

FRIDTJOF HELLE BREVIG
KK
CHRISTINA LINDGREN

FALSTAFF

He Who Laughs Last

in consultation with Maziar it was agreed with Maziar responsible for the examination for me to say more than 250 words in the PDF

Falstaff was supposed to have premiered in april, but was cancelled 3 weeks in advanced cause of corona. Which stopped the production completely. The opera students were forced to continue their tight schedule and with school closed many moved back home. Suddenly my project was just a pile of clothes at school which I couldn't reach. My first reaction going into lockdown was to continue to draw my ideas down incase of no possibility of accessing the costumes at school again before examination.

Luckily I was able to get some of the costumes out right before the easter holiday. My main problem now was not being part of a production anymore. I reached out to the head of the opera departement that I was interested in documenting our work. I knew the students were writing their master thesis and some of them where writing about their character. I suggested that I could deliver the costumes at the door and then we could have Zoom meetings in costume. Offering that this could be a mutual exchange of ideas and opinions about character, and I could record them in character. I had listened to Sophie Woodward about object interviews and hoped that the costume as an object would inspire the conversation. Due to some being abroad and located in other cities i managed to have 3 zoom meetings in costume.

The zoom meetings happened when school announced they were going to let the graduating students get some access to school again. I knew that parts of the scenography was still at the stage and so I thought this was a chance of getting photos of the costumes in the set. Which I thought was more valuable than the zoom meetings. The dean was happy that I wanted to document as much as possible, and cooperating with the department I managed to get access. I built small tableaux on the stage (The set was there, but everything was moved to the side), the production team helped me with simple lighting, and the department made a schedule for the singers to come (One at the time for 2 hours so I could have time to sanitise between).

There would be no hair and makeup because I was not allowed closer than 2 meters to other students. Only graduating students were allowed inside and I could not invite anyone which meant no makeup artist or photographer and a limited choir. Falstaff is not played by a student and Mrs. Quickly was in quarantine so they could unfortunately not be there.

This document contains photos and images from the process and a selection of photos from the photoshoot with the opera singers. Other than that I wanted to say there where benefits too since I was much in control of everything. And one of the main difficulties has been not being able to access the costume storage and doing the last fittings before the documentation was done.



FALSTAFF

He Who Laughs Last

This document contains in the following order:

- Process information due to corona
- My certificate from working at a nursing home
- Observations from visiting the senior dance at Lambertseter
- Link to costume agency film
- Photos of family members I gathered from singers
- Character process
- Link to films I took in the process
- Photos from my documentation of the costumes
- Links to film material
- Ekstra Material



Tjenestebevis

Navn: Fridtjof Helle Brevig
Født: 14.02.1993

Har hatt følgende ansettelsesforhold i KONGSBERG KOMMUNE

Arbeidssted:	Stilling:	Fra:	Til:
TISLEGÅRD SYKEHJEM	Pleiemedarbeider, vikar, tilkalling,	01.02.2013	- 30.04.2014
	Pleiemedarbeider, vikar, tilkalling,	01.06.2014	- 31.12.2016
	Pleiemedarbeider, ferievikar,	01.06.2016	- 31.08.2016
	Pleiemedarbeider, vikar, tilkalling,	25.04.2017	- 01.01.2020

Timer arbeidet i perioden 2013 – 2017: **916,58 timer**
Rapport over timer følger vedlagt.

Kongsberg, 09.05.2017

Sign. 
 KONGSBERG KOMMUNE
Personal- og fellesstjenesten



Observations from visiting the senior dance at Lambertseter.

Costume Agency

Experimenting with the relationship between the costume, designer and character.

Link:

<https://vimeo.com/422287558>

Password: masterkk





Photos from the singers of their grandparents that I gathered when interviewing them.

