

A selection of artists' books published by alumni, students and staff.

Beatrice Guttormsen
ordene dine lager huller inni meg når du stod der på samme sted en måned senere...
Edition of ten, 2017

35 euros

Guttormsen's personal diary is redacted and distilled to portray a state of mind rather than a specific incident. "My diaries were never meant for you, they are my words, my private words, my sanctuary, where I can think freely, uncensored. I read them aloud to myself, they become small poems, pictures, symbols, extracts from me."

@beatrice.gutt

Emacs
Night Blooming Planet
Edition of two hundred, 2018

8 euros

Voice, hardingfele (fiddle) and ambient noises live processed in PureData. A 70 minute track recorded over a few months during winter in Rauland, Norway. The tape is a Chrome Plus C-72 Cassette with full color five panel J-card. Includes unlimited streaming via Bandcamp plus high-quality downloads in MP3, FLAC.

crumple.org

Erika Reed
Retreating Book no.1
Edition of thirty, 2018

20 euros

The narrative traces a retreating glacier captured by glaciological models and satellite imagery. The publication attempts to fill the physical voids with its own tenuous matter, relying on paper collage to record its presence in the spaces left behind.

erikareed.com

Jan Pettersson
Printmaking in the Expanded Field
Edition of five hundred, 2017

30 euros

A collection of essays written by acclaimed artists, academics, curators and facilitators working within the expanded field of printmaking; reflecting on Rosalind Krauss' seminal writings on sculpture, and applying an interdisciplinary approach to contemporary printmaking in the 21st Century. The artistic research publication accompanies a lectures series recorded at the Kunsthøgskolen i Oslo in 2015 and available online.

pitef.no

Jeannette Christensen
The Passing of Time
Edition of 250, 2017

20 euros

A staged photographic dialogue with the Dutch 17th Century painter Johannes Vermeer, published by the Kunsthøgskolen i Oslo.

Through a meditation on temporality—the continuous manifestations and interruptions of time—Christensen reflects on the conditions of human life and the fluid boundaries between symbolic form and speechless, non-human materiality.

jeannettechristensen.no

Jessica Williams
Å finne stemmen
(Finding one's voice)
Edition of one hundred, 2017

30 euros

A tragicomic take on learning a new language as a creative, non-white immigrant; including an "Association Game" featuring voices from countries as diverse as Sweden, Brazil, Japan and Jordan. Printed and hand-bound by the artist on a Riso-residency at Pamflett in Bergen.

jessicawilliams.info

Lea
En Person
Edition of nineteen, 2018

7 euros

A poetic fairytale from the perspective of a child, formed by the fear and conflict of an abstract enemy; in this instance, growing up under the threat of North Korea.

lea-logic.com

Liva Wraae Roth
DOG YEARS
Edition of eight, 2018

10 euros

A blend of fast paced poetry with various web-based disposable images in an arcade game-y manifesto. Referencing the threshold between digital experience, dreams and life in the "real" world, the text oscillates between bitter humour and sloppy celebration.

livawraaeroth@gmail.com

Lucia Fiorani / Lechuck
dovresti farlo adesso
Edition of 300, 2018

20 euros / Album & Poster
10 euros / Poster

A 'coming of age' album developed as a visual and musical dialogue. The recording confronts the difficulties of taking responsibility, of growing up and the struggle for self-determination - sometimes it is just about taking one step at a time.

cargocollective.com/workingontheground

Mattias Hellberg
Urkuken - An Era of Dickheads
Edition of one hundred and fifty, 2018

7 euros

The fanzine functions as a timeline over penises in culture and media since - 97. References amongst

other things include: Donald Trump/Marco Rubio hand-penis correlation debate, US Navy airplane penis drawing and Carolina Falkholt's penis murals.

@djsixpac

Md Wahiduzzaman Bhuian
New Home
Edition of four, 2017

20 euros

My starting point is my surroundings, where I am staying and what kind of impressions I accumulate from the places I visit.

The risograph pamphlet captures my observations on arrival to Norway from Bangladesh in 2017.

wahiduzzaman_09@yahoo.com

Nina Björkendal
Where were we
Edition of thirty, 2018

30 euros

A study of scripture and the book as a readymade but at the same time as an abstraction; as an image existing within other images, with Borges labyrinths and mirrors in mind.

ninabjorkendal.com

Victoria Browne
The Sterilisation of a Rave Nation
Edition of twenty-five, 2018

75 euros / Book
50 euros / Print

A remix of screenshots taken from Vice's YouTube channel captures the U.K.'s rise of illegal raves since a drop-off in the number of nightclubs from 3,144 in 2005 to 1,733 in 2015.

Risograph printed and handbound at the Anne Petronille Nypels Lab and Publisering's Verkstedet KhiO.

@victoriabrowne_

Yichun Tang
It's Not Your Fault
Edition of twenty, 2018

35 euros

The non-textual publication depicts personal childhood pictures and explores a multiverse via the visual traits of post-digital printing. Printed using multiple risograph machines in the Anne Petronille Nypels Lab. the Jan van Eyck Academie.

@halfbloodpurity

Youngshin Jeon
Ta en del, dela den (Take a part, take it apart)
Edition of eight, 2018

40 euros

The magazine format contains Google image archiving and essay writing, to question the exhibition as a gallery space that is empty yet full, and as a publication that is artwriting and artwork. "I dream of making a book which has a condition of totality; that has a traditional approach yet still exists in the present period."

991289@khio.no

Zoi Johansson
Tidningsbo
Edition of three, 2018

80 euros

What does one week of news look like? What is a reliable source? DN is the most popular and trustable paper in Sweden, everyone reads it. Is information relative?

Spejelbo
Edition of three, 2018

300 euros

"I use the mirror as a symbol for the gap between the physical and the spiritual. I write instructions to challenge myself and the reader to take bigger, maybe impossible, steps."

zoikatrinojohansson@gmail.com

Art and Craft takes inspiration from a vision of art as integrated into the everyday public and private spheres. The department at KhiO recognises the social, political and environmental responsibilities of artistic practice in which; the contextual significance of materials, in production and sustainability, is as important as their intrinsic properties; the resurgence in DIY ethics and collaborative activities is supported by non-hierarchical learning outcomes; and the integration of digital technology into the workshop reprises craft as an expanding field.

KhiO's newly established publishing workshop fosters artists' publishing and engages students across the visual art departments in Art & Craft, Design and the Academie.

The printing workshops are run by master technicians specialising in intaglio, lithography, serigraphy, relief, letterpress and risograph; encompassing photo-based processes, 3-D printing and scanning, CNC routing, laser and water-jet cutting.

As a point of access, the laboratories impart expertise in material processes; promoting both formal and tacit knowledge in the workshop, by tailoring to the development of a student's artistic practice.

Print & Drawing within the material and medium-based programmes is committed to the making and understanding of contemporary art by cultivating specialist activities within a multi-disciplinary and self-sufficient environment; focusing on hybrid technology, shared knowledge, cross-pollination, practice-based research and public engagement. Our intense and varied programme of participatory and collaborative courses, demonstrations, lectures and studio talks is supported by visiting artists and fieldtrips abroad.

The visual art departments deliver lectures in art theory, art history and art writing, with access to an up-to-date lending library on campus in order to integrate the writing of artist's statements, art project descriptions and exam theses into the programme. Students learn to contextualise and articulate their own artistic practice through critical reflection and critical thinking about art, culture and society.

khio.no