

Dark Matter, 2008







ART ON POETRY

MEGHANA BISINEER

GODFRIED DONKOR













KUNSTHØGSKOLEN I OSLO

THIS IS IT

PORTNER

Fossveien 24

Oppmålepunkt
B
Reservert parkering
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Oppmåling
Borger
Kunstner
Oppmåling













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Eastern Parkway
Brooklyn Museum
Station
2 3

SPNEY
AND
CULTURES
OF
THE
MEDITERRANEAN
AGITPROPI!

PERICLES
HERODOTUS
THUCYDIDES





KALEID 2015
LUCY KAPLAN
Available within the Kaleid

In Process
PLEASE DO NOT REMOVE THESE BOOKS
Thanks!

Love Retirement

Gracing the Ocean

KALEID 2015

KALEID 2015
LUCY KAPLAN
Available within the Kaleid

Buddha

TRANSFORMATION

ANDY FORN

Document on the wall

Document on the wall

Document on the wall

Document on the wall

Text on the shawl

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Sunday Reading

Artists' Interviews



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A Catalogue of Misfortune

€28.00

Sam Hodge

Edition of seven hundred and fifty, 2015

Dry-point prints of smashed mobile screens are accompanied by fables for the digital age. The unfortunate owners efforts to make sense of the accidents reveal our current attitudes towards chance events, modern technology and the impermanence of material objects.

Acquired by MoMA, the Met, Lafayette College Library, the Oslo National Academy of the Arts, the SAIC Joan Flasch Artists' Book Collection and Chelsea UAL.

Sunday Reading #007

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A Midsummer Night's Dream

€60.00

Daniele Catalli

Edition of four hundred, 2014

An illustrative peep show and Victoriana tunnel book inspired by William Shakespeare's comedy play. Letterpress and screen-printed by hand.

Acquired by the Oslo National Academy of the Arts Library, Swarthmore

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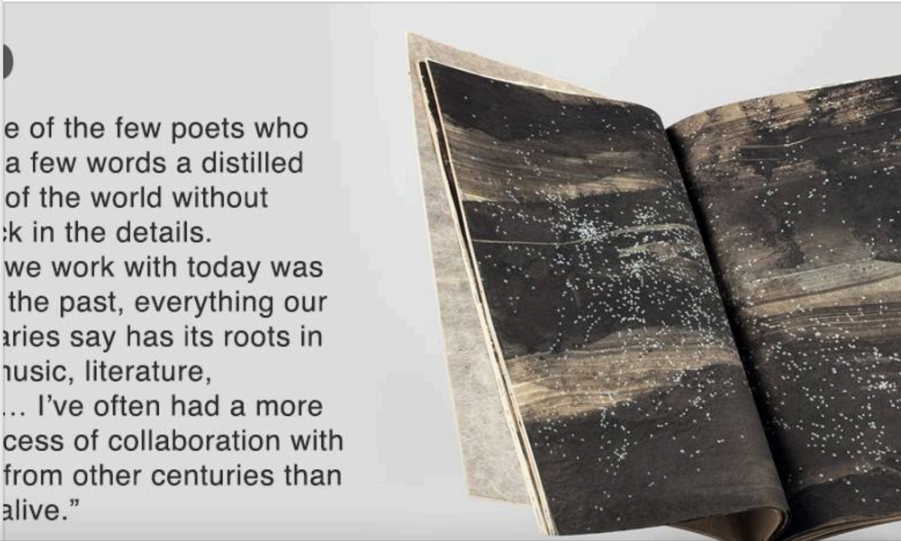
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Photos



...e of the few poets who
a few words a distilled
of the world without
...k in the details.
...we work with today was
the past, everything our
aries say has its roots in
music, literature,
... I've often had a more
cess of collaboration with
from other centuries than
alive."

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COMPOSE

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Sara-Lena Maierhofer & Sophie Loss tell us more about their work

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**Dear Clark,****Sara-Lena Maierhofer**Edition of sixty
2013

"I first came across the story of Clark Rockefeller in a newspaper," says Sara. "The article was hanging above my desk for about half a year before I started my research. I hadn't immediately thought of him as my next project. Moreover I was drawn to his story: This German guy imagining and conducting his own American dream: "You can be anything you want to be". And I thought: "There is more to it." We are facing all these advertised fantasies, images of the perfect lives. But the gap between this ideal and our own reality is almost unreachable and the

**Death and Life...****Sophie Loss**Edition of one thousand
2015

Death and Life... comprises of just four pages; including a printed reproduction of a vanitas painting by Jean-Baptiste Oudry depicting two dead birds; one has been shot through the heart with an arrow and the other lies where it has fallen at the bottom of the canvas, beside a scattering of bright red berries. On the opposite page is a crimson stain – juice from crushed berries, blood, or merely an ink blot?

"The book was made for the AMBruno project on the theme of Red and selected by Elizabeth

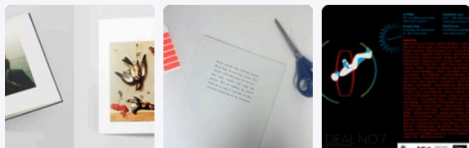


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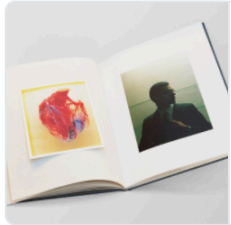
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KALEID editions @KALEIDeditions · 20 Dec 2016
Sara-Lena Maierhofer's book Dear Clark is an exploration into the life of Clark Rockefeller, the notorious conman:

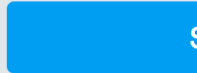


Dear Clark, - Kaleid Editions
Sara-Lena Maierhofer Edition of sixty, 2013 A study and investigation into the life and lies of con man Clark Rockefeller, aka Christian Karl Gerhartsreiter - "After se...
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KALEID editions @KALEIDeditions · 18 Dec 2016
Catch up with our Sunday reading - an interview with two of the artists we represent, talking all about their work...

