

paula roush
nothing to undo
Edition of two hundred and fifty, 2015
£ 60 (85 Euros)

A journey through the double vision of the migrant's eyes, one that evokes another by photographer Berenice Abbott and writer Elizabeth McCausland, when in 1935 they hit the road for the photobook 'America. The 48 States'.

Peter Rapp
The White Men of Leicester:
Archeology for Segregationists
Edition of thirty, 2015
£ 20 (30 Euros)

"To most of us all white men look the same. However, having examined the white men of Leicester this book records different white men who keep us from straying into the path of danger."

Randi Annie Strand
Arabesk 12
Edition of five, 2014
£ 640 (900 Euros)

A haptic tiling system is superimposed onto translucent pages that shifts in form and colour through the reading of book.

Sharon Kivland
Freud on Holiday - Volume IV -
A Cavernous Defile, Part I
Cube Art Editions
Edition of six hundred, 2013
£ 18 (25 Euros)

Interweaving meticulous historical research, Kivland's own retracing of Sigmund Freud's steps, and her personal memories, create a reimagining not just of Freud on holiday, but of the nature of biography itself.

Sigrid Calon
Letters become patterns
Edition of three hundred and fifty, 2014
£ 35 (50 Euros)

An alphabet book utilising an original typeface developed out of the DNA-concept of Calon's award winning book 'to the extend of / \ | & -' and printed on a risograph.

Theodore Ereira-Guy
A Human Concerto
Edition of twenty-five, 2014
£ 110 (150 Euros)

"I have heard that when in an Anechoic Chamber, with the human body resting in complete silence, you can perceive two sounds in the key of C. One is the human nervous system which can be perceived as a drone. The other is the blood flowing through the body, this is lower in tone and repeats itself with the rhythm of the heart."

Victoria Browne
I can highly recommend the
Gestapo to everyone
Edition of one hundred and fifty, 2015
£ 45 (60 Euros)

The book draws attention to the fallibility of print by citing five published biographies, all reporting an inaccurate account of Sigmund Freud's evacuation from Vienna. The mythical narrative, perpetuated by the Internet's aggrandizing, ultimately emerges as historical truth.

Victoria Skogsberg
We Have a Visitor
Edition of twenty (2nd ed.) 2013
£ 20 (28 Euros)

Based on a true story of a murder case solved by psychic abilities. The book investigates the notion of negative space, absence and presence, and the possibility of 'the empty room' somehow communicating these feelings to us.

Voyage Collaborative
Voyage Boxed
Edition of fifty, 2014
£ 500 (680 Euros)

A box set containing bookworks, prints and sculptures by artists responding to sea journeys, island hopping and trans-oceanic concepts.

Contributing artists; Peter Bennett, Nancy Campbell with Roni Gross, John Cumming, David Faithfull, Andrew Friend, Lutz Fritsch, Matthew Herring, Gunnar Jonsson, Simon Le Ruez, David Lilburn, Imi Maufe, Rona Rangsch, Ding Ren, Aslak Gurholt Rønsen, Ian Stephen with Christine Morrison, Jeff Talman, Sally Waterman and Philippa Wood.

KALEID 2015 LONDON

Artists who do books

KALEID editions is delighted to reveal this year's selection of the most exciting European based 'artists who do books'.

Mermaid Court, 165a Borough High Street,
London. SE1 1HR

www.kaleideditions.com
[@kaleideditions](https://twitter.com/kaleideditions)

Anna Gille
Die Übergänge sind rätselhaft
(The Transitions are puzzling)
Edition of four hundred and fifty, 2015
£ 18 (24 Euros)

Drawings of virtual landscapes observed in computer games and 3D simulations, record the urban and suburban environments that blur the boundaries between nature and technology.

Barbara Salvadori
40ft (containers)
Published by The Shipping Press
Edition of twenty, 2015
£ 30 (42 Euros)

A study of shipping containers in London's South Dock Marina. Abstract colour compositions are overlaid by the containers' distinct markings and bound in tarpaulin salvaged from the boat yard.

