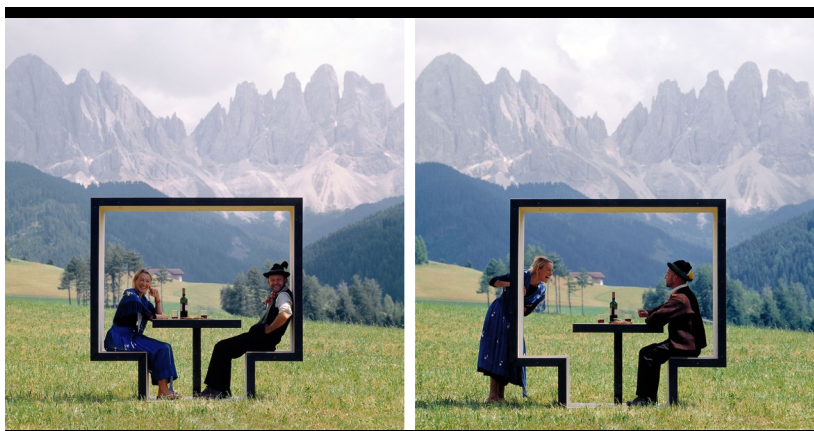




Your *two main deliveries* this term—besides the book presentations and discussions that we have in class—are: **a)** the Black Book [BB]; **b)** the interview-based *design comment*. This flyer explains how you can start working with these, based on questions from students the recent years.

While the **BB** requires a regular effort (each and every Friday afternoon), however, while the *design-comment* is a one time delivery with **1)** a research component (*interview*) and **2)** a reflective component (a *comment* that you make in a media of your own choice). One is initiated, the other planned.

There is no recipe attached to these tasks, but are elements where you invent the terms and develop the reflection. There are no questions too stupid to be asked. I am there to discuss with you at need. Each Friday you conclude your work with the BB by uploading a photo of your work.



BLACK BOOK—the first half of this flyer gives an outline of a situation, in which your task is to start developing a Black Book (BB). We usually don't do anything in my courses, which is not based on something you already do, and develop practices from professional practices that are strong.

My basic assumption is that all of you are eager note-takers and that your note-books are useful to you. If that is not the case, please start developing this working-habit. Whenever you go, bring your note-/sketchbook with you, and use it. This is the material that you will be working with in the BB.

Once this starting-point has been established, the MA1-students in previous years have asked me about the format: size, material, colours, bound/not. But these are the “interactions” of your BB. So, you have to invent them in such a way that they feel consistent with what you want to do (content).

Personally, I like larger format for this sort of work—when I have done it myself—as I like a smaller format to circulate contents of the present kind (*flyers*). But it is not (and should not be) one size fits all. So, at this point, it is total freedom. That is, you have to be responsible/responsive to yourselves.

Procedure—look through your notebook from the previous week, find elements that you know you will not be using now, but where you still see some future potential. Cultivate that, by editing and redrawing. So that you will return to it, and it is readable to you. Min 1 page, Max 3 pages.

INTERVIEW—at some point during the term you will do interviews with someone interesting and available. Most often it is someone in MA2 that the MA1s select for interviews. Interviews, should be carried out with the safety of the interviewee in mind, and with the permission to use the materials.

Which means that you have to be clear about your purpose and the circulation of what you will produce from the interview (which is usually restricted to the class with some guests in a workshop setting [spring]). What you use is a semi-structured interview-method. This is how it goes:

Prepare 6 questions for the person you have in mind. Learn them by heart. Then, when you interact and talk with the person (with the Corona safety precautions in care), you ask the questions when they are relevant, in the train of normal conversation. So, it is a prepared interview without a form.

The reason why we have been using this technique is that: 1) you are prepared and thereby show respect to a person of your interest; 2) you are not creating an uptight situation in which the other person becomes stressed. Usually, this brings a harvest of excellent interview materials.

Whether you record it, or write it down, (ask permission) your task from here does not involve writing, but to absorb what you have found, and make it convertible of a media of your own choice. You add your own twist to make it a comment. Purpose: to establish reflection in another media than writing.