

PUBLISERT: 15.04.21

Tid:

06.05. 18:00–19:00
07.05. 18:00–19:00
10.05. 18:00–19:00
11.05. 18:00–19:00
12.05. 18:00–19:00

Sted:

Kunsthøgskolen i Oslo, Scene 5

Avdeling:

Dans

FORESTILLING

AVGANG 2021 >>>



Avgang 2021: Master koreografi. Displaced Shadows av Tendai Makurumbandi Foto: Peny Spanou

Avgang 2021: Displaced Shadows

Displaced Shadows is Tendai Malvine Makurumbandi's graduation project in master choreography.

Displaced Shadows explores shadows as metaphors and their deep reality that haunts us. Influenced by lived experiences and effects of colonial heritage, the choreography probes our abilities to renew and transform the ways we identify ourselves. Rather than putting emphasis on limitation, depletion and fragmentation, the performance interrogates what it is to philosophize and perform beyond disciplinary boundaries, accentuating potentiality. Can we quake the borders that divide us and enable our shadows to interact?

Credits:

Choreography and Concept: Tendai Malvine Makurumbandi

Programs in collaboration : MA Choreography and BA Contemporary dance program

Dancers: (2nd Year BA Contemporary)

Alicia Kerrolf, Alvida Faber Striim, Emma Jansen, Jørgen Fenstad Kottum, Kamilla Moen, Louise Horgen Rekkedal and Oda Rognø

2nd Year BA Contemporary mentors: Yaniv Cohen and Ingunn Rimestad

MA Choreography internal supervisors: Per Roar Thorsnes , Anne Grete Eriksen

External supervisor: Hooman Sharifi

Costume and scenography design: Peny Spanou

Costume design supervisor: Christina Lindgren

Costume support team: Despina Wilson, Ilektra Valourdou

Sewing assistants: Karianne Caspara Haag, Lisa Billander

Sound design: Mikkel Alvheim Åse

Light design: Tobias Leira

Producer: Lisa Colette Bysheim

Production coordinator: Linda M. Magnussen

Stage manager: Are Skaanes Engebretsen

Special thanks to Bojana Cvejik, Amanda Jane Steggell, Thomas Talawa Prestø, Jimu Makurumbandi and all who gave their endless support.

Contact details:

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Supported by the MA Choreography program at Oslo National Academy of the Arts.

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