Bjarne Bare
Cropping the Ocean
Edition of two hundred and fifty, 2014
£ 30 (42 Euros)

A single negative of a splashing wave has been cropped to make a series of new images. The book explores the visual impact of repetition and in turn, heightens the force of an ocean.

Bruno van en Elshout
New Horizons
Co-published by The Eriskay Connection
Edition of two thousand and twelve, 2014
£ 153 (212 Euros)

In the middle of an economic crisis, the North Sea's horizon provides us with a stable and calming counterpart. Winner of the Best Dutch Book Design 2014 and gold for best 'artistic catalogue' at the European Design Award 2015.

Brumaria
Das Kapital
Edition of forty-one, 2013
£ 600 (850 Euros)

A facsimile reproduction of Karl Marx's 'Das Kapital', polished and printed by hand. The editing on Marquina marble canonises the publication as a modern day bible.

Clara Bahlsen
Töchter (Daughters)
Edition of three hundred, 2013
£ 30 (42 Euros)

The question of family origins, and its significance to biography, is underpinned by correspondence between constructed 'house' sculptures and portraits of young women. Bahlsen reveals interior worlds with ample space for freely associative interpretation.

Dita Pepe
Dita Pepe Self-Portraits
Published by Galerie Valcharská & wo-men
Special edition of fifty, 2014
£ 175 (240 Euros)
Edition of four hundred and fifty hundred, 2014
£ 30 (50 Euros)

Dita Pepe's self portraits are subsumed by the lives of friends and acquaintances photographed between 1999 - 2014.

Dolores De Sade
Super
Edition of twenty, 2015
£ 245 (345 Euros)

A point, order and eat picture phrase book. Suitable for use in most countries.

Edward Newton
Nothing at the moment
Highchair Editions
Edition of one hundred, 2014
£ 15 (22 Euros)

A pared back photobook of everyday domestic items, discarded clothes and the odd scruffy landscape, recorded just as they are.

EJ Major
Marie Claire RIP & Jezebel
Edition of two hundred, 2013
£ 50 (69 Euros)

Major re-stages mug shots of an unnamed woman originally photographed by the New York Police Department and later published in Marie Claire magazine. The special edition includes seventeen of the fifty Photoshop masks created in post-production under the title of Jezebel with an essay by Catherin Somzé.

Geirmundur Klein
Abode
Edition of ten, 2013
£ 110 (150 Euros)

A photobook of houses in Iceland, accompanied by a poem written by Gyrðir Elíasson.

Gemma Anderson
Isomorphology
Edition of five hundred, 2015
£ 14 (20 Euros)

Inspired by Paul Klee's 'Pedagogical Sketchbook' (1953), Anderson's drawings of natural forms and symmetries provide the basis of 'Isomorphology' – the resemblance between different species of animal, vegetable and mineral.

Hilde Agaard
Ishavsgast
Cube Art Editions
Edition of six hundred, 2014
£ 18 (25 Euros)

A photo diary recounting the journey of a fisherman and seal hunter in the 1950s, enduring dangerous seafaring conditions between Norway and Greenland.

Imi Maufe
36 Tunnels and a Ferry
Edition of twenty-five, 2013
£ 55 (75 Euros)

A concertina book documenting a journey by bus between Bergen to Røldal along the Norwegian fjords, over mountain passes and through plenty of tunnels. Not forgetting the ferry.

Johan Rosenmunthe
Tectonic
SPBH Editions
Edition of one thousand, 2014
£ 40 (55 Euros)

A mysterious and mesmerising exploration into the power of stones, their symbolism, healing powers and geological beauty. Rosenmunthe's photographs are accompanied by Mary Anne Atwood's 'A Suggestive Inquiry into the Hermetic Mystery', to harness the alchemical power asserted by the re-printed text.

