

The project, entitled *Inserts in Real Time*, meets one of the challenges contained in the M KHA Antwerp programme guidelines for 2022-23 on the convergence between methods, aesthetics and practices in the visual and performance arts. The project's main goal focuses on implementing these guidelines in the exhibition rooms of the museum, where activities will be coordinated with other institutions and public space, through a series of multidisciplinary devices following a constantly developing presentation model. The project sets out to produce, develop, convey and communicate a broad overview of Dora García's contemporary performance practices. With the definitive enfranchisement of this artistic language in the major international event circuit and with its inclusion in the planning of museums, foundations and institutions throughout the world, performance art has become a crucial factor in the programme of M KHA.

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Inserts in Real Time  
Dora García  
Performance work  
2000-2023



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