

Letter of Presentation
'Between Integrity and Compromise in Design Practice'
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Over the course of the last five weeks, I have attempted to accumulate enough practical material that allows me to evaluate myself as a designer and find what kind of designer I have been and am becoming.

On the back of this task, I have been provoked by ongoing frustrations in society. I have found that certain values that allow us to work and think freely come at a cost, and that no one really has it their way. There was also this link in my own work.

This brought about the idea to inspect my working methods and my identity as a designer through the compromises I make/have been making. How it outlines what my values actually are and how, through learning from my compromises, I am shaping my practice to reflect them better and make my design practice sustainable.

I offer some examples to widen the understanding of compromise in my own terms, ranging from a negative connotation, to a cautious one and also a hopeful one. I support these examples with some diagrams that help me analyse what projects I want to work on, and what will allow me to work on them in a capacity that engages me and also benefits the clients who entrust me with it.

This text is very practically oriented, but I ask myself some important elementary questions. Where does happiness come into my professional life? What do I learn from constraints? Some projects have been educational even though they were in a professional sphere and I investigate what I gain from them, while *not* being in my comfort zone.