Joris Martens
Meander
Edition of twelve, 2015
£ 260 (360 Euros)

Meander may refer to the winding course of a river or road. It also alludes to gadding about to discover the world in a new way.

Karin Borghouts
House
The Eriskay Connection
Edition of four hundred and fifty, 2014
£ 33 (24 Euros)

A fire destroys the childhood home of Borghouts. Despite the chaos and destruction, the charred interior is cathartically recorded. The artist experiences the process of consciously cleaning up. As time progresses and the distance to the event grows, the unexpected purifying effect leads to a new beginning.

Kasia Klimpel
Still
Edition of two hundred and fifty, 2014
£ 32 (45 Euros)

Inspired by clichés, Klimpel recreates images of nature in the studio by photographing paper sculptures. These fake shots of imposing mountains, colourful fields or a swarm of birds become part of an ongoing production of our collective visual experience.

Katya Robin
Thinking About Duckrabbits
Edition of one hundred, 2015
£ 10 (14 Euros)

An introduction to the concept of ambiguity through the duckrabbit paradigm and composed in the style of a first facts book for children.

Lina Nordenström
Gan Shi Zhan (Stick Stone Stood)
Edition of forty, 2012
£ 30 (40 Euros)

Nordenström's Swedish poem 'Stav Sten Stod' has been translated into Chinese and transcribed as the spoken pronunciation. Typeset on a letter press with handwritten markers to denote the musical intonation of each word.

Lotte Reimann
Jaunt
Art Paper Editions
Edition of five hundred, 2015
£ 18 (25 Euros)

Nude self-portraits of a couple found on a picture sharing site are rephotographed on the computer screen. These raw images are combined with pictures sourced from the internet by Reimann to develop a sexually charged narrative.

Lucas Blalock
SPBH Book Club Vol VII
Edition of five-hundred, 2014
£ 40 (55 Euros)

A photobook of Blalock's ongoing investigation into stand-in or surrogate artefacts. The ubiquitous hot dog acts as line, brushstroke, body part and still life. Published by Self Publish, Be Happy as part of their Book Club series.

Marie Thams and Hannah Heilmann
Making Room
Edition of five hundred, 2014
£ 35 (50 Euros)

A 'practice' publication reflecting on the history of artist-run spaces and the development between artists and public institutions in the Nordic countries.

Mémé Bartels
Sequences
Edition of two hundred and fifty, 2014
£ 30 (40 Euros)

A complete exhibition in three parts. In the business environment the concept of 100 days is the time given to a new CEO to make his mark. For 100 days Bartels tracked the AEX (stock market) and trimmed the photographs of a single plant accordingly.

Patrizia Meinert
Simultanéité
Edition of twenty, 2014
£ 375 (520 Euros)

The leporello demonstrates coexistence between time and space when turning the page over a 180 degree rotation. Every page contains a circle and when closed all the pages form one circle.

Peter Rapp
Pole Dancing: Degrees of Deviance
in Urban Landscapes
Edition of two hundred, 2014
£ 8

Photobook of damaged sign posts; devices designed to impose order come to symbolise a degree of failure to impose that order.

Roelof Bakker & Jane Wildgoose
Strong Room
Edition of one hundred and fifty, 2014
£12

Photographs tracing past human activity in a vacated municipal building and a short essay exploring the historical and academic importance of a paper-based archive.

Sebastian Fontein
What to do / Wat to doen
Edition of five hundred, 2012
£ 8

"When I tell people that I am an artist with a part-time job, they often give me unsolicited advice on how to make money with art."

Winner of Arts Libris' Sabadell Foundation Prize 2014 and the Sheffield International Artist's Book Prize 2013; acquired by MACBA, MoMA Library.

Sue Corke
One Day a Spaceman
Edition of one hundred, 2010
£ 8

A childhood memory written as a short story about life, the universe and monsters by Joel Porter, aged 7 1/2.

