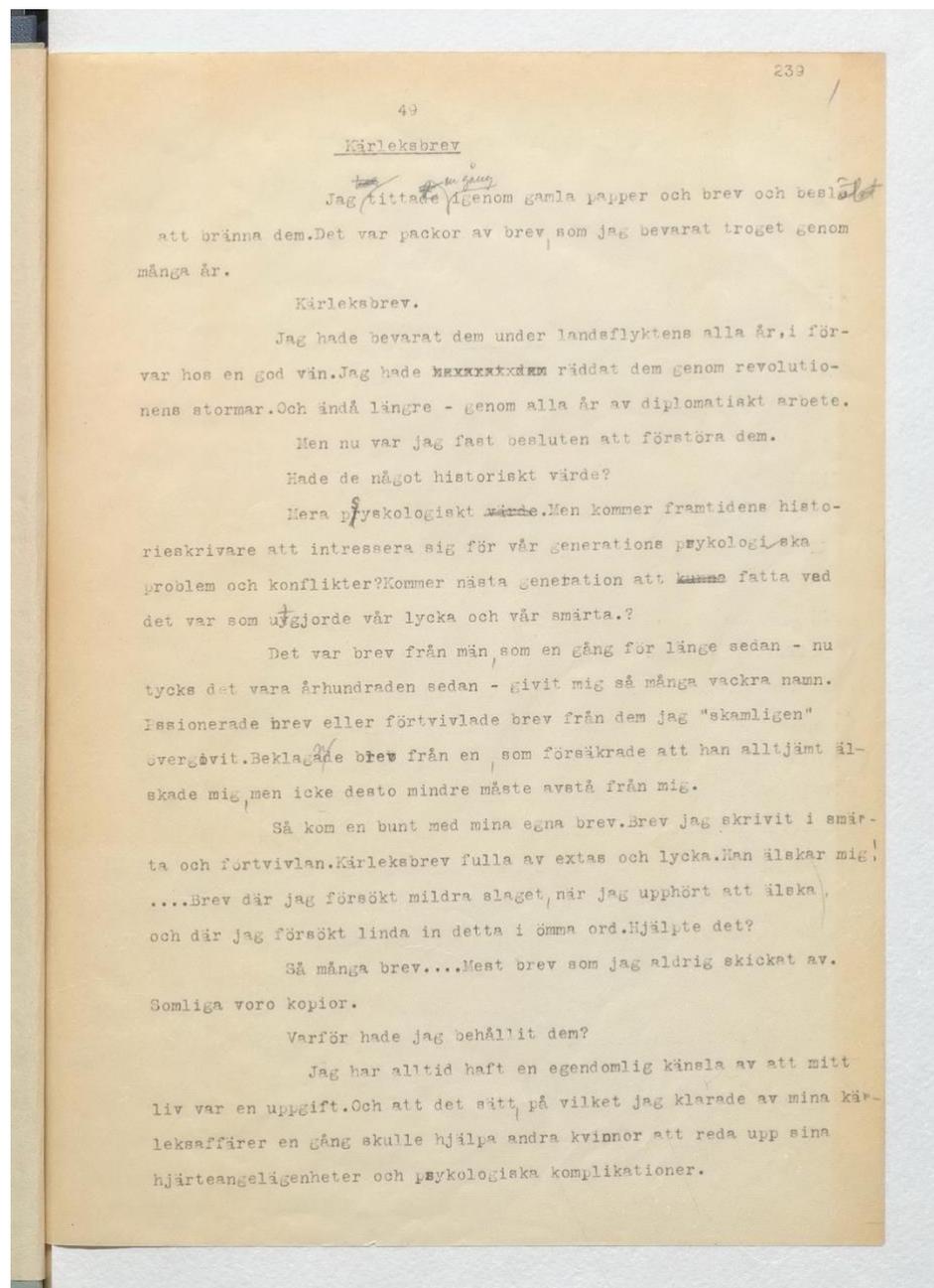


The figure of Alexandra Kollontai (1872-1952), a Marxist theorist and October revolutionary, radical feminist and sexual activist at a time when those terms were not yet in use, is at the center of an experimental fiction film walking the labyrinth of female freedom, sexual revolution, and love as weapon; and bridging an ocean from Moscow to Mexico, and from socialist feminism to queer postcolonial struggle. *Amor Rojo (film, Part 1)* are the first steps towards a film to be completed by 2021.



Document in Swedish, written by Kollontai around 1926, found in Russian State Archive of Social and Political History (RGASPI)

Amor Rojo (film, Part 1 , current title Love with Obstacles) October 2019 - February 2020

As previewed and after two months of visa paperwork and technical preparations, a crew of five people traveled from Oslo (myself, Dora García) Mexico (Kollontai scholar Rina Ortiz, translator Russian > Spanish) and Brussels (film crew Vincent Pinckaers, Laszlo Umbreit and Boris Belay, from the film producing company Auguste Orts <https://augusteorts.be/>) to Moscow. There we met with the team of Garage Field Research (<https://garagemca.org/en/event/dora-garc-a-in-collaboration-with-maria-lind-kollontai>) Oxana Polyakova and Daria Bobrenko, and began our visits to the different archives, doing the previewed interviews, and filming exteriors as well.

