

MODES OF DESIGN

ABSTRACT

The project is about portraying different experiences with colour, light and context; a narrative experiences of composition of colour. Investigating the use of colour to make different space perceptions and how they can then create an experience that can generate a greater or lesser degree of intimacy and form a specific ambiance.

INTENTIONS & AIMS

My intention was to investigate colour and light and educate myself through research and model testing. To get colour to be more as focus of an interior projects from the start of the design process and to use colour function and meaning instead of a trend.

The aim was to investigate and get a more in depth understanding of colours in a spatial context and the influence they could have on the experience of the space.

OBJECTIVES

My objective was to work with colours to get a better comprehension of them and to develop a better knowledge in my field and to create an atmosphere that is specific.

SYNOPSIS

I have continued from my theoretical work from this fall. I started looking at colours and colour combinations, to then creating different palettes. I researched work of masters in the field, from modern masters to other contemporary. I looked into different elements like, colour studies, psychology, light, pigments and history. Colour and light studies were a big part of the process; investigating and learning about how colour can have different affect on a space and concluding on each test.

I did a light study to get a better understanding on how we perceive colours differently throughout the day and the year. The studies I did are concluded in verbal description; using own words that have been applied in a descriptive and reflecting method to find sensory differences and specific, yet common descriptions. Distinction between spaces where I conclude using verbal description of colour, daylight and perception.

I used an old building Nedre Foss Gard as a frame to use to test out these palettes. I chose to use a program of a restaurant to then try out my findings, how I could find solutions that are describe in terms of ambiance and the affect that colours can have on a space.

I ended up with new discoveries and a better understanding of narrative experiences.

I have come to the understanding towards the end of my project that combinations and compositions of colour have curtain experiential and time elements.

LEARNING OUTCOMES

When I look back on my previous projects, I see an underlying thread that leads to this project. I have always been working with an intention on finding ways to use materials, light, tactile things into creating a space that has an specific effect on the user. In this project I kept to my original idea of educating myself about what power, colours and light, can have in a spatial context, how they can affect the space and the user and create a specific atmosphere and experience. The process took me on a journey of colours, it gave me a new inside on how to use colours for purpose, meaning and not just to follow trends that are ever changing. With new knowledge I feel it has helped me shape the project through my working process.

Colour is more complex to work with than I thought at first, regarding actual colour; how it changes over time. It was very interesting to see how much colour is attached to many other factors such as; light, time and neighbouring colour and context. Through my studies I started to realise how much colour is affected by all these other phenomena's, how light and time for instance have a changeable effect, how neighbouring colour and context can change the focus colour and the experience of the space. There is so much more to it, that I found it often challenging to record. Earlier this year I wanted to study atmosphere. I now realise all these different phenomena that affect each other and at same time cannot be disorganised from each other create the atmosphere for the space it beholds. Without light, there is no shadow and without black-and-white there are no greys. The setting of the space changes in courting to the way it is presented (with these phenomenas). How different people perceive colour and how difficult it is to say about the outcome before it comes to a reality.

I think in regard of my learning outcomes, my gain is so much richer than the just a result of this project. I looked at a subject that people seem to be afraid to go into, because the topic is so immense. I desired to learn more about colour and see where it takes you. I have learned you should go for the challenge, no matter how hard it can be.

Originally I intended to work much more with physical models, and testing. This is how I usually work. But with a unexpected change of situation I was forced to look at alternative methods, to traverse more to digital formats and modelling. This sudden change gave me another unknown angle on the project that had a diverse but great and meaningful influence on the outcome. I showed myself that with change of plans there are also change of methods, It was challenging but a very learningful experience at the same time.

I learned how to work with colours through altered, basic and unusual techniques and media, that will benefit me on further journey in my professional field. I am looking forward to revive further studying and keep on putting colours, light and ambiance up for a test.

