

Assessment criteria  
/ Ambitions for writing

To utilise the qualities of the norwegian language structure,  
to create a theoretical text with literary value.

To search for ways of writing that contains graphic design.  
That it is visible in the text that I've worked with it with the  
same tools as I would with graphic design and illustration.

When text act as illustration: a text that feels alive, where  
images are living/floating within itself and within the  
reader.

A feminist text is, to me, an inclusive text, with a non-  
alienating language, with defined sentences and clear  
thoughts that invites the reader in.

There should be a reality in the text that the reader can  
enter as more than just an objective observer.

There is warmth and closeness in the text.

The writer, me, is a person with a life, and my life and  
friends should be able to naturally appear in the text  
alongside references and literature, informing the text from  
another perspective.

/ Tiril Haug Johne