

## «Vocal anatomy» with Paul Farrington

The Norwegian National Opera, prøvesal 1.

Time: Wednesday May 30th at 6.30 pm.

The session aims to introduce singers to the basics of vocal anatomy and physiology, which is generally speaking, not part of most singers training.

Demystifying some of the strange ideas that singers often get about how their voices work, and how to develop their potential is key to our work at KhiO.

During this evenings presentation I will cover the basic Anatomy and Physiology of the vocal mechanism in both speech and singing, using audio and audio visual will show this wonderful instrument which we cannot see (except with endoscopy), and explain how we make sound at a very basic level, and how, with secure knowledge of how to 'play' the instrument, we can turn a primal sound into something suitable for the stage or concert platform.

There will be a discussion about the relationship between the spoken and sung voice, and their relationship, and also time permitting, look at how, with the same basic anatomy and physiology, we can make so many varied and wonderful sounds.

Much of the anatomy and physiology will of course be familiar to Logopedes, but perhaps how we might apply some remediation techniques when working with singers, or even understanding how to work with a singer who might arrive in your clinic if you yourself are not vocally trained, could be useful.

There will be some time at the end of the session for Questions and Answers, so please feel free to ask anything which may be useful to your or your patients.clients.

Info: [annaecina@khio](mailto:annaecina@khio)