

LINKS-document:

— *preamble*

This document contains links to: A) 49 flyer-sets each containing 6 elements [1 HEX]; B) links to talks and conversations reflecting a larger/smaller share of these. In SUM, 294 flyers.

Each apart, the flyer-sets are conceived as small experiments. While the connections between them are explorative: sampling topics that are stable, recurring or deserve to be further discussed.

This combination of experimental depth of limited scope, and a more extensive lateral drift in building a foundation of practical experience (or, *phronesis*) of some reflective consequence.

The index featuring on this KHiODA-upload, does not list the topics emerging from the flyer-archive, but instead proceed by a visual connective layer that computes with the *archive*.

The detail of the layout in the index-leaflets *differs* from the flyers, and also comprises an element exceeding the normal HEX, and adds the *datum* as a final and closing element to each series.

The index accordingly counts 7 elements in each series, in 7 series. Rather than numerological in concept, this consistency marks a substantial unity between two attributes: thought and extension.

Which allows human judgment to evolve on par of the intelligence of what it seeks to inquire, in a three-way relation between thought, extension and datum (in an activating and designed relation).

As an archive, the flyer-sets result from postings during the covid 19 pandemic, and the conditions or more/less severe lockdown. It is inspired, in this sense, by Bocaccio's *Decameron*.

The leaflet-index, on the other hand, serve to transpose the experience and experimental outcomes of the flyer-archive to draw some lessons on being together with technology means.

That is, being with others under conditions of relative isolation, change in our relation with the environment and the companionship of the technological platforms themselves. A triangle.

Impacting the variable geometry of citizenship: or, ways of partaking of the life in the city. The urban terms of our coexistence with nature. The hit-and-impact of this on ethics.

In a coming roundup these loose ends will be tied together with the Spinoza Project, which is the overarching structure for the archive and the index: the variable geometries of being in the world.

FLYER-ARCHIVE links

1. The Matrix Walk

Barth, Theodor (The Matrix Walk;, Dataset, 2020-02)
<https://khioda.khio.no/khio-xmlui/handle/11250/2643775>

2. Being with Spinoza

Barth, Theodor (HEX-base;, Artistic production, 2020-03)
<https://khioda.khio.no/khio-xmlui/handle/11250/2648259>

3. Situating choreography

Barth, Theodor (Information unit (1HEX = flyer series #01-06, Dataset, 2020-03)
<https://khioda.khio.no/khio-xmlui/handle/11250/2647117>

4. Ethical Receptions

Barth, Theodor (Artistic production, 2020-05-18)
<https://khioda.khio.no/khio-xmlui/handle/11250/2654671>

5. Spatial Workstation

Barth, Theodor (Artistic production, 2020-06-18)

<https://khioda.khio.no/khio-xmlui/handle/11250/2659599>

6. Summer KUF 2020

Barth, Theodor (Artistic production, 2020-07-23)
<https://khioda.khio.no/khio-xmlui/handle/11250/2670519>

7. Telle

Barth, Theodor (Artistic production, 2020-07-26)
<https://khioda.khio.no/khio-xmlui/handle/11250/2670521>

8. Tvergastein fra Solheimtunet (Ustaoset)

Barth, Theodor (Artistic production, 2020-08-09)
<https://khioda.khio.no/khio-xmlui/handle/11250/2671239>

9. Presiseringer: #01-#06 (1 HEX)

Barth, Theodor (Artistic production, 2020-08-14)
<https://khioda.khio.no/khio-xmlui/handle/11250/2672047>

10. Fascism

Barth, Theodor (Artistic production, 2020-09-04)
<https://khioda.khio.no/khio-xmlui/handle/11250/2676501>

11. Electrospheres #01-#06

Barth, Theodor (Artistic production, 2020-09-24)
<https://khioda.khio.no/khio-xmlui/handle/11250/2679358>

12. Devices

Barth, Theodor (Dataset, 2020-09-24)
<https://khioda.khio.no/khio-xmlui/handle/11250/2677600>

13. Digitus #01-#06

Barth, Theodor (Artistic production, 2020-10-08)
<https://khioda.khio.no/khio-xmlui/handle/11250/2681794>

14. Occasional cause #01-#06

Barth, Theodor (Dataset, 2020-10-22)
<https://khioda.khio.no/khio-xmlui/handle/11250/2731008>

15. the debt #01-06

Barth, Theodor (Artistic production, 2020-11-03)
<https://khioda.khio.no/khio-xmlui/handle/11250/2685957>