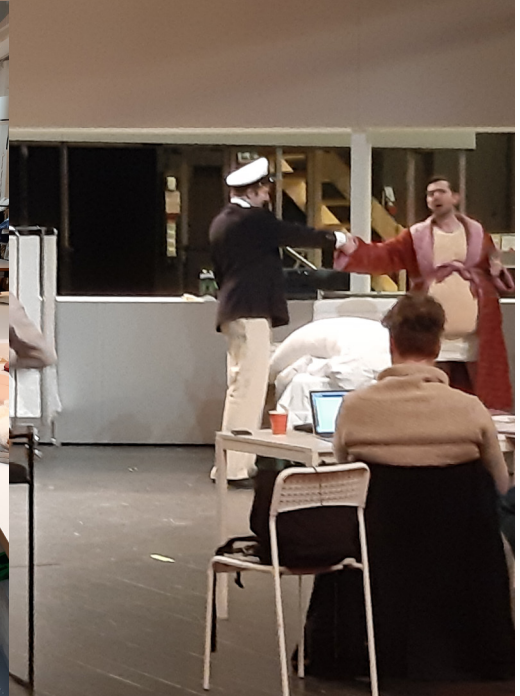


After the Interviews I photographed the singers while they pretended to be old like we talked about.



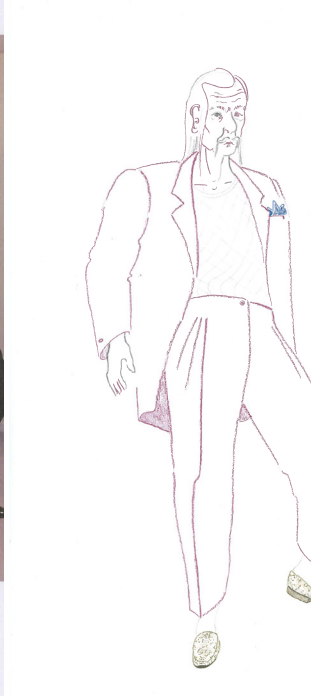
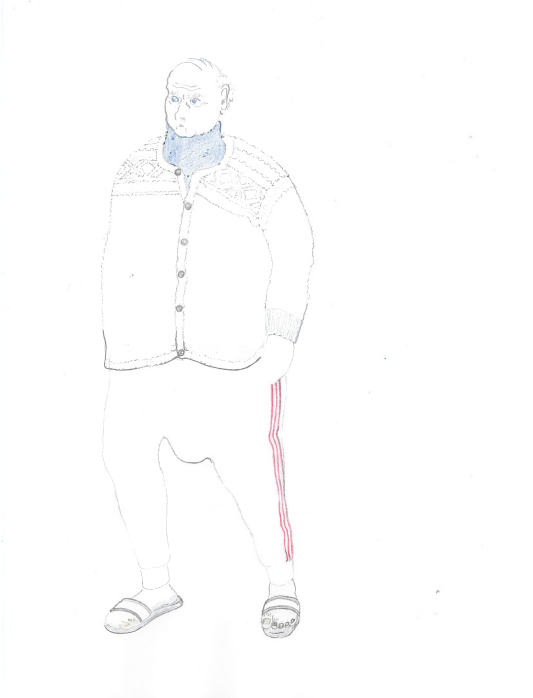
Spencer