Acquired by the Saison Poetry Library.

Tamarin Norwood
olololo
Edition of one hundred and fifty, 2012
£ 20

'olololo' is an action book supported by Arts Council England. Each slotted page folds and rotates through the static tip of a pencil. As the pages are drawn away, they accumulate into a 'handwritten' circular sculpture.

Tim Smyth
Defective Carrots
Edition of five hundred, 2013
£30

A typology of carrots that have been deemed unfit for consumers' eyes. Mechanically scanned, thousands of 'optically deficient' carrots are singled out each day and removed from the conveyor belt by the optical sorting technology entitled Focus@.

Victoria Browne
Dark Matter
Edition of five hundred, 2008
£ 20

A two dimensional sheet of paper, cut, scored and folded into a three dimensional extended axonometric square references Edwin Abbott's 'Flatland: A Romance of Many Dimensions' 1884.

Victoria Lucas
Remedy
Edition of one hundred, 2013
£ 12

Seven empty billboards situated on either side of the European Route E94, as one travels between the Athen's International Airport and the city centre. Once clad in brash advertisements, these large sculptural objects denote the current economic austerity in Greece.

Wim Starkenburg
Faces Places Spaces, PrintAboutMe
Edition of two hundred and fifty, 2013
£ 45

The book of eleven drawings displays the 'face' of architecture according to the expressions of human emotion. Starkenburg is a designer of architectural spaces and was the assistant of Sol LeWitt for more than thirty years.

KALEID editions
Mermaid Court,
165a Borough High Street,
London. SE1 1HR

www.kaleideditions.com
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KALEID editions

Throughout the year KALEID editions works closely with librarians, book dealers and private collectors; to advocate public special collections and represent European-based artists who do books.

Amanda Andersen
Page Count
Edition of one hundred, 2011
£ 17

A reflection on book collection, ownership and reproduction. The documentation of all the books Andersen owns is arranged in order of page counts.

Amanda Couch
Reflection on Digestion
Edition of thirty, 2012
£ 95

The reader requires a magnifying glass and hovers between word and image. Writing, knowledge and the body are explored.

Caroline Sebilleau
Under My Prospective
Edition of fifty, 2013
£ 12

Photos of New York's urban landscape vis-a-vis photos of Donald Judd's sculptures from his catalogue raisonné.

Daan Paans
Letters from Utopia
Edition of seven hundred and fifty, 2013
£ 20

A photographic study of groups who wish to extend their human life span or even aim to become immortal.

Daniele Catalli
Del Lavoro & Della Morte
Edition of one hundred, 2013
£ 45

'Labour and Death' represents the highest rate of accidents at work in accordance with the European average by parodying 'Dance of Death' cards

David Faithfull
Jura Eastwards / Westwards
Edition of two hundred and fifty, 2010
£ 75

A collaboration between artist and TS Elliot poetry prize winner John Burnside, at the Malt Whisky Residency on the Isle of Jura, Scotland.

Freddy Dewe Mathews
Bouvetøya: A Cultural History of an Isolated Landmass
Edition of one thousand, 2013
£ 15

The first published history of the most remote island in the world.

Hilary Powell
Legend: An A-Z of the Lea Valley
Edition of forty with DVD, 2014
£ 150

The award winning pop-up book charting the imaginative history of East London's changing area of the Lea Valley, made and assembled locally on a public production line where making becomes performance.

Ian Whittlesea
Becoming Invisible
Edition of one thousand, 2014
£ 15

Becoming Invisible is a guide and visual primer that draws on the literature of Rosicrucianism, theosophy and esoteric yoga.

Jackie Chettur
you must have seen Ethan Frome
Edition of two hundred and sixty, 2014
£ 20

Edith Wharton's 'Ethan Frome' is distilled into two hundred and sixty instances of the characters name.

