

Assessment criteria

1. Ask questions to yourself and to the others
2. Find the answers in different places
3. Trust your hands and use them more
4. Break at least one border
5. Study new theoretical sources or go deeper to your current research
6. Have fun
7. Don't be afraid to work as an architect in the performance and as an artist in architecture
8. Keep a distance and become an observer
9. Explain it to yourself and others in simple words
10. Always look for the value to society and your personal benefit
11. Get tired, rest and get tired again
12. Experiment, play, record, compose the elements
13. Write about it
14. Look back and reflect
15. Review assessment criteria when needed.