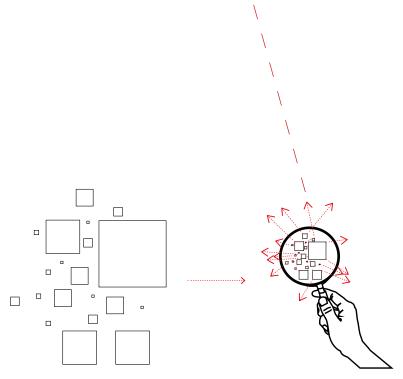
In the county Xiamen on mainland China, I've been working with a factory. Not far away lays one of the many facilities of Pegatron Corporation, one of the assembly lines that Apple uses for their products. The different circuit cards and chips are made here behind high walls and strict security routines. There are stories of 18-hour shifts and poor conditions for the workers.

Our devices are containers of emotions. Being visual is a part of being humans. Since the dawn of our species, we have expressed ourselves through a visual, pictorial language. Today the digital pictograms that we call emoticons (emojis) plays an essential role in how we communicate. The library of emojis that the devices have to offer attempts to visualize everything from sensible cognitive emotions to more informal material symbols.

Through my Chinese team of painters, I have made the digital analogue. Via long email threads I've set up an assembly line for emotions. Their job was to paint all the emojis 40x40 cm oil on canvas. The project is still ongoing, but at the time of writing this I have received 1565 paintings (waiting for around 1200 more). I have then manually scanned each one of them to digitalize them to create an encyclopedia of emotions.



The Encyclopedia of Emotions

1565 pieces Oil on synthetic canvas (Aprox 1200 more to come.)









