

PLURAL PLUR

KART & LOS / MAP & GUIDE

Velkommen til Kunstakademiets Masterutstilling

2019: Plural PLUR ved Kunsternes Hus.

/ Welcome to the Academy of Fine Art's MFA

Degree Show: Plural PLUR at Kunsternes

Hus.

Kunstnere / Artists: *Asmaa Barakat, LEA (Ye Gyoung Choi),*

Maja Bang Haugsgerd, Liv Ertzeld, Joseph Geir Helland,

Eva Rosa Hollup, Espen Iden, Nasim, Louise Jacobs, Melanie Kittl, Espen Kvålsvoll,

Morten Langeland, Kim Laybourn, Elise Macmillan, Magnus Myrveit, Hedda

Grete Ottesen, Ina Porselius, Jo Mikkel Sjaastad Huse, Fatou Madeleine Asbakk,

Nathalie Fuica Sanchez.

Uandørs / Out door: Elise.

Resepsjonen / Reception: Fatou, Elise, Louise.

Trapp / Staircase: Elise.

Høgre overlyshall / Right hall: Ina, Maja, Nasim, Asmaa, Joseph, Jo Mikkel, Espen I., Eva Rosa, LEA.

Venstre overlyshall / Left hall: Maja, Liv, Morten, Kim, Hedda, Magnus, Joseph, Nathalie, Melanie, Espen I., Espen K., Louise, Elise.

Uandørs / Out door: Elise.

Direksjonsrommet / Board room: Fatou.

Forelesing om filmens fremtid, forlagsvirksomhet, litt om Finland og kantske Farsfigurer (2019), Fatou.

Direksjonsrommet / Board room:

USA to Europe Adapter, Paint, Splitters)

Freak Friends (2019). All the World to Europe Adapter, USA to Europe Adapter, Europe to USA Adapter, Paint.

Multivalent (2019). UK to Europe Adapter, Paint.

Dissolver (2019). USA to Europe Adapter, All the World to Europe Adapter, Paint.

Filter Hime (2019). All the World to Europe Adapter, Europe to USA Adapter, Paint.

E. Bell 9:02 min. (Strings, Electronics, Strings).

C. Good Speaker 2 13:18 min (Voice, electronics, Strings); **D.** Figure 1:59 min. (Virtual Voice, Human Voice);

A. Good Speaker 8:31 (Glass Harp, Voice, Electronics); **B.** Clip C/lop 8:03 min (Voice, Electronics);

2 Channel Audio, Speakers, Bells.

Sun (2019). Stained Glass Suncatcher.

(Virtual Choir, Organ, Electronics); **E.** Swimming With You 12:11 (Strings, Electronics).

min. (5 Part Choral Arrangement for Virtual Choir and Human Voice); **D.** Swimming With You Reprise 7:16

around the world" and the names of small towns in Colorado, Utah, Nevada and California. C. The Donor, 4:51

the World, 0:25 min. Audio recreated from a memory of a radio commercial I heard as a 14 year-old while

Group Shrick in Madagascar, transferred from lossless FLAC. 7:24 min.; **B.** International DJs from all around

A. Muted Mp3 of DeLamar Ghost Nevada caught on audio recording and Red-Reddified Lemur

2 Channel Audio, Speakers.

Kjøkkelått (2019). Bells, Thread.

Chickpeas, Millet, Walnuts, Hazelnuts, Dandelions, Beeswax dividers.

Feeder (2019). Yellow Split Peas, Lung Peas, Black Eyed Peas, Sunflower Seeds, Green Peas,

Elise:

Trapp / Stair way:

Utstillingskatalog / Exhibition catalogue

Louise: posters

Elise: bee wax candles

Espen I.: books

Resepsjonen / Reception:

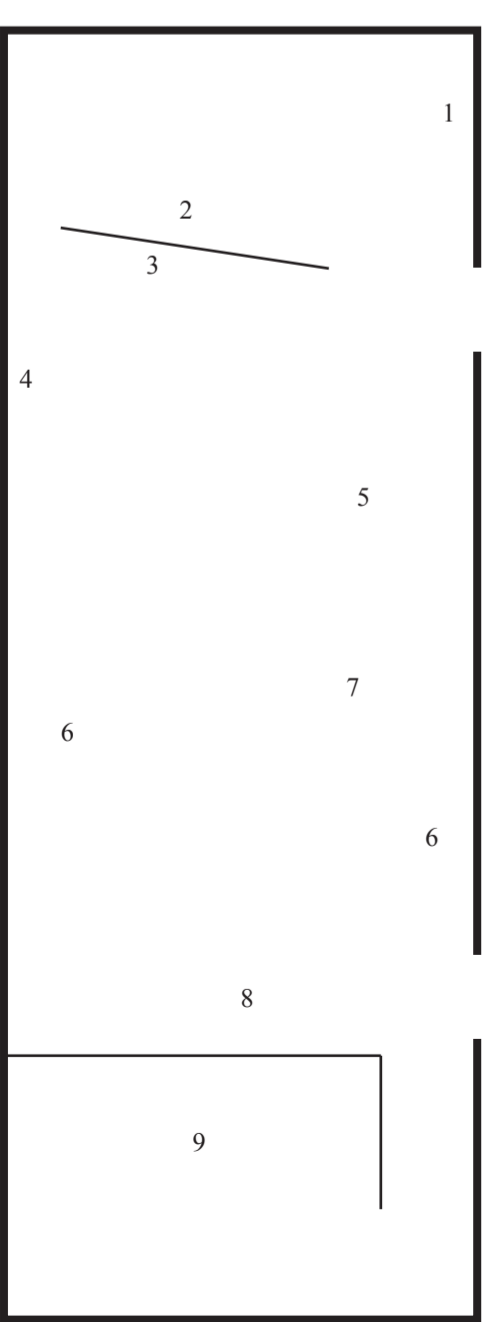
Ghost Sky (Dog Bowls, Water)

Elise:

Uandørs / Out door:

Kva kvar / What where

Høgre overlyshall / Right hall:



1. Maja

Base for a pillar (2019). Bronze.

2. Ina

Som en förlängning av din kropp/ As an extension of your body (2019). Video with sound, 25 min.

3. & 4. Asmaa

Grocery Sites (Norbygata Grocery AS (Tøyengata) - Nor Dagligvarer Import (Brugata) - A Food Market, Veien til ditt asiatiske kjøkken (Brugata) - Frukt og Grønt (Grønland)) (2019). LightBoxes (Wood, Plexi, Led strips, Wires, Prints); Prints on cotton paper, various dimensions.

5. Nasim

Poetics of the wind (2019).

Textile, wire, sound and projection, 05:24 min.

Part of performance programme.

6. Jo Mikkel

Dance Music For A Horse That Does Not Exist (2019).

Styrofoam, interior paint, flocker, polyester hair, pva, plywood, mixer, microphone, jvc boomblaster, pinewood, book, aluminum, nsb night train blanket, pillow, eye cover and earbuds, ikea lamp, lamp, stage lights.

Speech and music casette, duration unknown, plays one side every two hours.

Part of performance programme.

7. Joseph

Food for dog (B) (2019).

Installation, improvised reading, 4 min.

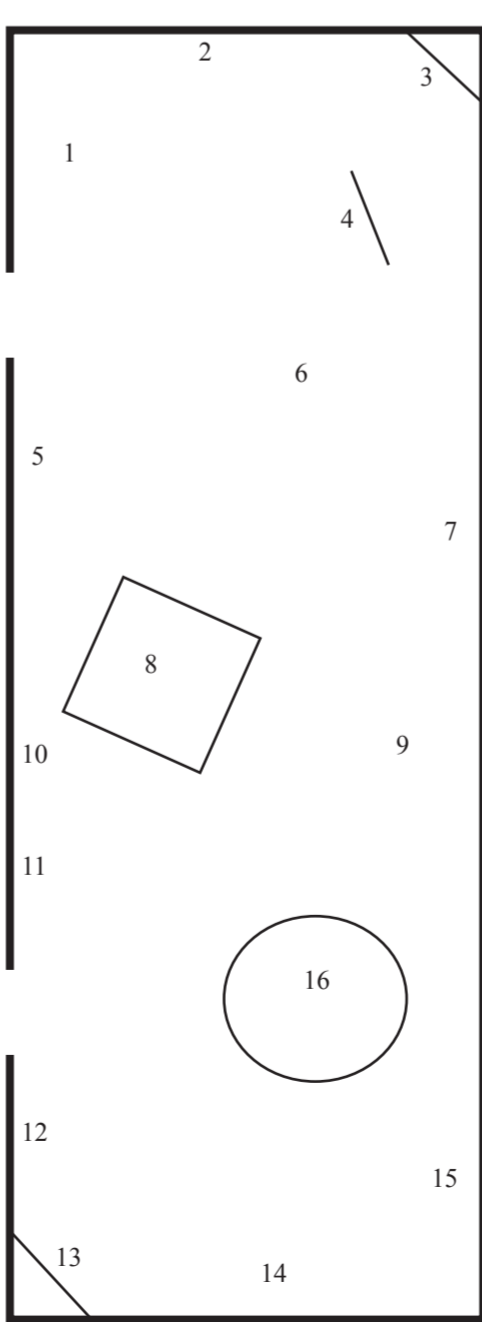
8. Espen I.