Can't eat for that, you can't eat for that.
Edition of five hundred, 2014
£ 25

Steinbeck's Grapes of Wrath is distilled into the visceral descriptions of the preparing and consuming of food,

Jane Grisewood**Black on Black**

Edition of thirty, 2014
£ 40

Black as the printed word, as lists of black pigments and inks, paintings and drawings.

Black Light

Edition of thirty, 2012
£ 40

The artist's reflections on observing the annular solar eclipse in May 2012.

Judy Goldhill**Observatory Time, Dark Energy Fills My Sails**

Edition of twenty-five, 2014
£ 95

A photobook marking the inauguration of the Dark Energy Survey, charting the origins of dark energy at the Blanco Telescope in Chile.

Kitschic Ediciones**Hoy, ayer, mañana**

Edition of one hundred and fifty, 2013
£ 5

'Today, Yesterday, Tomorrow' is a photobook of socks that ten different people were wearing that day, the day before and according to them, the ones they will wear the next day.

Laura Braun**Metiér, Small Businesses in London**

Edition of five hundred, 2013
£ 18

In a time when the high streets are taking on a corporate character, this book documents independent, specialist businesses in the capital.

LemonMelon / Alana Jelinek**The Fork's Tale, as narrated by itself**

Edition of two hundred, 2013
£ 20

A story recounting the relationship between collections, collectors and the collected, written from the point of view of a 19th Century Fijian cannibal fork. The artefact represents material proof of past savagery and early tourist trade in native curios.

Liane Lang**Amnesiac Patina**

Edition of twenty five, 2014
£ 450

Strikingly ambitious and timely, Lang examines Communist monuments and acts of political iconoclasm. The sculptural photobook of the artist's interventions of life-like body casts with political public sculptures relocated to Budapest's Memento Sculpture Park.

Lucy Harrison**Entrata**

Edition of five-hundred, 2005
£ 6

The outcropped photographs taken of patients on entry to the former asylum on San Servolo island, Venice, between 1840 and 1900.

Katherine Jones**High Light Bell**

Edition of fifteen, 2010
£ 200

A pop-up etching printed on Japanese paper reveals a skeletal, archetypal house-like structure.

Kathleen Skiverton**DeRec**

Edition of fifty, 2014
£ 20

Five sequential postcards depict the unfolding and evolving form of a rectangle, housed within a hand-bound folio.

Lotte Reimann**Bis morgen im Nassen**

Edition of six hundred, 2014
£ 24

'Til tomorrow in the Wet' is about Christian, a passionate wet-look-fan. A personal photo archive compiled over fifteen years (1990-2005) accompanied by the artist's diary reportage.

Mario Pfeifer**A Formal Film in Nine Episodes, Prologue and Epilogue - A Critical Reader**

Special edition of twenty-five, 2013
£ 200

Researched and solely produced in Mumbai, India this publication relies on local material and printing techniques to represent local craftsmanship, design, typography and textual production.

Meghana Biseiner**Light Water Glass**

Edition of ten with DVD, 2011
£ 120

Transparent layers of film-stills overlap the cityscape of London, realised whilst 'artist in residence' at The Southbank Centre's Saison Poetry Library. Shortlisted for the Jerwood Drawing Prize 2012.

Nancy Campbell**How to Say 'I Love You' in Greenlandic: An Arctic Alphabet**

Edition of fifty, 2011
£ 450

In 2010 UNESCO declared the Greenlandic language in danger of extinction. This abecedarian for an oral culture examines the connections between orthography and colonisation, and typography and topography.

Mo Swillens & Esther van Waalwijk**tête-à-tête**

Edition of one hundred and fifty, 2014
£ 40
Silver gelatin & etching diptychs
Edition of six, 2014
£ 600

Esther used an old wooden box camera (1890) and Mo printed etchings on a press. Photographs of eighteen models are presented as silent conversations of diptychs.

