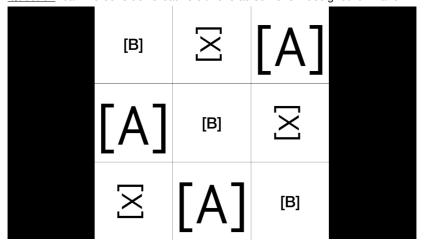


Since WWII the perception of certain *categories* of civilians—knowledgeable and/or wealthy—as political *threats* has been a recurring theme. The Nazi German concentration-camps made a clear statement of this. If *governments* are at war, civilians are considered part of their assets: potentially as *threats*.

Arguably, this tendency follows in the wake of national *survey-* and *computing* capabilities. The success at stealth-operations hinged on logistics based on good quality information/intelligence. Two factors—categorisation (A) and timing (B)—become connected to achieve valuable outcomes X. But *how*?

Presently, this is assumed to work *automatically*—which is supported by the extant use of *computers* for both categorising and logistic purposes—but takes no stock of *people* as creative (categorising and logistic) agents. Question: can we consider creative *citizens* as somehow *designed* civilians?



KHiO [crossover] 27.12.21

Of course, the characteristic of *money*—presently a universal *placeholder*—is its essential *lack* of specificity. However, its strong candidacy for acting as a placeholder X, within the vectorial sum A + B, linked to the event of *value creation* (as an occurrence it is banking on) might make it *specific* enough.

That is, specific *enough* for two precisations: a) the *precisation* of **A**, as a *categorising* agent of statistic data [w/a tipping point **X** between statistic and stochastic]; b) the *precisation* of **B**, as a *logistic* agent for critical operations [with the same tipping point **X** that hence serves to define *both* **A** and **B**].

The turns of historical events that are directly linked to *money* are numerous. One striking example, owing to my location and culture, are linked to some events in Norway—and their context—during WW II; as the <u>gold reserves</u> of the Central Bank were transported in stealth with the King & Government.

A contextual framework: in 1940, the central bank *director* and the *head* of the provisional administrative council for civilian finances, were *not* bankers; but had ascended the steps in their career-ladder, at the Central Bureau of Statistics (SSB). A public agent for *quality* data, -distribution and -analysis.

They were both trusted people from this national *warden* of statistical data. The *director* (Nicolai Rygg) had taken the precaution of having the gold provision *packed* in crates and barrels months before the German attack in 1940. The *head* of the administrative council (Gunnar Jahn) was a paradox.

His *paradox* surfaced after his appointment by the fugitive Norwegian Government in Molde (as the transportation of the national gold reserve, along with a store of Norwegian bank notes, went northwards with King Haakon 7th and his government): Jahn then bought *German* bank-notes at *their* bid.

That is, the Germans set the price at which their bank notes were acquired, thereby supporting the Nazi warfare *indirectly* by financing civilian reconstruction (e.g. roads and bridges that had been blasted to *slow* the Germans in the early days of the war). But then they were also *purchased* Norwegian.

If not governed by the Norwegians—during the war—they were administrated by them: a major share of *civil servants* were *not* aligned with the Nazi party, yet remained in their jobs *before*, *during* and *after* the war. They were patriots "by indulgence"; upholding *broad* but consequential Norwegian public claims.

During the early days of the war, in hope for a *short* war, it made sense to destroy roads and bridges. For a *long* war—based on MILORGs guerrilla warfare—a threshold of infrastructure in good state was preferable. Gunnar Jahn, furthermore, eventually became active in the Resistance later on.

These considerations, however, all relate to the government as a *categorising* agent. The critical operation was the *transportation* of the national gold- and money-reserve. First, by twists and turns northwards from Oslo by *road*, and then by *sea* from Molde: the lion's share on the British warship Glasgow.

A good share by smaller fish-boats: Heimdal, Bard, Leif, Gudrun and Svanen. Success depended on *timing*, *tactical drill* and *luck*. The transportation included a crew of civilians from the Bank. As one died from heart arrest, the remainder wanted to take their leave: they had done their bit. They were given honourable leave with *three* months salary from the reserve of bank notes.