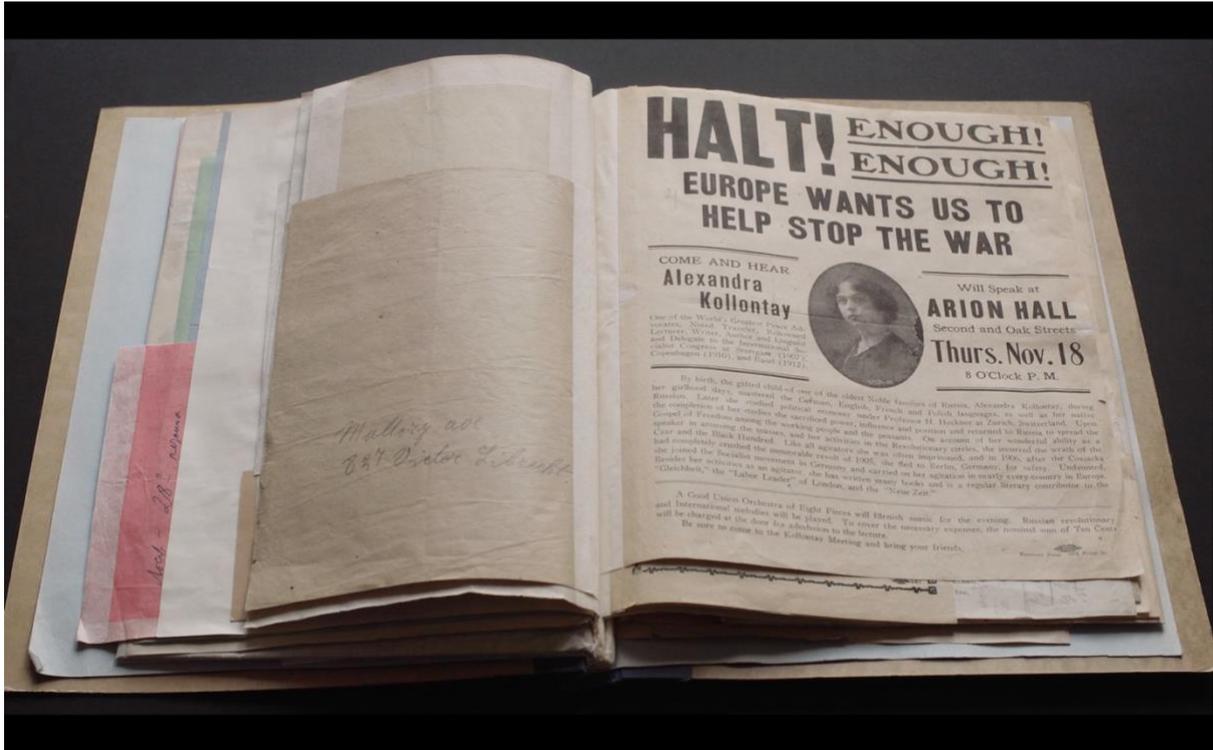
We visited the following archives:

State Public Historical Library of Russia
Russian state archive of literature and art (RGALI)
The State Central Museum of Contemporary History of Russia
Russian State Archive of Social and Political History (RGASPI)
Russian State Archive of Film and Photo Documents (RGAKFD)

Our stay in Moscow was from October 2 to October 16, 2019.
Below you find some images of our work there:



At the Russian State Archive of Film and Photo Documents (RGAKFD)



At Russian State Archive of Social and Political History (RGASPI)



At Russian state archive of literature and art (RGALI), with Kollontai's scholar Rina Ortiz.



At the State Central Museum of Contemporary History of Russia

Next to that, I established contact for future research and screen collaborations with scholar and curator Alina Belishkina and PRO ARTE Foundation for Culture and Arts (St Petersburg), where a lecture is planned in September 2020; as well as with Masha Salazkina, Concordia University Research Chair in Transnational Media Arts and Cultures Graduate Program Director, PhD in Film and Moving Image Studies - for a lecture on Kollontai and Russian Avantgarde in Concordia University, Montreal, in the fall 2020.

After Moscow we began as previewed postproduction work, since the film was due to be premièred in the exhibition at Rose Art Museum, Brandeis University, Waltham, Massachusetts. The exhibition opened in February 13 2020:

<https://www.brandeis.edu/rose/>

<https://www.brandeis.edu/rose/exhibitions/2020/dora-garcia.html>



The exhibition premièred the film "Love with Obstacles", which, before the confinement due to the health emergency worldwide, was going to première in Europe at the Documenta Festival Madrid. I expect to resume the series of screenings and exhibitions for the film in the fall 2020.

The trailer of the film can be seen and shared here:

<https://vimeo.com/409809012>

The final film, 60', can be seen, subtitled in Spanish:

<https://vimeo.com/400426056>

Subtitled in English:

<https://vimeo.com/386667003>

The password for both links is: LWOGuest

The project has been reviewed adequately, given the circumstances of covid-19:

<https://www.wbur.org/artery/2020/03/11/artist-dora-garcia-love-with-obstacles-rose-art-museum-review>

<https://www.artinformado.com/agenda/f/dora-garcia-love-with-obstacles-185045>

<https://www.weltkunst.de/veranstaltungen/waltham/ausstellung/dora-garcia-love-with-obstacles>

<https://artdaily.com/news/121171/The-Rose-Art-Museum-s-spring-exhibitions-explore-untold-narratives#.XqBXUaszZPs>

We are currently working on the publication of the exhibition "Love with Obstacles". A profile of the exhibition will appear in Art Monthly (<https://www.artmonthly.co.uk/>) written by author Louise O'Hare.