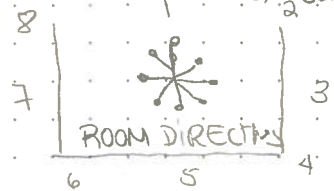


Danses des Cygnes - Waltz

USA NY 5-8, 2011
Nordic Ballet Seminar

32 dancers age ± 13 (Level 2)



Start position

- A) 32 dancers
- A₁ B₁ C₁ D₁ E₁ F₁ G₁ H₁
 - A₂ B₂ C₂ D₂ E₂ F₂ G₂ H₂
 - A₃ B₃ C₃ D₃ E₃ F₃ G₃ H₃
 - A₄ B₄ C₄ D₄ E₄ F₄ G₄ H₄

B) 16 dancers

or: X 2 groups

We will see

1st sequence
Start B+ croisse
2 bars in

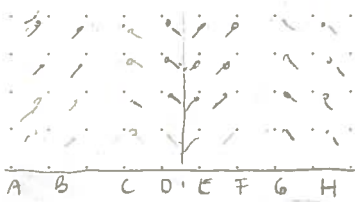


L stage: L A 3rd R on chest (cygne) B+ R cdp.
Start sequence with R Leg

R stage: R A 3rd L on chest B+ L cdp. back
start sequence opposite as it is written (w L leg)

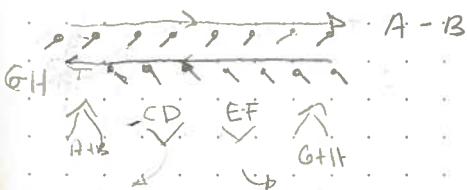
1st sequence

- 1 - 4 waltz (Review 4th croisse - balance) Sur place
 - 1 - 2 plié développe, passe - glissade (or. pose) to 5th R front
 - 3 - 4 Couru or. solvi moving back to original A to 3rd (thru 1st)
 - 5 - 6 turn changing leg
 - 7 - 8 Open A to high V
- Pose before and sequence.



2nd Sequence = Change lines

1 - 6 Run



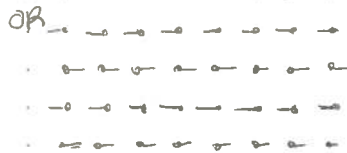
2nd Sequence

- 1 - 6 Run
- 7 - 8 Pose lunge decoté
- 1 - 4 Detourne
- 5 - 6

OR
1-4 Arms center-down center-up
5-8 Run
1-2 Pose lunge
3-4 Detourne

So we have 4 lines

- 1 → B₄ B₃ A₃ B₂ A₂ B₁ A₁ → A - B
- 2 → G₁ H₁ G₂ H₂ G₃ H₃ G₄ H₄ → G - H
- 3 → C₄ C₃ C₂ C₁ F₁ F₂ F₃ F₄ → C & F
- 4 → D₄ D₃ D₂ D₁ E₁ E₂ E₃ E₄ → D & E



2nd sequence (cont)

- 2 2 2 2 2 2 2 2 1-4 Detourne
- 3 3 3 3 3 3 3 3 5-6 sous-sous suivi
- 4 4 4 4 4 4 4 4
- 5 5 5 5 5 5 5 5

- 1-4 Detourne
- 5-6 gather sous sus
- 7-8 pose croisse td derr A 1st swan

Pos 7-8: Croisse



New names 1 2 1 2 1 2 1 2

- All #1 Croisse R front
- #2 Croisse L front

3rd sequence (R. foot front) "Arabesque I"

- 1-2 cdp td soutenu side A 2nd - step coupe over A 1st sw
- 3 step lounge 1st arabesque (45 or 90° depending on level)
- 4 pas de boune 5th A 1st sw finishing crossing L side move bt
- 5-8 Rp other side
- 1-16 Rp twice more



x 4 lines
4 times
(4 steps forward)

L side crosses front and moves pas de boune backwards

4th sequence

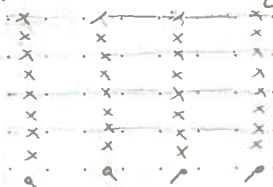
- 1-2 cdp passe to lounge croisse - sous-sus A 3rd
- 3-4 4th lounge A sides - Pose 5th to one line A 3rd
- 5-6 step bk leg front leg cdp / lounge croisse - sous-sus A 3rd
- 7-8 4th lounge A sides - Pose 5th

(two advanced)

(*) OR

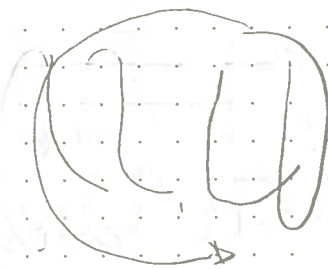
- 1-2 cdp passe A 1st - lounge croisse A 1st arabesque
- 3-4 pas de bras arm down - i pose 5th to one line
- 5-8 step / Rp L. hold & work dpy
 pos tendu soutenu derr
- 1-4 Repeat (Repeat change 3 times in total)
- 5-8 couru & ports de bras with 4 lines
- 1-2 Turn croisse

5th sequence change



start
Croisse Position A high v

- 1-8 Run to original
- 1-2 B+ starting position



Note: Keeping a little gap in the center

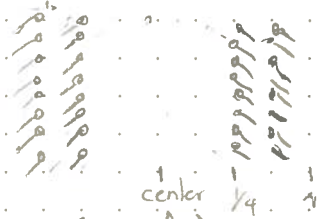


6th sequence (2 swans music) Arabesque II

- 1 - 8 → 4 piqué 4th balance
- 1 - 2 ↘ glissade to 5th - 1st piqué 1st arabesque / dp
- 3 - 4 ↗ pas de bouré piqué to 6th dp
- 5 - 8 Rp L

1 - 16 Repeat L (if recorded music)

Start off marks



Balance → 4th on the mark
↘ balance off the mark

Glissade - arabesque

↗ Glissade to the mark
↘ Piqué off the mark / d
pas de bouré on spot

7th sequence (Finale)
2 1 - 2 balance effacé A. high arm

Swan Lake P

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A. 3rd

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