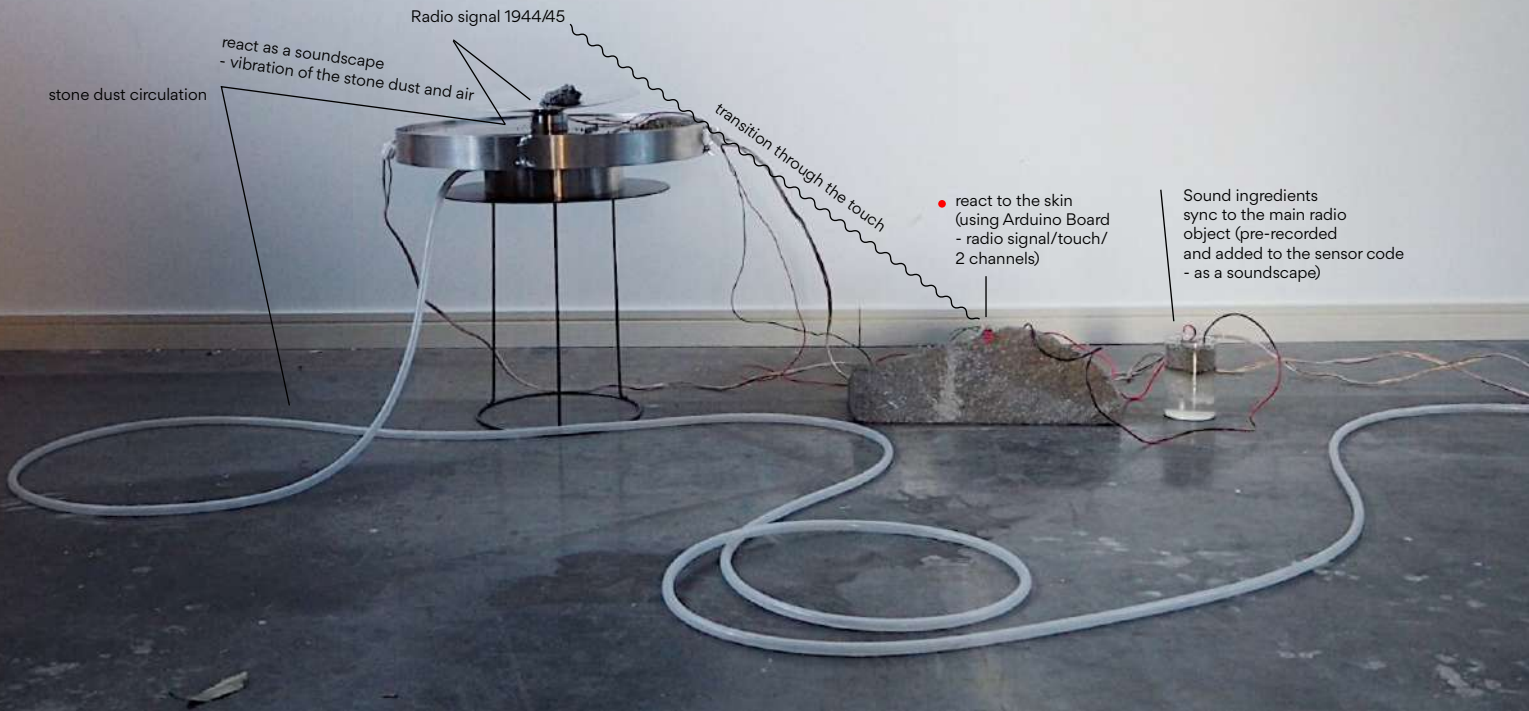


The Radio-Lab prototype
test no.01



Radio signal 1944/45

react as a soundscape
- vibration of the stone dust and air

stone dust circulation

transition through the touch

• react to the skin
(using Arduino Board
- radio signal/touch/
2 channels)

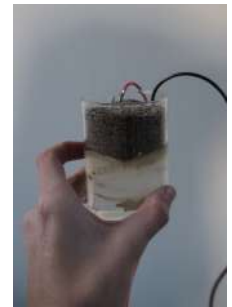
Sound ingredients
sync to the main radio
object (pre-recorded
and added to the sensor code
- as a soundscape)



Cave cast (positive), silicone, library water, Serøya water



The Radio signal 1944/45



salt, flour, Serøya water,
stone powder, fermentation



The Touch is reacting to the human skin



Serøya stone powder, library air

steps



Cave cast - test (clay)



Cave cast - test (plaster mold
- then to silicone)

steps



react to the skin
(Arduino Board
- testing to receive the signal)

