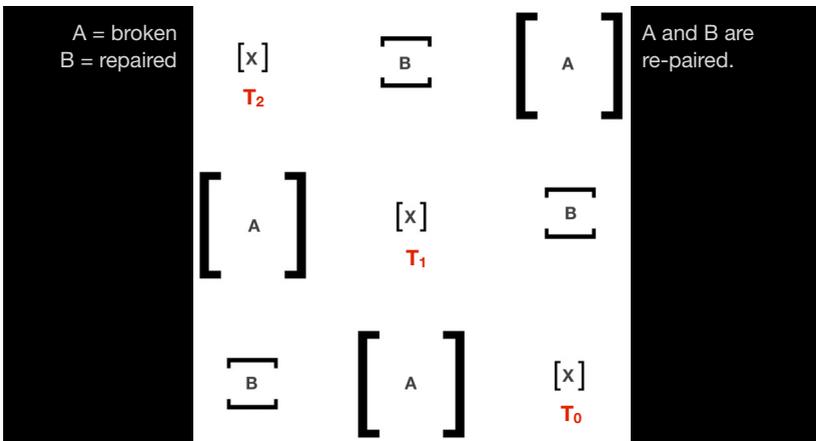


This flyer returns to **X**-factors as process-snippets, dynamic tropes, quantum leaps and reflecting them on the backdrop of ecosophy **T**; departing with the Zen of *wabi-sabi* as an example. Part of the challenge lies in the phase-shifts inherent in categorisation: being *both* logical *and* emergent.

Is it useful to rethink the terms of ecosophy **T**, as *ascending steps* within the **X**-factors when terms that are conceived as *opposites*, at the outset, become *involved* with each other through a shared *environment*; in phases that shift from *specific* and *metric* to *intrinsic* (featuring : **T₀**, **T₁** & **T₂**).

Which means that two opposites **A** and **B** do not merge, fuse or join to become part of a seamless whole, but become environmentally cohesive in phases that are **a)** singular/non-inclusive & elementary [**T₀**]; **b)** excremental/ elementary & non-inclusive [**T₁**] and **c)** normal/inclusive & elementary [**T₂**];



We will here turn to the clarification of repair/re-pair in ecosophy **T**. The statement of repair/re-pair as a problem is found in the Japanese [wabi-sabi](#). The outcome from expressing impermanence, suffering and emptiness in Zen, is the outcome in this design as *asymmetry*, *simplicity* and *intimacy*.

If we transpose this basic idea to the western ideas on ecological systems, it is a though natural processes with system-like features can come up in series of *accidents*, *friction* and *fracture*, as much as in *coincidence*, *wonder*, and *meaning*. The first judged as *unfortunate*, the other as *valuable*.

The wabi-sabi frame of mind will *not* claim the two as opposites, but rather will claim human being as a bridge between the two: their unity featuring in the Zen idea of enlightenment: *satori*. If we apply this approach to the re-pairing of the analog and digital in our **C19** life-form where will it bring us?

If it is the *natural* tendency to bring up *system-like* chain-reaction linking events as *though* there was a plan, it would appear that it is indifferent to whether it is *accidental* or *designed* from a human point of view. Yet human being is *part of* and *contributes to* the systems up for (human) judgement.

On the other hand, if *blind* to accident and design—in the human sense—it is *reactive* to matters of the *self*. That is, not indifferent to whether human being turns to the environmental self, or not. From this perspective it is not wanton that both that *both* the analog *and* digital world produce *hiccups*.

The *wabi-sabi* approach is to consider these hiccups as *material*. However, the path to how they connect to the *self*—through a regular life of work, diet and meditation—are *domestic* in the sense that we may want to expand. By the intermediary of how *simplicity* is development to *enhance* the site.

In the framework of ecosophy **T**, there are *three* levels of manifestation of the *self*: the *specific*, the *metric* and the *intrinsic*. The first *relates* to the site. The second *testifies* to it. The third *connects* it to *other* sites. That, is the spatiotemporal *organisation* of the environment as a *self* (not a map).

Not identity, but *connection* and *belonging*. These considerations—and the comparison with *wabi-sabi*—has affected my understanding of the potential in ecosophy **T**. The aspects of self-knowledge that are of interest to us here (i.e., the organisational aspects) are linked to an idea *ascending* **X**-factors.

That is, starting *with* the site, *through* the metric *to* the intrinsic. If **A** and **B** are opposites—like *broken* and *mended*—then an **X**-factor emerges when *repairing* is conceived and performed as *re-pairing* (as in wabi-sabi). Re-pairing broken and mended. Something *else* than simple repair emerges.

The mathematical formula expressing these elements and their relationship is $/A + Bi = X/$, which means **A** and **B** are the coordinates of **X**. Which means that they are *neither* opposites *nor* defined by a linear function. If **X** is the self, then it is defined by the *site*, its *metrics* & *intrinsic* value: **T₀**, **T₁** & **T₂**.