

The Participatory Monument — Remembrance and Forgetting as Art Practice in Public Sphere

Merete Røstad

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Images pp. 90, 91 and 100 was found at Folkets hus, Lillestrøm



1915



2015

FOLKETS HUS



THE SEMINAR



FOLKETS HUS



THE CENTENNIAL DINNER



1915



2015

STRIKE MEETING, MAIN HALL FOLKETS HUS



EXCHANGE



KAMMER

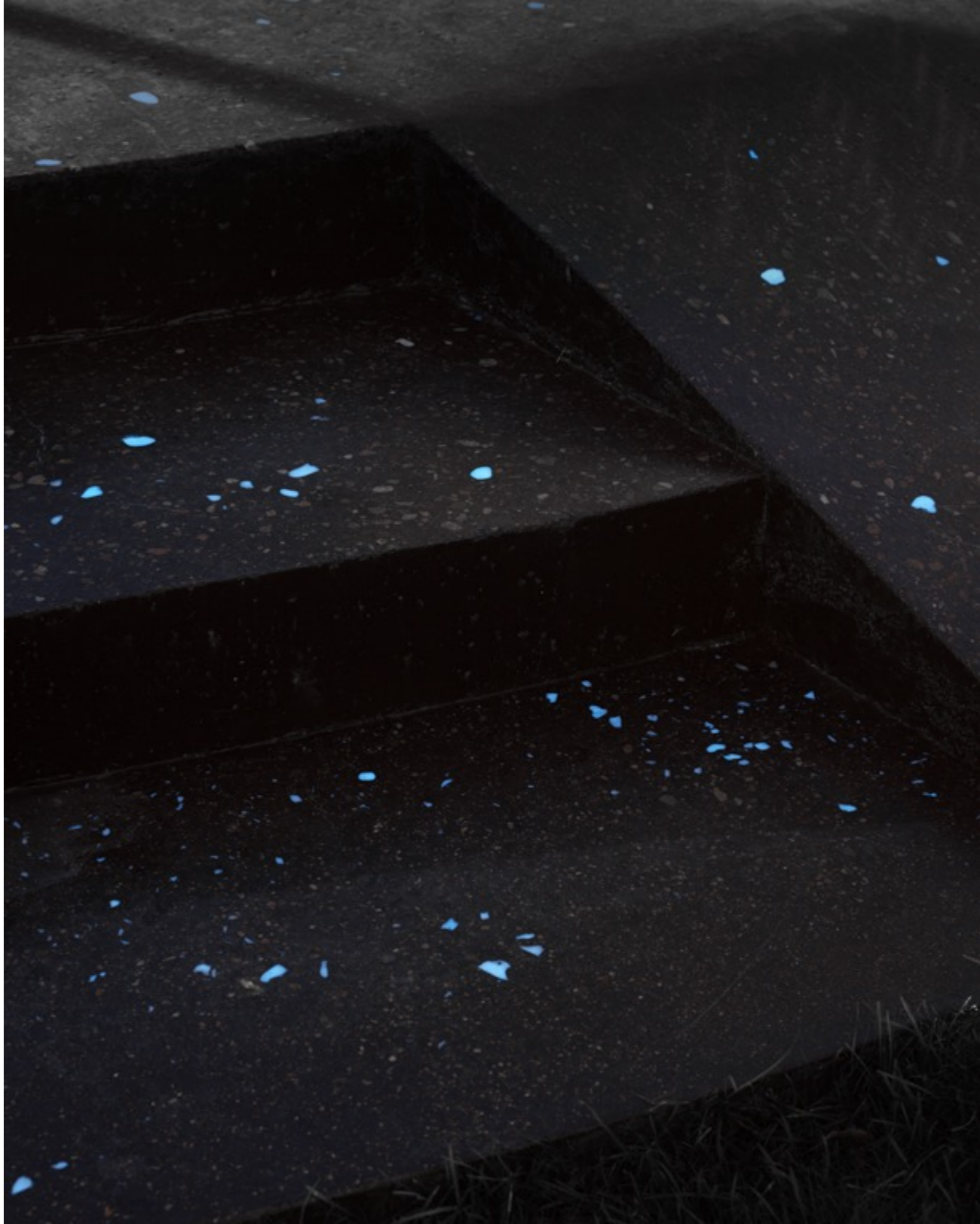


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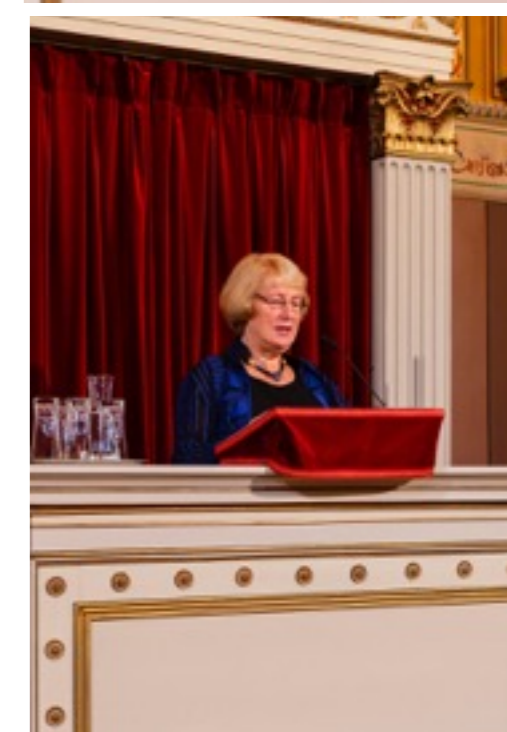
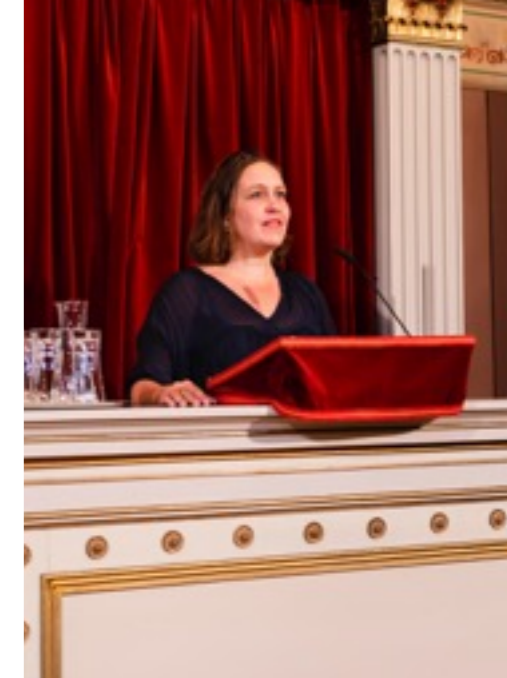
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HØRING



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WITNESSES, MEDIATOR



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