

I am socially conscious designer with a creative mindset and multidisciplinary skills.

I create future concepts, material innovation and playful products. The idea of merging soft values into our everyday lives and spaces around us is something that I have been working with throughout my practice.

I value forward-thinking yet practical solutions. I believe the future of design is about physical and non-physical placemaking that can only happen through collaboration.

Social Spaces in the Scope of Interior Architecture: Sensorial and Spatial Experiences

The final case that Celine Condorelli makes in the Support Structures (2009) is to use an unacceptable colour and she chose to use red for that. In my theory assignment I am referring to that manual both in colour and fundamentally.

My master's thesis is a site-specific project, where my aim is to visualise the social, physical and virtual space. As a designer, I want to take a holistic approach in order to highlight topics such as democratising the space by doing and unconventional exhibition experiences in a public area. This is a project about exploring soft values in a spatial context.

1. Introduction

How did I get where I am now? Digging in the past in order to look into the future. This section includes my designer statement.

2. The Social, Physical and Virtual Space

Defining the soft values and sensorial experiences in everyday life. Looking into spaces in the eyes of proxemics. This section includes my works and studies at Oslo Academy of the Arts.

3. A Personal Project as a Pilot Experiment

This is an on-going collaboration project together with Shubham Mehra, in order to learn from each other and enrich our fields in design. We are exploring topics such as digital versus handmade expressions, and working with both soft and hard materials. This section includes a booklet of failures.

4. A Practical Experience as an Exhibition Designer

Talking about the practical side of the exhibitions and working with space. This is an on-going collaborative placemaking project series together with Jason Falkenburg. This section includes two exhibition descriptions.

5. Identity of the Interiors

A reflective investigation of the historical Christiania Sailcloth Factory and democratising the public space around it. This section includes sensorial exhibition experience at the White Box Gallery.

6. A Space within a Space

Exploring temporary solutions and spatial strategies for interior design. That will allow me to work with conceptual scenarios, physical models and interior renderings. This section includes an alphabet of the activities that I want to be working on from January 2021.

7. Conclusion

Gathering my final thoughts and reflecting on them. This section includes a personal view of my practice.