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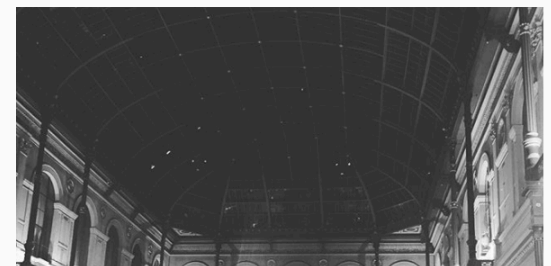
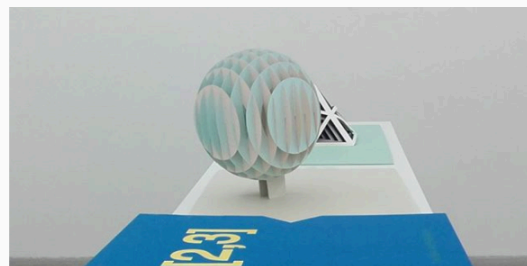
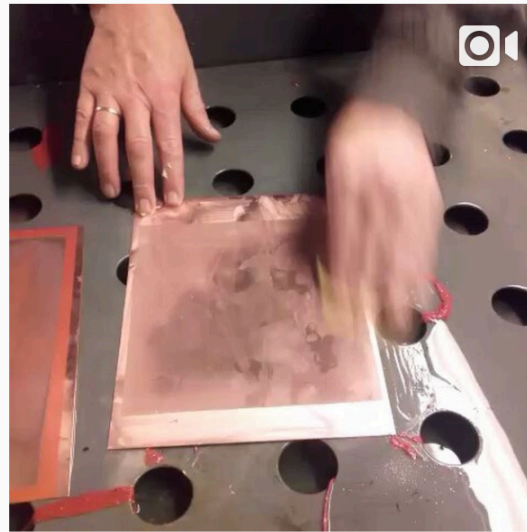
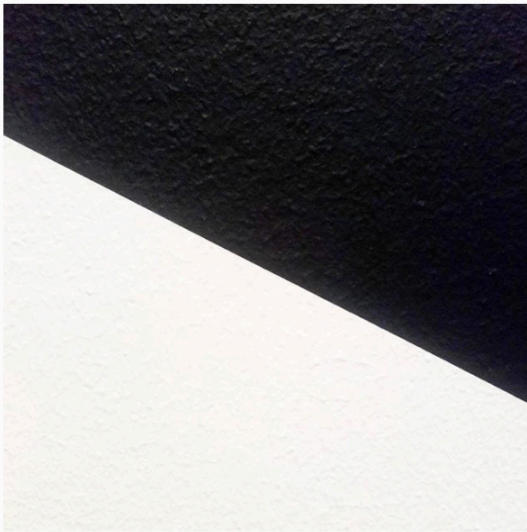
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Bottlefields

