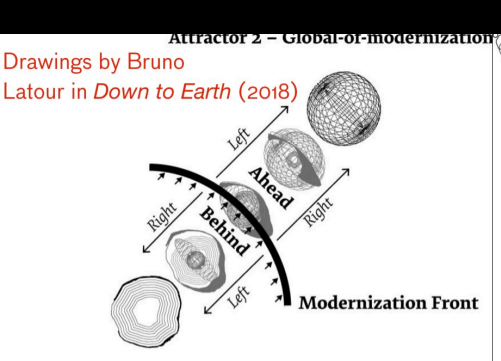
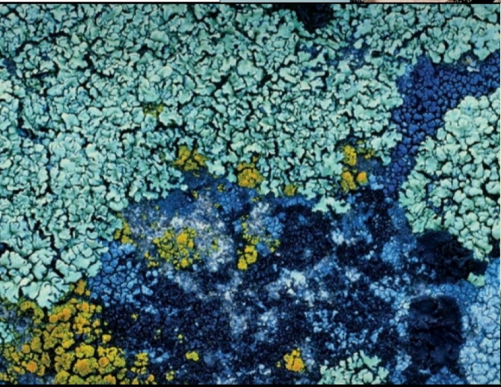
Over: present interior—
arrangement as in an
amphitheatre (*teatro mundi*).

To the left: the library as a
“cloudberry moor” (a place
for findings in books, close
look and in low height).

BRUNO LATOUR
OÙ SUIS-JE?
 Leçons du confinement à l'usage des terrestres
 LES ÉDITIONS DE PENSÉE EN BRUNO



Where am I?
 Experiences from the confinement for terrestrial use (Eng. After lockdown – a metamorphosis)



Destination: Mars



Tesla, SpaceX & Starlink leader:
 –3D designer Elon Musk

(...for some...)

