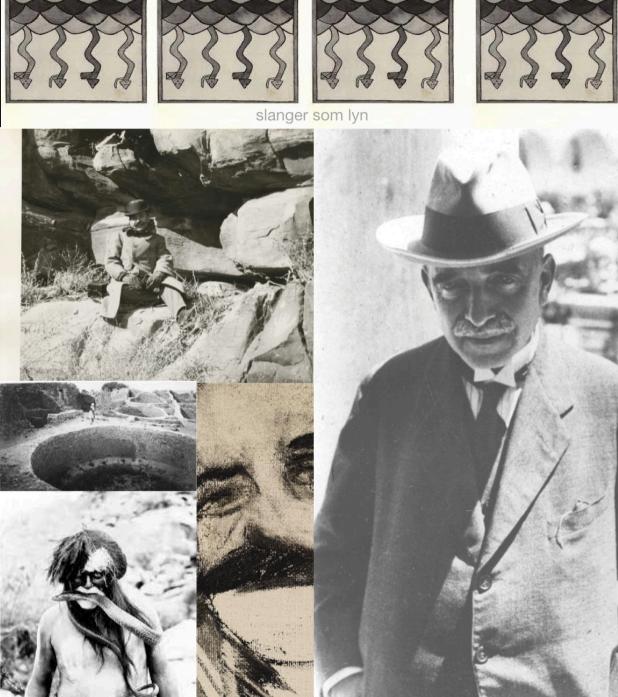


Some questions from Henrik Hellstenius about the Warburg material:

- 1) what is interesting about Warburg's story?
- 2) what is interesting about cataloging books according to images rather than titles, authors and topics as a rule?
- 3) what would be the implications of such a categorisation in a theatrical and musical space?





the power is down, smells are fresh and darkness lifts



cloudberry moor!
then after a while—
and a little further:
more cloudberries...



Over: present interior—
arrangement as in an
amphitheatre (*teatro mundi*).

To the left: the library as a
“cloudberry moor” (a place
for findings in books, close
look and in low height).

BELLEVUE



The bathroom in which Warburg spent long hours at the asylum/sanatorium.
Overlay: a jingle Warburg shrieked while washing.

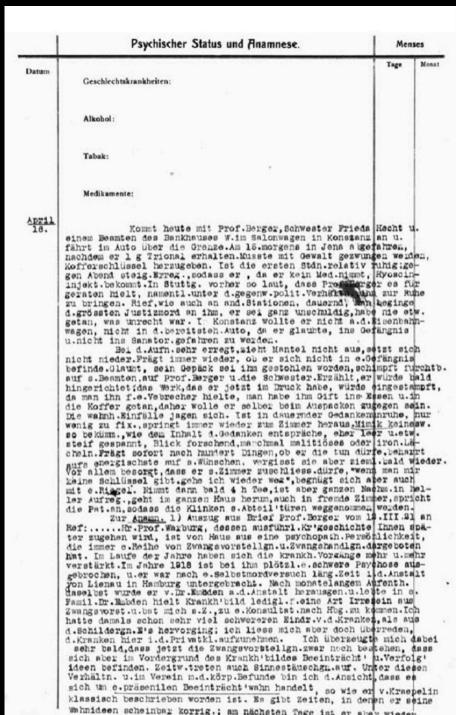


BELLEVUE



Left: Warburg in ritual attire during his sojourn among the Hopi of the Meza plateau in Arizona

Over: a bathroom for therapy
at the Bellevue asylum/
sanatorium.