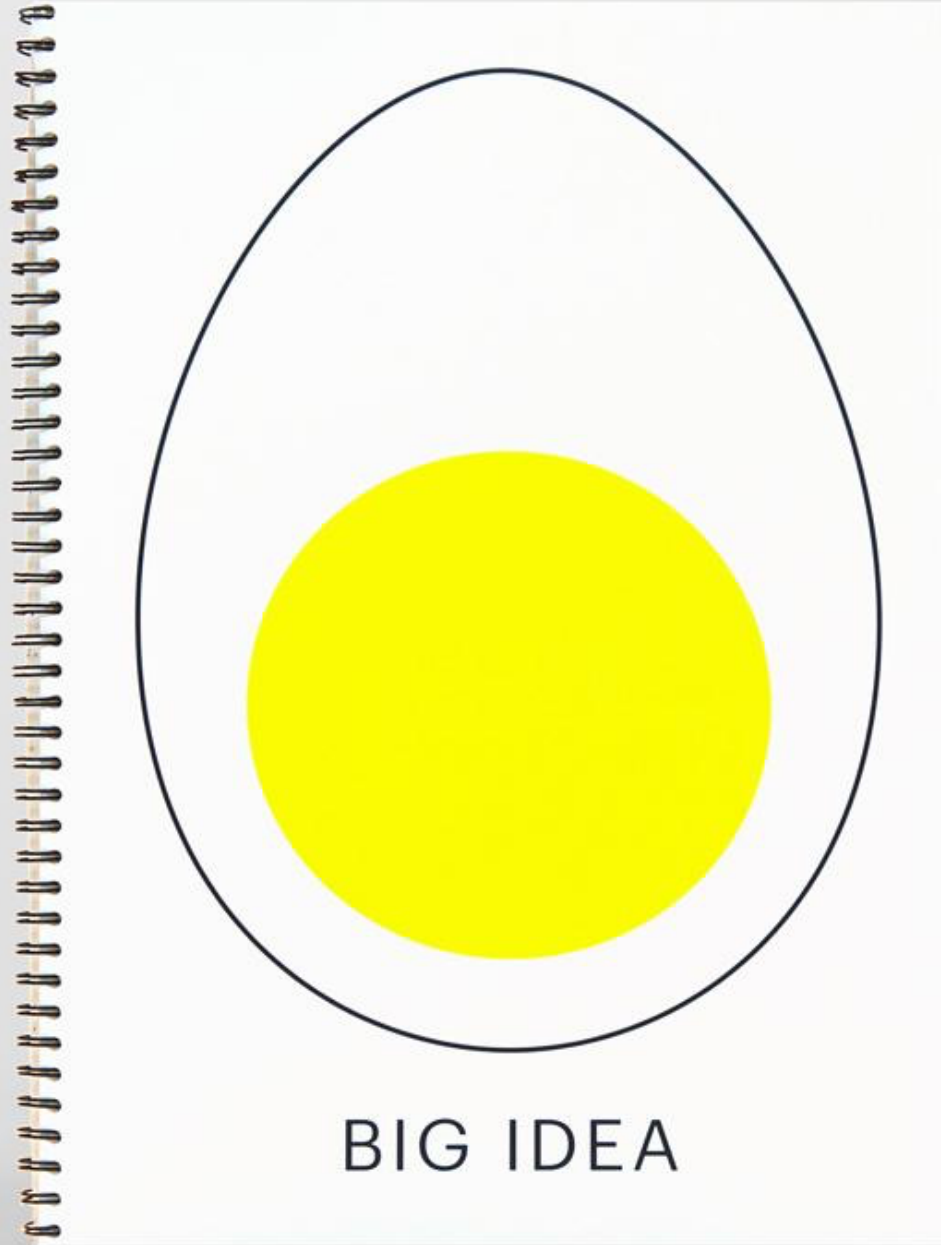
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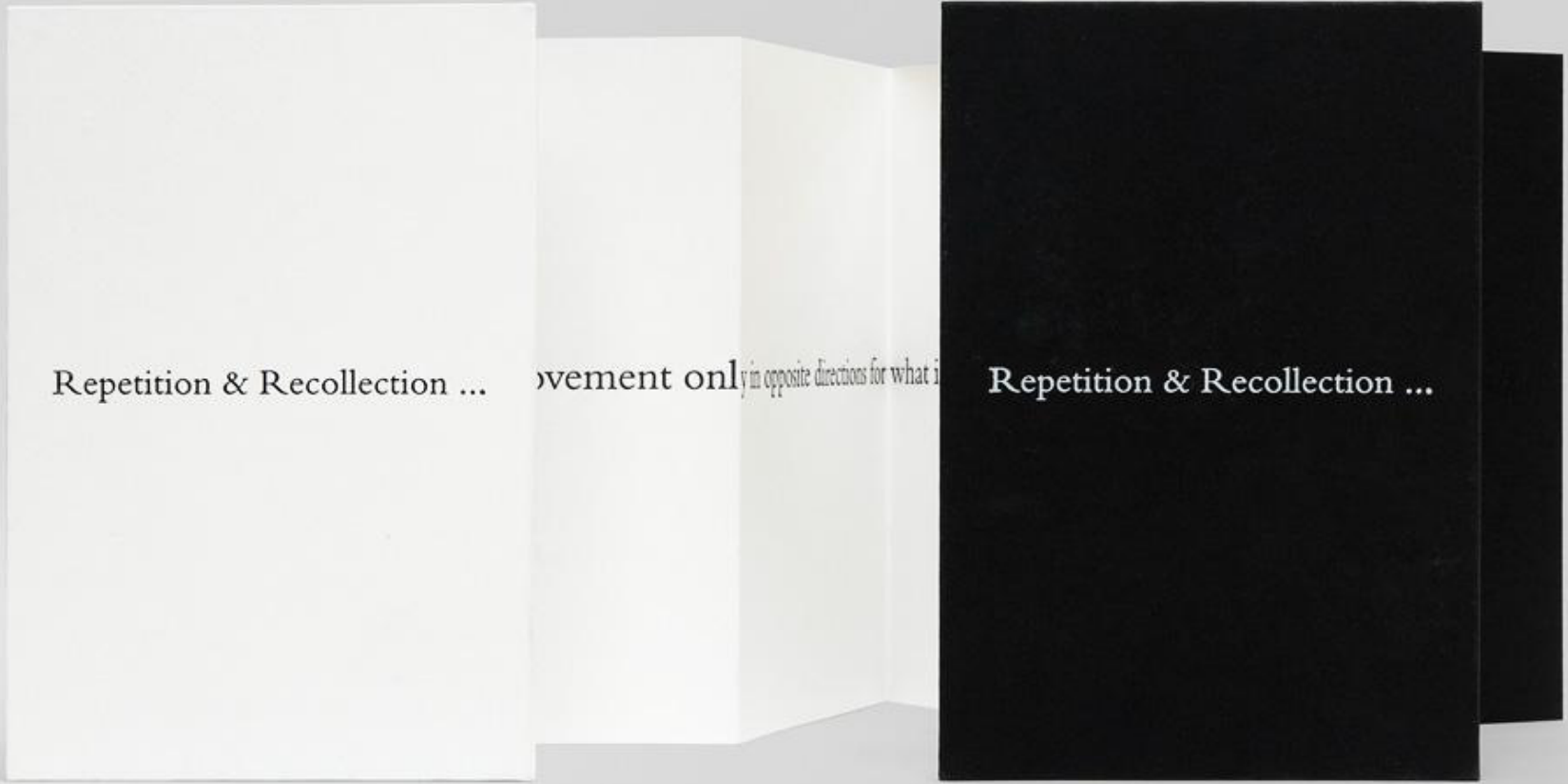
aps





