Offprint London returns to Tate Modern’s Turbine Hall for its third edition. Offprint will host 140 independent and experimental publishers in the fields of contemporary art, photography and graphic design, from over 15 countries. Over 7000 people attend Offprint London each year.

Acknowledging the qualitative and unique publishing practices specific to the arts, Offprint is LUMA Foundation’s platform supporting independent, experimental and socially engaged publishers in the fields of arts, architecture, design, humanities and visual culture. Each year, Offprint organizes a series of events to support publishers: two fairs (Offprint Paris and Offprint London), several travelling libraries (Milan, Amsterdam), a newswire (as of September 2017) and curated bookshops for private and public institutions.

PARTICIPANTS

&editions  Black Palm  Dent-De-Leone  Four Corners Books
a+m bookstore  Boabooks  DIAPB  Fw:Books
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archipelago  Colour & Books  Editorial RM  InOtherWords
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Art Data  Cornerhouse Publications  FOAM  Jungle Books
Bemobjake  Dashwood Books  Fondation Vincent van Gogh Arles  KASK School of Arts
Bienvenue Publishing  David Zwirner Books  GhiO  Gent

(continued)
Throughout the weekend, Tate Modern will facilitate a program of workshops and performances.

PAST AND UPCOMING EVENTS

Offprint Library Milano
4 – 9 April 2017
Salone del Mobile, Milan

Hôtel du Cloître Bookstore
Until mid-April 2017, Wednesday – Sunday
26, rue du Cloître, Arles, France

Parc des Ateliers Bookstore
May 2017 – Spring 2018
La Grande Halle, Parc des Ateliers
Arles, France

Launch of Offprint.org
September 2017

Offprint Library Amsterdam
29 September 2017
Stedelijk Museum Amsterdam

Offprint Paris, Art Publishing Fair
9 – 12 November 2017
Beaux-Arts de Paris, Paris

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ABOUT THE LUMA FOUNDATION AND LUMA ARLES

In 2004, Maja Hoffmann created the LUMA Foundation to support the activities of artists, independent pioneers, and organizations working in the visual arts, photography, publishing, documentary filmmaking, and multimedia. Originally based in Switzerland and envisioned as a production tool for Hoffmann’s multi-faceted ventures, the LUMA Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education, and culture.

In 2013, Hoffmann launched LUMA Arles to plan, develop, and manage the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city’s UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for LUMA Foundation’s diverse activities.

LUMA Arles is an experimental contemporary art center where artists, researchers, and creators from diverse fields collaborate on multidisciplinary exhibitions and projects. Based in the Parc des Ateliers — a sixteen-acre site formerly occupied by railroad workshops built in the mid-nineteenth century — LUMA Arles includes a resource center designed by architect Frank Gehry; various industrial buildings undergoing rehabilitation by Selldorf Architects; and a public park designed by landscape architect Bas Smets.

The Parc des Ateliers has regularly hosted exhibitions and projects each year, while continuing to rehabilitate and make available to the public a growing number of large exhibition and programming spaces. In anticipation of its completion, the site’s main building, designed by Gehry, will be opened in stages, beginning in late 2018. Throughout the rehabilitation and expansion of the Parc des Ateliers, Hoffmann has worked closely with the LUMA Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf), who presents a program that fills the site’s completed venues — the Grande Halle, Les Forges, and the Mécanique Générale — on a rotating basis.

Recent projects produced by the LUMA Foundation for LUMA Arles at Parc des Ateliers in Arles include: Systematically Open: New Forms for Contemporary Image Production (2016); Imponderable: The Archives of Tony Oursler (2015); Frank Gehry: Solaris Chronicles (2014); Wolfgang Tillmans: Neue Welt (2013); To the Moon via the Beach (2012); Doug Aitken: Altered Earth (2012); How Soon is Now (2010) and the symposia How Institutions Think (2016); The Flood of Rights (2013) and The Human Snapshot (2011).

www.luma-arles.org