

Assessment Criteria

- 1 archive all pattern work from the project
- 2 test in different textiles to see how the structures and forms response to the same construction
- 3 start to plan colour stories
- 4 forming a structure for primary research
- 5 research on editorial ideas
- 6 run experiments on how to translate texts into visual composition
- 7 technical folder for garment closures and finishings
- 8 what are the ways of constructing garment without using zips and buttons
- 9 write reflections on the theory piece and self evaluation with the feedback from the presentation
- 10 use knitted materials to construct something has more structures
- 11 test out hand-embroideries (experimental)
- 12 surface treat velvet with the motifs from the previous screen print tests.
- 13 archive record photos into categories
- 14 test out transparent materials.
- 15 write 5 research questions and try to answer them (short)
- 16 finish the cluttered readings from last month
- 17 Miao embroidery motifs convert digitally
- 18 use previous sculptures for accessories ideas
- 19 ceramic with blue pigments testing
- 20 design more abstract floral motif for screen printing in the spring, covert the digital file.
- 21 research layout for portfolio