Falstaff

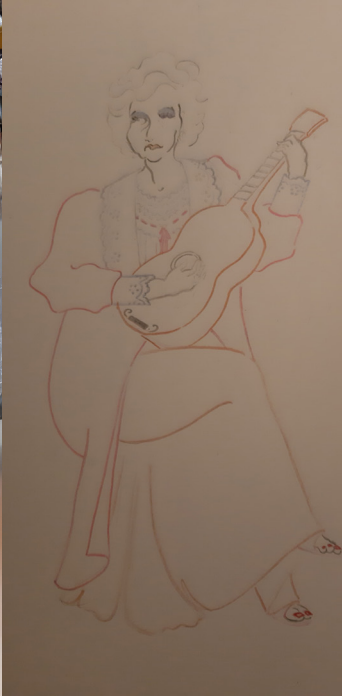




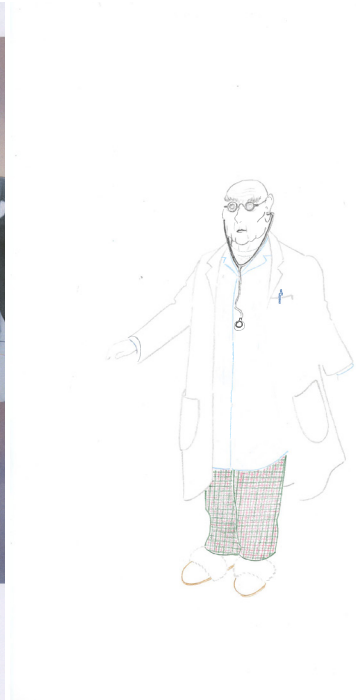
Meg



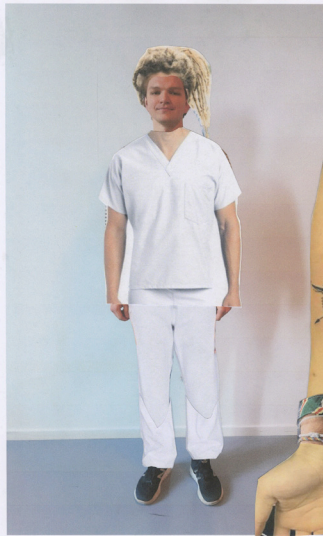
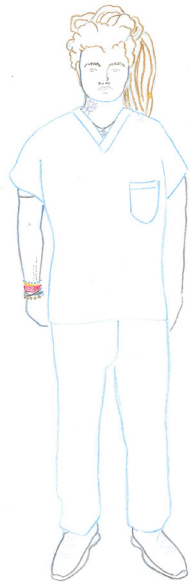
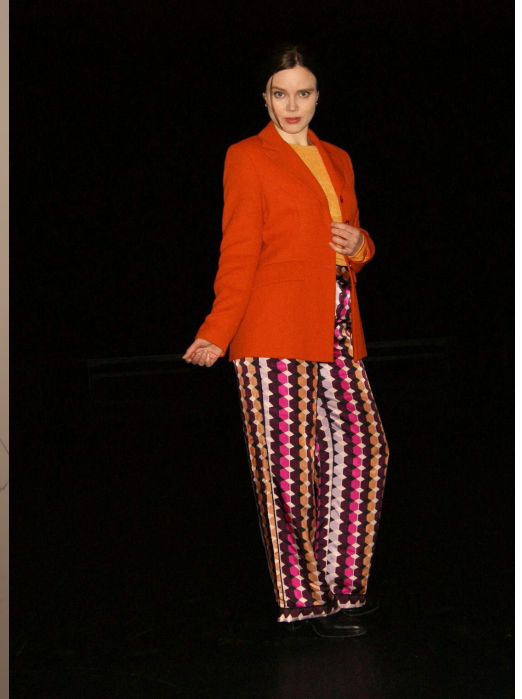
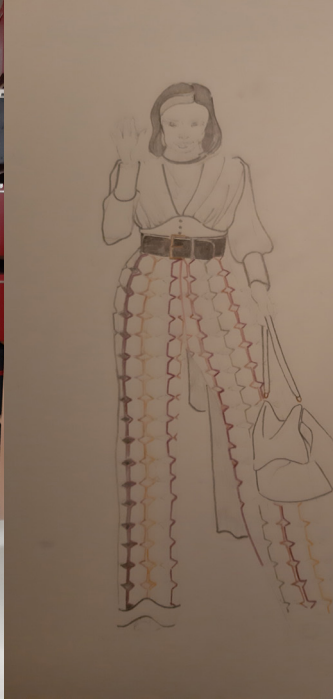
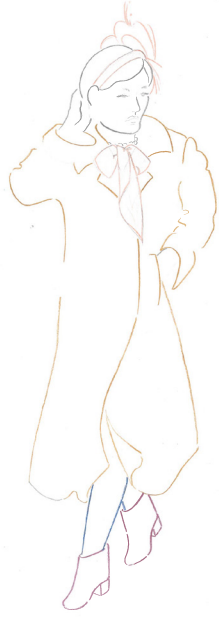
Bardolfo and Pistola