Measuring a location in units of time, Benedikt Terwiel

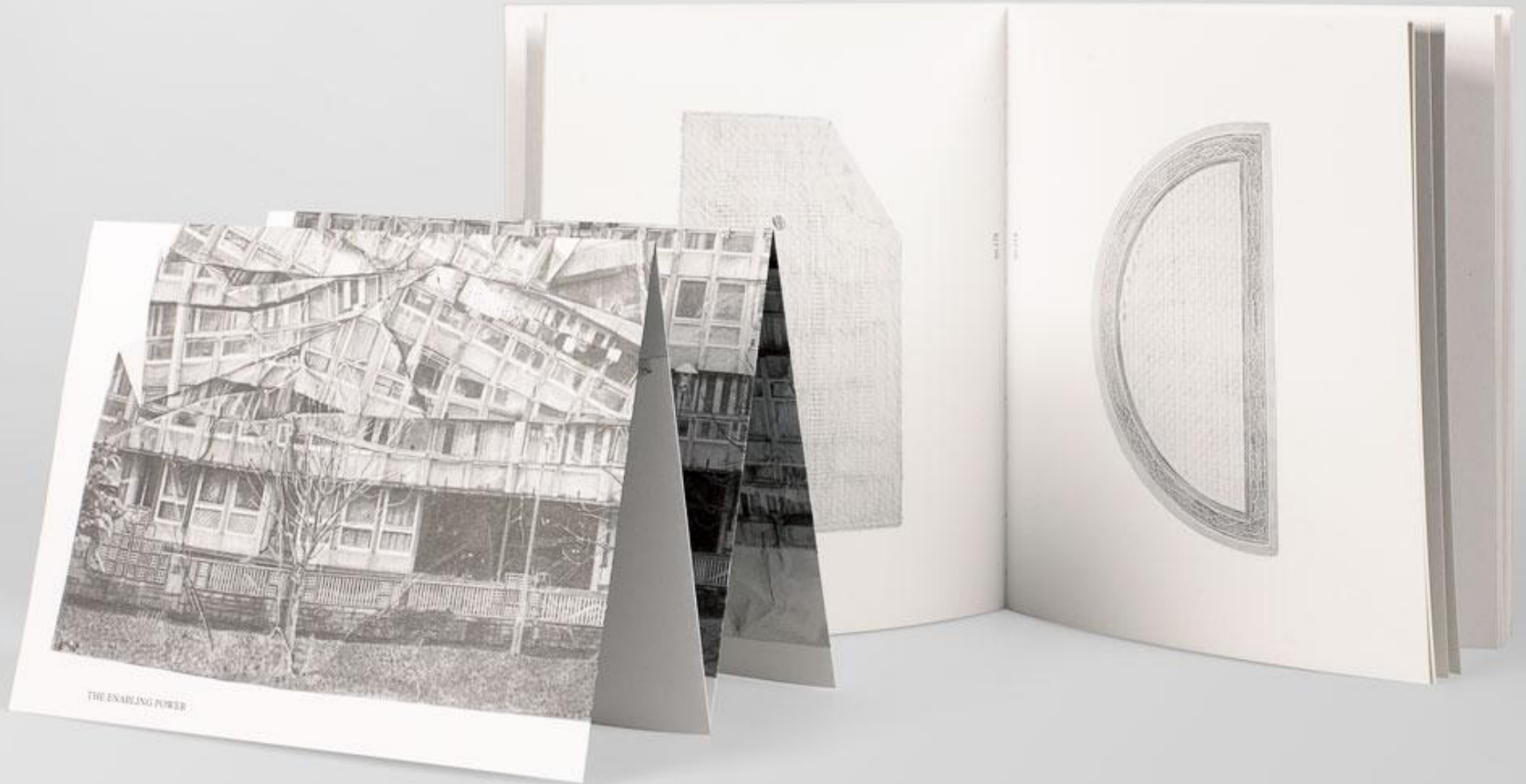




Repetition & Recollection ...

ovement only in opposite directions for what i

Repetition & Recollection ...





17.51, 1988



18.2, 1988



19.47-2, 1989



19.5, 1988



20.31, 1988



Makulatur, Patrizia Meinert



41 Chertle
Stann

Dear Malcolm,
E
3 for the 3 B&F
1933 bus map. I
photo (RLH64 at
was 18 months of
route 41, but some
RLH from route 178
because one of
rather small.
Please see
A