16. MDE 551 I Theory 3—Synthesis

Barth, Theodor (Dataset, 2020-12-07)
<https://khioda.khio.no/khio-xmlui/handle/11250/2712184>

17. Form of Knowledge

Barth, Theodor (Design product, 2020-12-09)
<https://khioda.khio.no/khio-xmlui/handle/11250/2659601>

18. Exhibits #01-06

Barth, Theodor (Dataset, 2021-01-11)
<https://khioda.khio.no/khio-xmlui/handle/11250/2722434>

19. Crisis & Care: flyers #01-#06

Barth, Theodor (Dataset, 2021-01-25)

<https://khioda.khio.no/khio-xmlui/handle/11250/2724402>

20. the 6th wall

Barth, Theodor (Dataset, 2021-02-12)

<https://khioda.khio.no/khio-xmlui/handle/11250/2727887>

21. alienation & ethics

Barth, Theodor (Dataset; Design product; Artistic production; Musical score, 2021-02-14)

<https://khioda.khio.no/khio-xmlui/handle/11250/2727891>

22. Synopsis #01-#06

Barth, Theodor (Dataset, 2021-02-22)

<https://khioda.khio.no/khio-xmlui/handle/11250/2730891>

23. Cabala #01-#06

Barth, Theodor (Dataset, 2021-03-19)

<https://khioda.khio.no/khio-xmlui/handle/11250/2730851>

24. Mirrors

Barth, Theodor (Dataset, 2021-04-14)

<https://khioda.khio.no/khio-xmlui/handle/11250/2737649>

25. Aggregates

Barth, Theodor (Dataset, 2021-04-14)

<https://khioda.khio.no/khio-xmlui/handle/11250/2737663>

26. Clarifications

Barth, Theodor (Dataset, 2021-04-22)

<https://khioda.khio.no/khio-xmlui/handle/11250/2739428>

27. Categories

Barth, Theodor (Dataset, 2021-05-05)

<https://khioda.khio.no/khio-xmlui/handle/11250/2753567>

28. Office pakken

Barth, Theodor (Dataset, 2021-05-05)

<https://khioda.khio.no/khio-xmlui/handle/11250/2753452>

29. #01-#06 Fredrik Barth

Barth, Theodor (Dataset, 2021-05-17)

<https://khioda.khio.no/khio-xmlui/handle/11250/2755314>

30. #01-#06 Tiling

Barth, Theodor (Dataset, 2021-05-22)

<https://khioda.khio.no/khio-xmlui/handle/11250/2756112>

31. #01-#06 Crabwise

Barth, Theodor (Dataset, 2021-06-06)

<https://khioda.khio.no/khio-xmlui/handle/11250/2759139>

32. Verticality

Barth, Theodor (Dataset, 2021-04-13)
<https://khioda.khio.no/khio-xmlui/handle/11250/2737542>

33. Repair/Re-pair

Barth, Theodor (Dataset, 2021-06-07)
<https://khioda.khio.no/khio-xmlui/handle/11250/2758030>

34. #01-#06 rotation

Barth, Theodor (Dataset, 2021-07-01)
<https://khioda.khio.no/khio-xmlui/handle/11250/2762485>

35. design #01-#06

Barth, Theodor (Dataset, 2021-08-03)
<https://khioda.khio.no/khio-xmlui/handle/11250/2772920>

36. QUAD I—progress #01-06

Barth, Theodor (Dataset, 2021-08-13)
<https://khioda.khio.no/khio-xmlui/handle/11250/2767842>

37. QUAD II—intervention #01-06

Barth, Theodor (Dataset, 2021-08-13)
<https://khioda.khio.no/khio-xmlui/handle/11250/2767837>

38. QUAD III—synecdoche #01-06

Barth, Theodor (Dataset, 2021-08-13)
<https://khioda.khio.no/khio-xmlui/handle/11250/2767742>

39. QUAD IV—metalepsis #01-06

Barth, Theodor (Dataset, 2021-08-13)
<https://khioda.khio.no/khio-xmlui/handle/11250/2767717>

40. #01-#06—plug-ins

Barth, Theodor (Artistic production, 2020-08-21)
<https://khioda.khio.no/khio-xmlui/handle/11250/2673453>

41. #01-06 the phygital

Barth, Theodor (Dataset, 2021-08-26)
<https://khioda.khio.no/khio-xmlui/handle/11250/2771351>

