

Toward a Transindividual Self is an ambitious and capacious effort to theorize a new way to approach collectivity for political purposes through the lens of performance. Convinced that the current neo-liberal conjuncture has only heightened a form of capitalist individualism that blocks notions of the social, the authors aim to show that a “transindividual formation of the self can bring about different courses of action and a more socially driven imagination.” Transindividuation, they assure us, shows how “we form ourselves on the basis of interdependence, sharing, commonality, as well as indispensability of the individual as the agent of creativity/knowledge, freedom, and change, who ‘possibilizes’ their own conditions of formation.”

—Professor Janelle Reinelt (University of Warwick), co-editor of *Critical Theory and Performance* (University of Michigan, 2006)

Perhaps the most striking thing about this book is the manner in which it is able to engage with multiple discourses from political theory to aesthetics. In this way it both follows the ambitious scope of Simondon’s work on individuation, and expands into areas that Simondon did not cover, most notably politics and cultural politics, which is the book’s central concern. *Towards a Transindividual Self* does a brilliant job of not only arguing for the importance and relevance for the transindividual as a concept for politics, performance, and the politics of performance, but of demonstrating a bold standard for political and aesthetic inquiry.

—Professor Jason Read (University of Maine), author of *The Politics of Transindividuality* (Brill, 2015)

Oslo National Academy of the Arts
Sarma
Multimedijalni institut

20 EUR



Toward a Transindividual Self

Ana Vujanović
Bojana Cvejić

A STUDY IN SOCIAL
DRAMATURGY

Toward a Trans individual Self

Ana Vujanović
Bojana Cvejić