

Tris Vonna-Michell: No more racing in circles – just pacing within lines of a rectangle 2019–2022

The audiotape edition *No more racing in circles – just pacing within lines of a rectangle* (2022) contains four audiotapes and liner notes with a text contribution by Jan Verwoert (commissioned by Frans Masereel Centrum, in collaboration with Mount Analogue). The audiotapes contain either live performance recordings or performances made in recording studios, often merging spoken narrations, instrumental improvisations and musical compositions. They capture the various approaches to my use of spoken narration as well as documenting the collaborative aspects of performing and sound composition.

The predecessor boxset *No more racing in circles – just pacing within lines of a rectangle* (2019) is a reflection on the impact of performing several narrations during a concentrated timespan over a number of years; representing the performative aspects of my practice in the form of score and transcription. For further information on both editions contact Jan Mot, Brussels.

No more racing in circles – just pacing within lines of a rectangle, audio boxset publication, released in 2022

- ... The soul may get bounced around quite a bit on this carrier, but its frailty is acknowledged from the start. Listen out for these motifs: an infant cradled in a shoe-box in wartime Berlin, and decanted quail eggs to be given to a postwar poet but held in a loop for years before the gift may have reached the man days before he departs. Intimate ties connect the pieces of the story. Somehow they don't break even if the parts keep shifting places and riddles are never fully resolved. It can get quite trippy on this ride, as the breath carrying the voice at times edges closer and closer to the point of hyper-ventilation. Yet the funny thing is that the voice that speaks never leaves the body, say to go demonic, angelic, or wholly abstract on you. No, it's Tris talking, throughout, and if I take the liberty here to refer to the artist by his given name, it's only to accentuate the familiarity you'll feel with his presence after surrendering your mind to his recitations for a while. His mode of address gets you hooked because it's as casual as it's incantational. If I were to paraphrase how it sounds to me: Hello, Tris here, your pilot speaking, thank you for choosing psychonautic earways on our flight to the Berlin Lake District Glasgow Leipzig Brussels Tokyo Paris Eggport, un bon vol und guten Flug! (Excerpt from text by Jan Verwoert)
- No more racing in circles – just pacing within lines of a rectangle*, audio boxset publication, released in 2022 (detail)
- No more racing in circles – just pacing within lines of a rectangle*, audio boxset publication, released in 2022 (detail)
- No more racing in circles – just pacing within lines of a rectangle*, audio boxset publication, released in 2022 (detail)

03:01:01


Tris Vonna-Michell: No more racing in circles – just pacing within lines of a rectangle 2019–2022

The audiotape edition *No more racing in circles – just pacing within lines of a rectangle* (2022) contains four audiotapes and liner notes with a text contribution by Jan Verwoert (commissioned by Frans Masereel Centrum, in collaboration with Mount Analogue). The audiotapes contain either live performance recordings or performances made in recording studios, often merging spoken narrations, instrumental improvisations and musical compositions. They capture the various approaches to my use of spoken narration as well as documenting the collaborative aspects of performing and sound composition.

The predecessor boxset *No more racing in circles – just pacing within lines of a rectangle* (2019) is a reflection on the impact of performing several narrations during a concentrated timespan over a number of years; representing the performative aspects of my practice in the form of score and transcription. For further information on both editions contact Jan Mot, Brussels.

... The soul may get bounced around quite a bit on this carrier, but its frailty is acknowledged from the start. Listen out for these motifs: an infant cradled in a shoe-box in wartime Berlin, and decanted quail eggs to be given to a postwar poet but held in a loop for years before the gift may have reached the man days before he departs. Intimate ties connect the pieces of the story. Somehow they don't break even if the parts keep shifting places and riddles are never fully resolved. It can get quite trippy on this ride, as the breath carrying the voice at times edges closer and closer to the point of hyper-ventilation. Yet the funny thing is that the voice that speaks never leaves the body, say to go demonic, angelic, or wholly abstract on you. No, it's Tris talking, throughout, and if I take the liberty here to refer to the artist by his given name, it's only to accentuate the familiarity you'll feel with his presence after surrendering your mind to his recitations for a while. His mode of address gets you hooked because it's as casual as it's incantational. If I were to paraphrase how it sounds to me: Hello, Tris here, your pilot speaking, thank you for choosing psychonautic earways on our flight to the Berlin Lake District Glasgow Leipzig Brussels Tokyo Paris Eggport, un bon vol und guten Flug! (Excerpt from text by Jan Verwoert)

03:01:45



No more racing in circles – just pacing within lines of a rectangle

Tris Vonna-Michell

In stock

Add to cart

100,00 €

EDITION

Description	Box set with 4 audiotapes and liner notes
Dimensions	14,2 x 22,2 x 2 cm
Edition	100 (numbered)
Year	2021

The audiotape box set *No more racing in circles – just pacing within lines of a rectangle* is both a reflection on the impact of performing several narrations during a concentrated timespan and a selective representation and interpretation of the sound aspects in Tris Vonna-Michell's artistic practice.

The numbered edition box set contains four audiotapes and liner notes with a text contribution by Jan Verwoert. The audiotapes contain either live performance recordings or performances made in recording studios, often merging spoken narrations, instrumental improvisations and musical compositions. They capture the various approaches to the artist's use of spoken narration as well as documenting the collaborative aspects of performing and sound composition.

Commissioned by Frans Masereel Centrum, in collaboration with Mount Analogue, as part of the offline and offsite group project *Solitude* (Fall-

