

Assessment Sheet

'Between Compromise and Integrity in Design Practice'
Shubham Mehra

Initially I think that it is best to invite the experienced readers and faculty to provide their thoughts on my subject and perspective. One of the major takeaways I have at the end of this writing task is that my design experience is still very shallow to propose something significant.

Along the way, I am not writing on what I think of design, as in Norman Potter's list, but rather how I am formulating my design *practice*. Such as (unordered):

1. An established starting position
2. Interest in the basic ingredients (fundamental tools of production)
3. Strong grasp of the ingredients through practise
4. Critical view of the scope of work and the nature of design work
5. An empathetic approach to clients and collaborators
6. Room for shared learning
7. Self-respect and establishing working boundaries
8. Reflection on practice and evolution of practice, as a normal progression