Right: from Warburg's anamnesis by Ludwig Binswanger

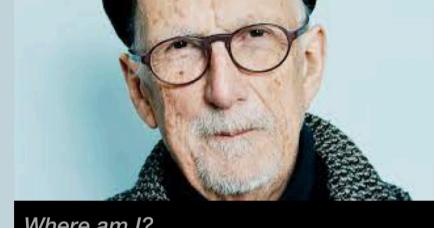


PARIS

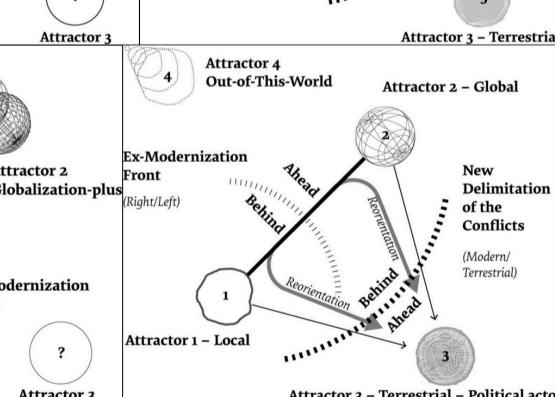
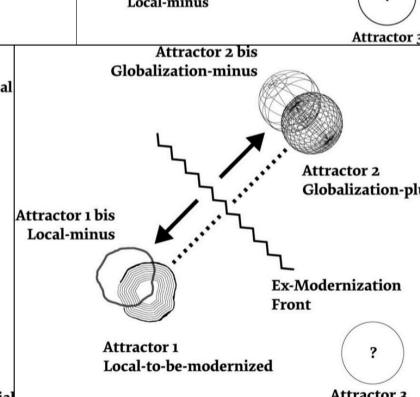
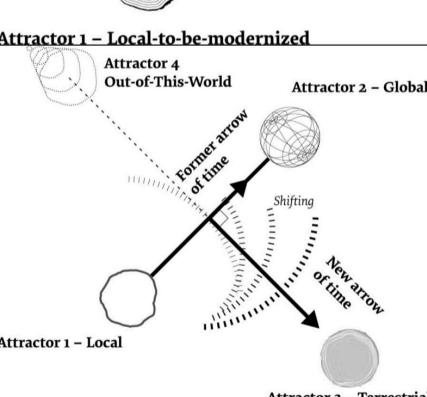
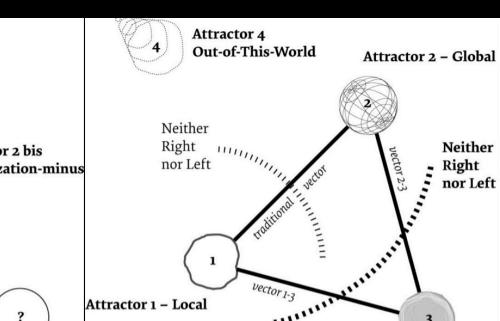
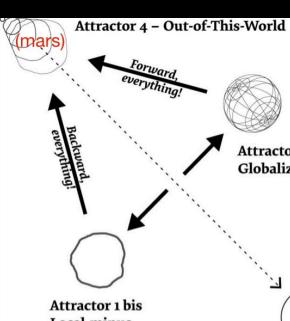
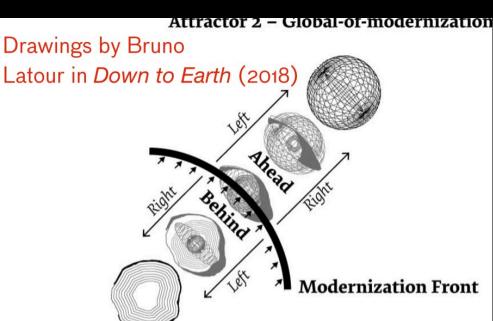
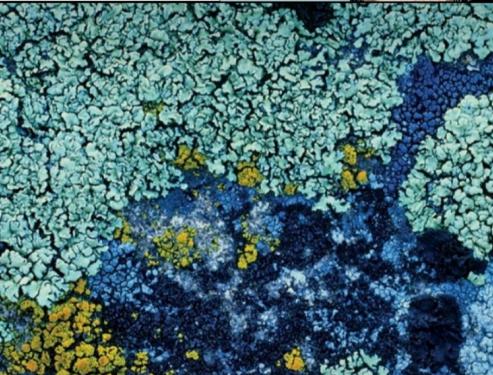


OÙ SUIS-JE?

Leçons du confinement
à l'usage des terrestres

LES
EDITEURS
DE PENSER
EN BONNE

Where am I?
Experiences from the confinement for terrestrial use (Eng. After lockdown — a metamorphosis)



Destination: Mars



(...for some...)