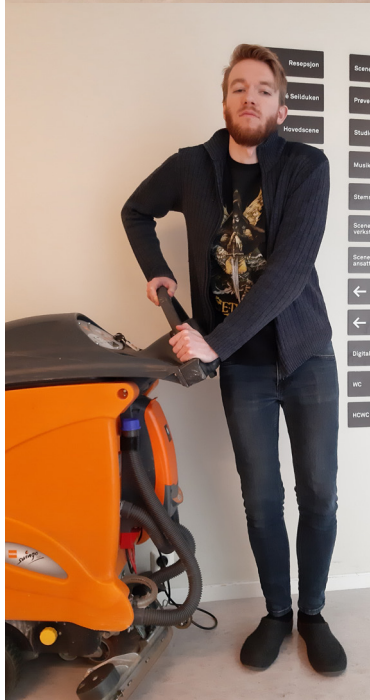
Alice



Dr. Caius and Mrs. Quickly



Nanetta and Fenton



Ford



Alices costume changes.





Alice





Ford and Ford in disguise as Fontana.





Meg dragging Falstaff hiding in the laundry.





Meg





Meg opening her letter from Falstaff.



Bardolfo







Pistola





Nanetta in her mothers wedding dress, and in her normal





Fenton on a coffee break. He is one of the 7 caretakers.



Other resident at the nursing home (Choir).



Other resident at the nursing home (Choir).



Other resident at the nursing home (Choir).



Other resident at the nursing home (Choir).



Last scene happens in the morgue and everyone dress up in surgical equipment to scare Falstaff.

Documentation of Costumes in Movement

Password: masterkk

Link to films:

<https://vimeo.com/421991824>

<https://vimeo.com/421995828>

<https://vimeo.com/421988885>

<https://vimeo.com/421923121>

<https://vimeo.com/421970362>

<https://vimeo.com/421969869>

<https://vimeo.com/421931336>

<https://vimeo.com/421931664>

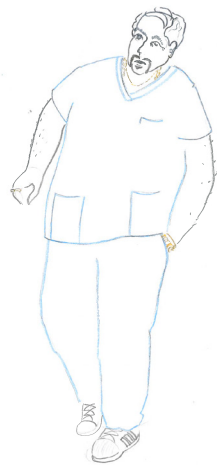
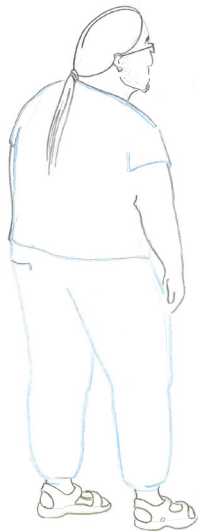
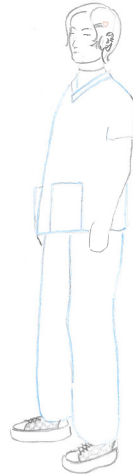
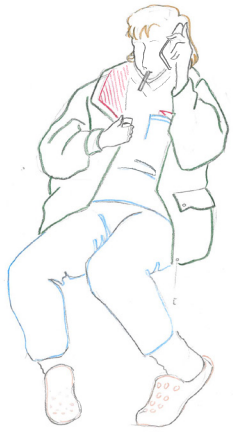
<https://vimeo.com/421964668>

<https://vimeo.com/421986776>

<https://vimeo.com/421926238>

<https://vimeo.com/421920265>

<https://vimeo.com/421921303>



Caretaker and other resident ideas.



Practising applying makeup incase that becomes an option.