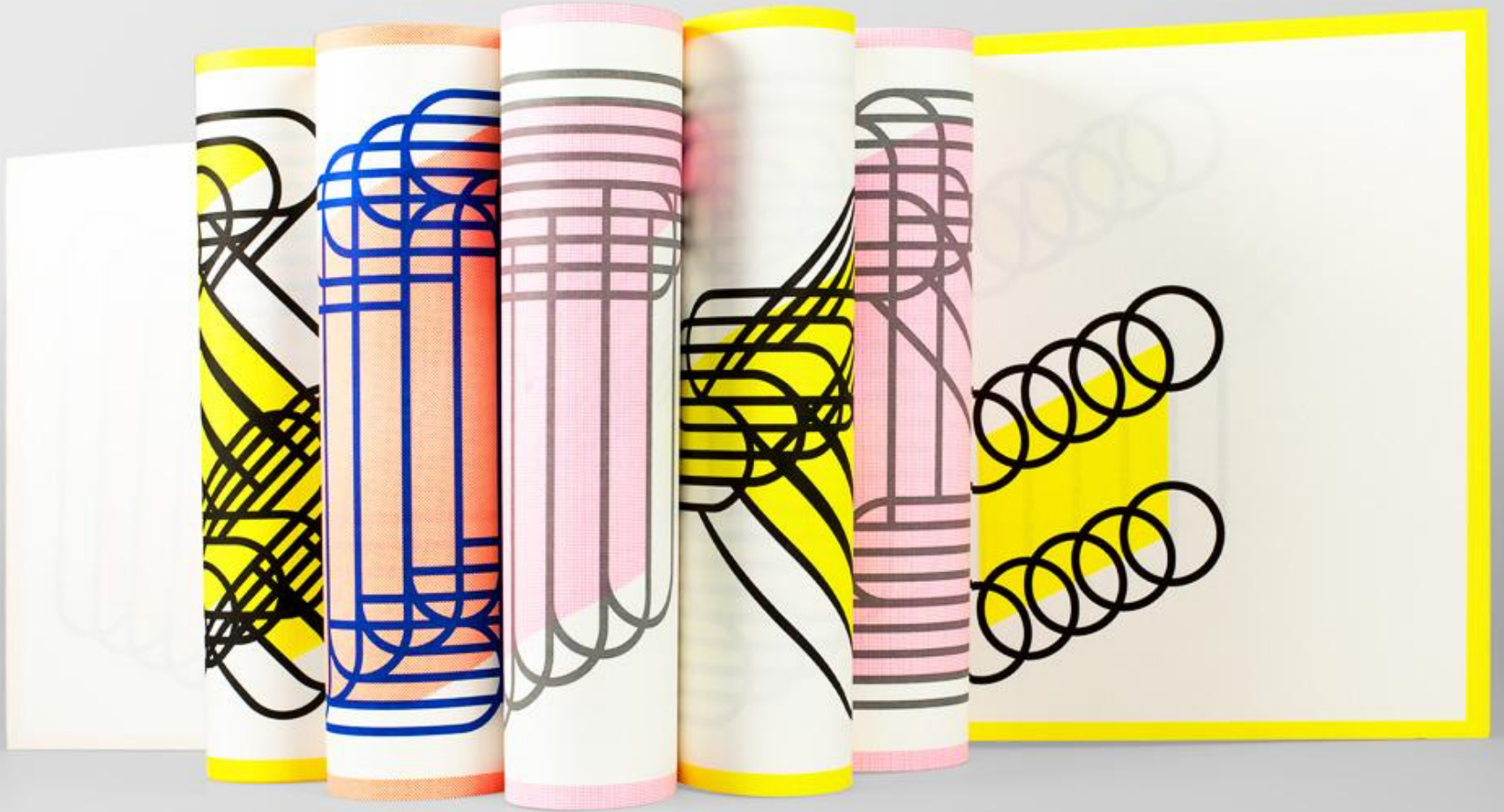


Bus spotting, paula roush



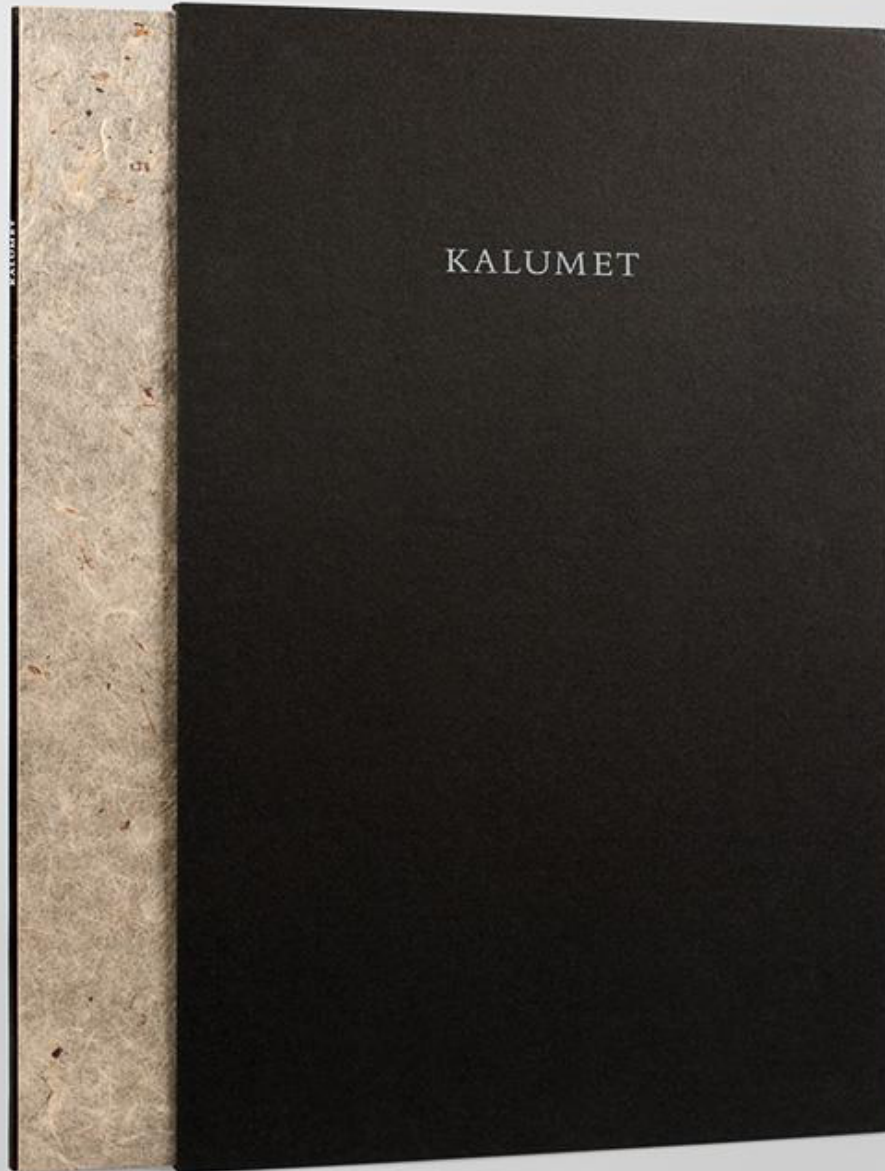
The Biggest Form Has No Contour, Randi Annie Strand











KALUMET





116 LANGUES 3.328 APPAREILS



JAPAN
BLUES

traffic cones
quayside bollards
compost heap
drying racks
workers tarpaulin
dustpan and brush
toilet sign
roofs and buckets
wall and hose
manhole cover
train number
plastic bags

