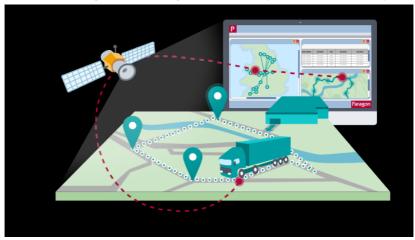


In a number of surveys—featuring a contemporary *management* culture—statistical methods are used to survey *sub-statistical* populations (and their subgroups). The result of the survey is then presented visually with *graphics* that are intended for the presentation of results based on statistical *premises*.

Under these conditions, there is an *underlying* premise—that populations must be over a certain size for the results to be *significant*—which is *not* being met. When questioned, the answer is regularly: the surveys and their results still indicate *something*. The question is then—what *exactly*?

The regular outcome of surveys like these—which tend to involve external consultancies—is that courses are being offered to/imposed on the staff. Usually, focussing on a *lack* of something which is thereby compensated. But does this coursing *deliver*? How good are we really at *monitoring* delivery?



Let me first make a statement of the principle and problem of "wheeling". The principle of wheeling is taken from Gilbert Simondon's notion of the wheel as a technological *concretisation* of the practice of rolling: the wheel comes about from *twice* applying of the *same* principle. At the *rim* and the *hub*.

The problem is that we—in our civilisation—push our exertions up to a point, where something else takes over, that we have a tendency to systematically overlook: for instance, that violence can take over from scientific reasoning, delivery takes over from planning, reception takes over from production.

The same principle is applied no matter whether the outcome is valued negatively, or positively. A tendency is to consider that if we have *problems of delivery*—that show immediately, or over time—we will plan more. Thinking that problems of delivery will be solved by more planning. Even if its not.

That is, even when there are strong indications that delivery requires an approach of its own, because the activities linked to delivery take place in *real time*. And although delivery requires major adjustment for people involved in it, the fact of its taking place in *real time* makes it problematic.

Logistics is much like handling waste It requires advanced operations, to a point that abstract understandings may obstruct it, and the best available alternative are active models: that is, models that are applied in real time and where understanding and operating are never separate; and always joined.

In an increasing number of situations, 'up to a point' has taken the meaning 'up to the sales point'. This means two things: a) the principal agent can cash in credits for its undertakings [up to that point]; b) the trouble is outsourced to a subsidiary agent [when something else takes over]. Like e.g. security.

Today this has been taking place on a big scale for quite some time. It does not constitute a poorly designed overall process, but one that completely lacks design. Given that we define a designed process where initial and final conditions are wheeled, where process as 'the work of time' is ongoing.

If rotation in a wheel combines stillness and motion—reverse at the hub, and movement at the rim—a designed process is one where the work of time results from the "wheeling" of *initial* and *final* conditions: a) the laws of nature & b) engineering; a) planning & b) delivery; a) production & b) reception.

In sum, there are three dimensions to account for in what could be called the axiology of work: 1) setting *initial* conditions; 2) settling *final* conditions; 3) attending the *process*. The Japanese Go game can be used as a working metaphor, featuring the: 1) opening game; 2) end game; 3) middle game.

Featuring 1) placing pieces as strategically [planning]; 2) retrieving the final points [delivery]; 3) pattern intelligence [process]. Lemma: 'an active model that succeeds at wiring/wheeling the three, will provide conditions where the distinctiveness of dimension (2) [delivery/final conditions] will emerge'.

The wheeling of environmental humanities into design, will take on the challenge of attending the cultural dimension of how these dimensions are attended in design-work, without necessarily being modelled: as a point of entry to a design culture where the wheeling of the three can be modelled.