42. Semiosis #01-#06

Barth, Theodor (Dataset, 2021-09-02)
<https://khioda.khio.no/khio-xmlui/handle/11250/2772649>

43. Binswanger #01-06

Barth, Theodor (Dataset, 2021-09-09)
<https://khioda.khio.no/khio-xmlui/handle/11250/2774791>

44. Excavation #01-06

Barth, Theodor (Dataset, 2021-09-21)
<https://khioda.khio.no/khio-xmlui/handle/11250/2779710>

45. the COVID19 estate

Barth, Theodor (Dataset, 21-09-29)

<https://khioda.khio.no/khio-xmlui/handle/11250/2785878>

46. black spot #01-06

Barth, Theodor (Dataset, 2021-10-08)

<https://khioda.khio.no/khio-xmlui/handle/11250/2788552>

47. The lineup #01-06

Barth, Theodor (Dataset, 2021-11-15)

<https://khioda.khio.no/khio-xmlui/handle/11250/2829496>

48. #01-06 wheeling

Barth, Theodor (Dataset, 2021-12-27)

<https://khioda.khio.no/khio-xmlui/handle/11250/2835561>

49. #01-06 panels

Barth, Theodor (Dataset, 2021-12-19)

CONVERSATIONS, PANELS, TALKS & CLASSES

The Graphic Matrix as a Trace Carrier

Browne, Victoria Rowena; Barth, Theodor; Remy, Samoa (Lecture, 2020)

<https://khioda.khio.no/khio-xmlui/handle/11250/2649759>

Warburg og Atlaset

Barth, Theodor (Lecture, 2021-08-18)

<https://khioda.khio.no/khio-xmlui/handle/11250/2770390>

MQAR— Matching Qualities in Artistic Research

Barth, Theodor w/Henrik Hellstenius (2022-01-21)

<https://khioda.khio.no/khio-xmlui/handle/11250/2838483>

SCREENING REPRESENTATION—short-circuits

Barth, Theodor (Lecture; Others, 2022-06-15)

<https://khioda.khio.no/khio-xmlui/handle/11250/2998914>

#14/1—Lineup

Barth, Theodor (Map, 2022-01-24)

<https://khioda.khio.no/khio-xmlui/handle/11250/2839044>

"Wheeling" environmental humanities— Educating designers in excess of what designers do

Barth, Theodor (Lecture, 2022-03-09)

<https://khioda.khio.no/khio-xmlui/handle/11250/2982598>

KRYSTALLISERING—alkymi, design og romantikk

Barth, Theodor (Lecture, 2022-03-21)

<https://khioda.khio.no/khio-xmlui/handle/11250/2986290>

THE RECEDING “GEOGNOSTIC” HORIZON

Barth, Theodor (transl. Lecture, 2021-04-15)

<https://khioda.khio.no/khio-xmlui/handle/11250/2737978>

(Original in Norwegian: DEN VIKENDE «GEOGNOSTISKE» HORISONTEN— noen kritiske observasjoner omkring endringer i naturhorisoners plass i tegning og miljøportretter

Barth, Theodor (Lecture, 2021-03-24)

<https://khioda.khio.no/khio-xmlui/handle/11250/2733589>

Memory-atlas & the redrawing of the terrestrial

Barth, Theodor (Transl. Lecture, 2022-02-22)

<https://khioda.khio.no/khio-xmlui/handle/11250/2979847>

(Original in Norwegian: MINNESATLAS & GJENOPPTEGNINGEN AV DET JORDLIGE

Barth, Theodor (Lecture, 2021-11-03)

<https://khioda.khio.no/khio-xmlui/handle/11250/2826638>) MDE 545 | Theory 2

MDE 545 I Theory 2

Barth, Theodor (Design product, 2021-05-22)

<https://khioda.khio.no/khio-xmlui/handle/11250/2783858>

ESSAYS—

MDE 545, Teori 2 (Book, 2020-09-01)MA1

<https://khioda.khio.no/khio-xmlui/handle/11250/2678985>

Greenwashers of the year

Design (Dataset; Design product; Map; Chronicle; ; Others, 2022-06-17)

<https://khioda.khio.no/khio-xmlui/handle/11250/2999417>

DE 504—theory in design practice (Theory 1)

Barth, Theodor (Dataset; Others, 2022-07-03)

<https://khioda.khio.no/khio-xmlui/handle/11250/3002500>