iMi Maufe 2015

82







**ЗАКАНЧИВАЕТСЯ
МИР... И ВО
ВРЕМЯ ЭТИХ
ПОХОДОВ МЫ
НИКОГДА НЕ
ПОХОДИЛИ ДО
КОНЦА ЭТОГО
МИРА...**





SCULPTURES

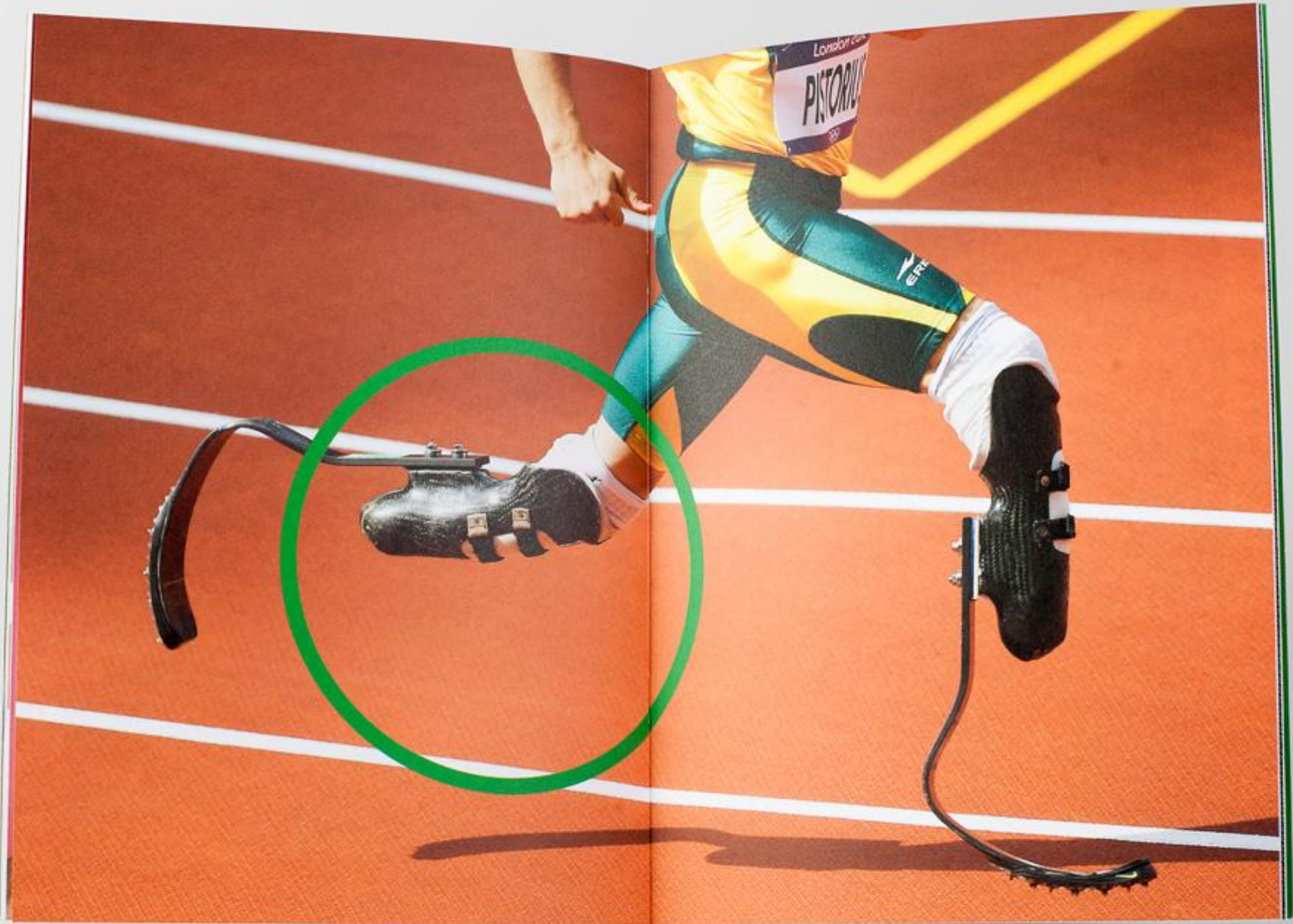
Alessandro Rizzi in conversation with Giovanni Spadaccini, October 2015.

Q Do you find it normal, as a photographer, to talk about photography?

A In the start, when I was moved by the desire to photograph far away places, the need of knowing the world, of exploring diversity and distance. Things changed in time.

Sculptures, Alessandro Rizzi





The Games, Christian Tunge



A Midsummer Night's Dream, Daniele Catalli



FORZA

FORZA, Edward Newton

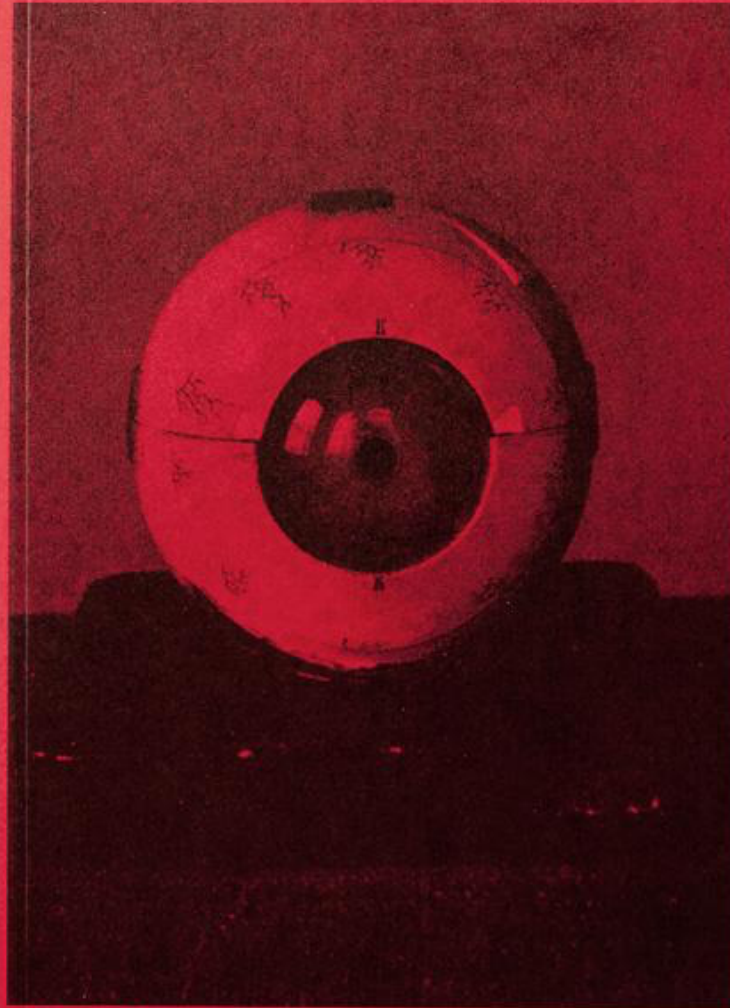




Myopia, Hillie de Rooij



Battlefields, Jos Jansen



OPTICS

DEAR LOVE
FOREVER MINE

I WISH DEATH HAD
DRAGGED US APART
BEFORE I HAD TO
EXPERIENCE THE TRAG
DY OF OUR BREAK-UP.