Monica Alcazar-Duarte**Your photographs could be used by drug dealers**

Edition of one hundred and fifty, 2013
£ 220

Mexican photographer Monica Alcazar-Duarte documents the co-dependency between Ixtapa, a tourist beach resort and the neighbouring city of Zihuatanejo where local workers reside. The unusual binding alters the linear format of the bookwork, inviting multiple variations.

Nicole Polonsky**32xF**

Edition of fifty, 2014
£ 50

A flip book depicting the Benesh Movement Notation of 32 fouettés en tournant as they appear in the coda of Swan Lake's Act III pas de deux.

Paul Hendrikse**Inventory of Possible Narrations**

Edition of five hundred, 2013
£ 17

South African poet Ingrid Jonker has become a public figure of mythical proportions since the end of the Apartheid regime. Four South African authors were commissioned to write a short fiction that starts from the projected figure of the poet.

Paul Paper**Contemporary Photography**

Edition of five hundred, 2013
£ 6

A quick and painless anthology of contemporary photography, containing short texts that describe the motifs of present day art photography.

Paula Rousch & Maria Lusitano**Queer paper gardens or the Wildlife of symbols**

Edition of one hundred, 2014
£ 80

A contemporary interpretation of Valentine Penrose's 'Dons des Féminines' (1951), an early precedent of the 'écriture féminine' or language of female desire and transgression. This study of the collage book combines historical fact with speculative fiction.

Peter Dekens**Touch** published by The Eriskay Collection

Edition of five hundred, 2012
£ 18

The photobook portrays an intimate and committed relationship of trust between the photographer and the photographed. Stijn, a young man of 23 years old, was born blind and lives in a modest apartment somewhere in the city.

Monica Alcazar-Duarte

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The unusual binding alters the linear format of the bookwork, inviting multiple variations.

Acquired by MoMA and Yale libraries and the Joan Flasch Artists' Book Collection.

£ 220.00

Victoria Browne

Dark Matter

Edition of five hundred, 2008

£ 20

A two-dimensional sheet of paper, cut, scored and folded into a three dimensional extended axonometric square; referencing Edwin Abbott's 'Flatland: A Romance of Many Dimensions' 1884, a combination a sociopolitical commentary of Victorian values and an epistemological definition of perception.

Acquired by the V&A Museum's National Art Library, MoMA, MACBA, Brooklyn Museum, Tate, Chelsea UAL, Swarthmore, Yale, University of Colorado Boulder and Skillman libraries, Boston Athenaeum and the Joan Flasch Artists' Book Collection.

£ 20.00

Nicole Polonsky

32xF

Edition of fifty, 2014

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Acquired by MoMA, MACBA, Lafayette and Chelsea UAL libraries.

£ 50.00

Liane Lang

Amnesiac Patina

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Awarded the Birgit Skiöld Memorial Trust Prize for Excellence 2014. Acquired by the V&A Museum's National Art Library, MoMA and Lafayette libraries and the Joan Flasch Artists' Book Collection.

£ 450.00

Tamarin Norwood

olololo

Edition of one hundred and fifty, 2012

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Acquired by the Tate, Chelsea UAL, MACBA and Swarthmore libraries and the Joan Flasch Artists' Book Collection.

£ 20.00

Mo Swillens & Esther van Waalwijk

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Acquired by Clark Art Institute, Brooklyn Museum and Lafayette libraries and the Joan Flasch Artists' Book Collection.

£ 40.00

Hilary Powell

Legend: An A-Z of the Lea Valley

Edition of forty with DVD, 2014

The award winning A-Z pop-up book charting the imaginative history of East London's changing area of the Lea Valley, made and assembled locally on a public production line where making becomes performance. Pull out tunnel book inserts become the northern outfall sewer, visions of marshlands and waterways. Supported by Arts Council England, UCL Public Engagement, UCL Graduate School, UCL Urban Laboratory and Newham Council.

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Nancy Campbell

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