Altar for grandma, Grethe Nordvik, who also happens to believe in hemp (2019).

- *Table of contents* (2019).

Hemp seed shells, hemp oil, hemp protein, hemp rope, hemp string, grandma’s alabaster bowl and cup, mom’s pitcher, Frank’s plate, Hedvig’s ashtray, bone from Peru, aunt Turid’s

Venstre overlyshall / Left hall:



1. Maja

Nukekubi (pillar) (2019). Glass, white cement and iron coloured cement, metal, Johannes the baptist sculpture.

Base for a pillar (2019), bronze.

2. Liv

En begivenhet uten begynnelse eller slutt / An event without beginning or end (2019). Olje på limt bomullslerret, (190x140cm) x 3.

3. Morten

Støv hores vakkert ut også på engelsk (2019). Støv, benken "After Eight" (vestlandslinje, valnøtt, spiker) av Joar Nedberg, 80 akustiske panel, to sperrebånd, veggskrift fra meisel, malt tekst. Book launch on May 25th, 17:00

4. Kim

Det Bevidste Landskab / Sentiient Landscape (2019). Artificial plants (Polyvinyl chloride (PVC)) Recycled plastic (Polyethylene (PE), Polypropylene (PP), Polystyrene (PS)), Steel, 65” UHD-screen, 4k-Video, Sound. 13:26 min. (plus 4 sec. Black screen).

5. Magnus

(From left) A study in post-painterly logic (2019). Gouache.

Crabstraction II (2019). Oil, pen, gouache,

cactus_wizard89@hotmail.gov (2019). Gouache, pen.

6. Hedda

The poem came floating towards us from the kitchen (2019). Med Hamran og Gaggenau. Øyen: Innbyggingsovn EB 333, edelstål; Teppan yaki VP 421, edelstål. Benkventilator VL 414, edelstål; Induksjonstopp VI 424, glass. Benkeplate, råstål; Heltre eik med sinkeskjøt. Veggmodulen: Innbyggingsovn BO 480, edelstål/glass; Kombidampovn BS 484, edelstål/glass; Kjøleskap RC 242 helintegrert kjøleskap, 140 cm, aluminium/glass/plast. Heltre valnøtt og overfinert valnøtt. Text by Arash Shahali.

Part of performance programme, three conversations will be held during the exhibition timespan.

7. Magnus

(From left) Times New Viking (2019).

Oil, Gouache, Charcoal.

null/void (2017-2019). Gouache, pen.

8. Nathalie

Like viktig som jord, ild, luft og vann / As soil, air, water and fire (2019). Textile, styrofoam, wood and sound, variable duration (5--15 min).

9. Joseph

Food for dog (A) (2019). Installation, improvised reading, 1:38 min.

10., 11., 12. Melanie

Man kan längta efter någon som man inte vill ha (2019).

Plaster, sand, chalk, pigments.

Jag ger amuletter till mina ovänner (2019).

Plaster, sand, chalk, pigments.

Det rinner tårar som man vill att någon ska se (2019).

Plaster, sand, chalk, pigments.

13. Morten

Støv hores vakkert ut også på engelsk (2019). Støv, benken "After Eight" (vestlandslinje, valnøtt, spiker) av Joar Nedberg, 80 akustiske panel, to sperrebånd, veggskrift fra meisel, malt tekst.

Book launch on May 25th, 17:00.

14. Espen I.

Sun/Moon and Earth (Sun and Earth: 1:626.600.000cm) (2019).

Hemp rope, hemp string and 1 NOK coin.

15. Espen K.

(From left) Round, About, Around (2019). Rabbit glue, pigment, gouache and oil on linen, 115x120cm

Jump 3 (2019). Jesmonite and spray paint, 90x170cm

Bundle up (2019). Rabbit glue, pigment, gouache and oil on linen, 100x120cm

16. Louise

MY WORLD IS EPIC/ GRAVITY LOOKS JUST LIKE YOU (2019).

Trampoline, poster, title cards. Part of performance programme.

Sporadic ongoings of twenty two performances, announced the day before on social media.

17. Elise

Drop Out (2019). Paint, frosted window film. Butterfly angel ghost stickers on the upper window exterior.

Happy

searching

Lykkeleg

letting