YOU ARE LONG GONE
BY NOW, BUT I STILL
THINK OF YOU EVERY
DAY GOD MAKES.

BUT:
WHAT ISN'T WAIN IN
ANYHOW?

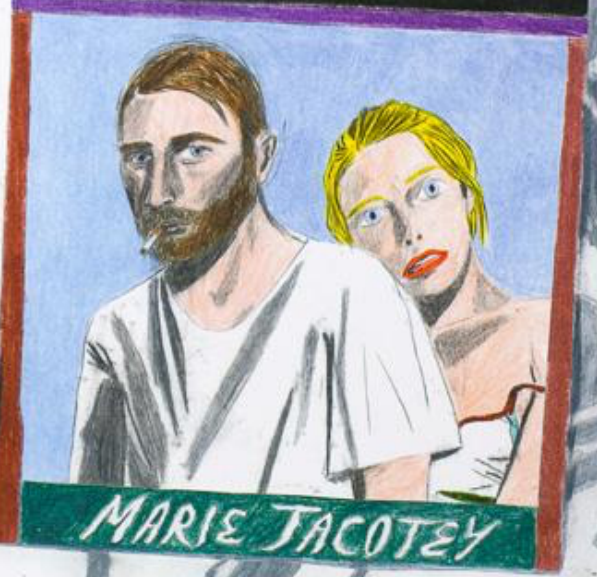
SO:
I DECIDED TO GRAB A
PEN AND SEND A LITTLE
OF MY PAIN FOR YOU TO
KEEP IN WRITING.

NO LAST KISS



WHAT SORT OF MONSTER HAD I BECOME?

DEAR LOVE
WHO SHOULD HAVE BEEN
FOREVER MINE



Dear Love Who Should Have Been Forever Mine - Marie Jacotey



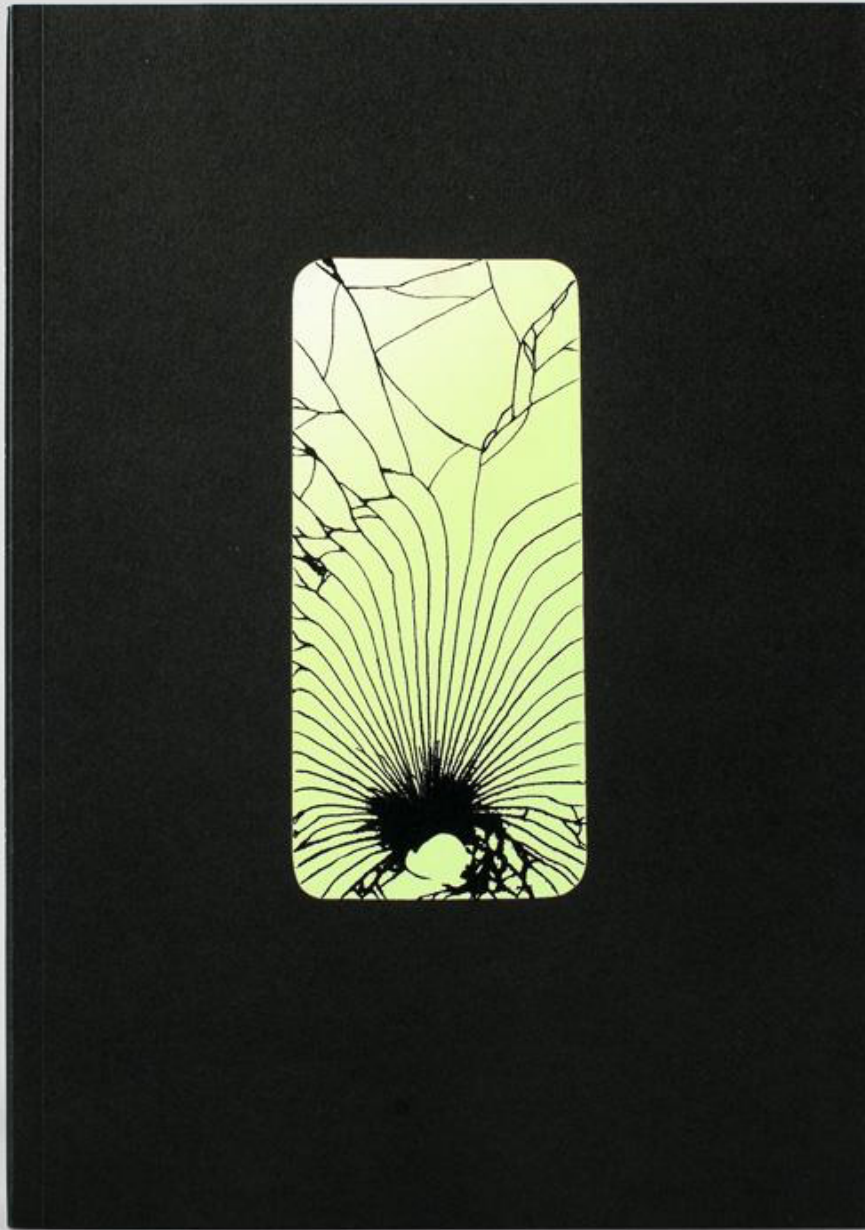


Smoke Screen, Paul Paper

Photo Messaging

VID-20150604-WA0000
Wow.
It is more blue than it looks.
IMG-20150604-WA0001
This one?
IMG-20150604-WA0002
Whoop!
IMG-20150604-WA0003
I thought so.
VID-20150604-WA0004
Haha so embarrassing.
IMG-20150605-WA0001
IMG-20150605-WA0002
IMG-20150605-WA0003
I didn't get any good ones. Soz.
IMG-20150605-WA0004
Ahhhhhh.
IMG-20150606-WA0000
IMG-20150606-WA0001
Just wanted you to know what I'm up to!
IMG-20150606-WA0002
We should have done before and after photos...
IMG-20150606-WA0003
IMG-20150606-WA0004
Oh man. Looks great.
VID-20150607-WA0000
Beuuuuuuutiful
IMG-20150607-WA0001
Another example

