

# Assessment Criteria of **On Memory**

Chuan Jiang, MA2 of Interior Architecture and Furniture Design

## **1: Emotion matters**

It was an honest expression of how I felt about.

## **2: Complexity & Variability**

Try to appreciate the complexity and variability of things and to explore with understanding of that.

## **3: Self-expression**

Try to build ideas on my materials and try to use this as a real self-expression process.

## **4: Switch the view**

To see things from different perspective. Sometimes as a creator, sometimes as a audience, sometimes as a student, sometimes as a teacher.

## **5: Use the reference properly**

For the references, try to have conversations based on my work.

## **6: Exploring in the process**

The exploration will make a base for my own thinking and result in the right form for expressions.

## **7: Reflection constantly**

To rethink and reflect about the whole process.