

Assessment Criteria for:

Social Spaces in the Scope of Interior Architecture: Sensorial and Spatial Experiences

- 1.1. Be yourself and don't try to jump over your own shadow.
- 1.2. Make lists, because they are great! Create a structure that is actually helping you, even if you are the only one that understands the rules.
- 1.3. Redefine how you introduce yourself once in a while.
- 2.1. Don't give up talking up something that you want to express in a physical space.
- 2.2. Being present in real life versus being present online.
- 2.3. If you have a clear vision of making sense of the world for yourself, don't be scared to share it with others.
- 3.1. Make it personal!
- 3.2. Collaborate with the people that you trust and are intrigued by.
- 3.3. Failures are the best lessons of all time.
- 4.1. Let's talk about your practice!
- 4.2. I like being practical.
- 4.3. Be open-minded and you will be surprised how different things that don't make sense together, come together in the end.
- 5.1. Back your ideas up with historical references! That is something that I should try to do more.
- 5.2. Be political, be young at heart and have an opinion!
- 5.3. Appreciate the space that you have worked towards. Take advantage of it while it lasts!
- 6.1. Temporary solutions are more flexible and suitable for our lifestyle these days.
- 6.2. Find the situation that is relatable, but fun enough to make something out of it!
- 6.3. If you are out of ideas, then just go from A to Z, and you have everything covered.
- 7.1. Trust yourself as a designer!
- 7.2. Writing can be challenging, but don't go the easy way out and overfill the text with images.
- 7.3. Get personal!