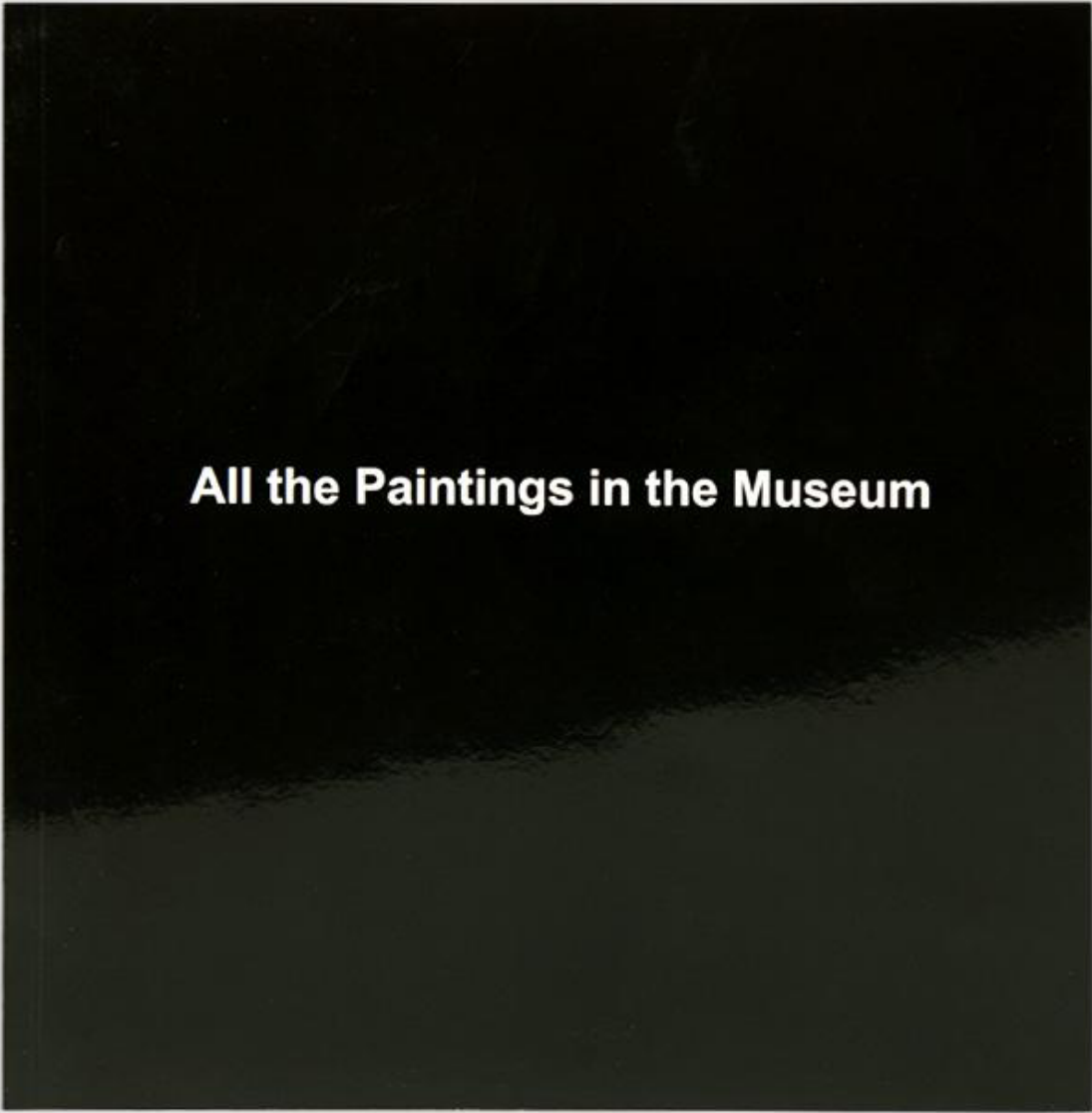




A Catalogue of Misfortune, Sam Hodge



A Catalogue of Misfortune, Sam Hodge



All the Paintings in the Museum

SEA-PIECE, A BREEZE NEAR A DUTCH PORT
SEA-PIECE, A CALM
SEA-SHELLS
SELF-PORTRAIT
SELF-PORTRAIT
SELF-PORTRAIT
SELF-PORTRAIT
SELF-PORTRAIT
SELF-PORTRAIT
SELF-PORTRAIT





and friends
inclined
not work
country
does not
side of you
better one
is difficult.

Kitab al-Fihrist

- the Persians
- Ben al-Murshid
- and by Jahiz
- by al-Lakami
- by al-Suli
- and Ben al-Fayy
- Sick by al-Razi
- by al-Kutaybi
- by 'Ubayd Allah
- Raqd the Indian
- by Ben al-Batruq
- by unknown
- by unknown
- and the Swimmer
- and Deceived Him
- over of the Peacock
- over of the Pebble
- Three The Pebble
- ing Soap and Glass
- by 'Ubayd al-Kayy
- as Said of Them in
- to Abd Allah Harun

Book of Lists, Kitab al Fihrist, Marcelle Hanselaar

