

Paul Paper
Smoke Screen

Published by Lodret Vandret
Edition of two hundred, 2015
£ 24 (30 Euros)

What does it mean to live in a world where the digital screen is so prominent? *Smoke Screen* is a subjective exploration into the condition of digital screenship.

paula roush
Bus-spotting

Edition of two hundred and fifty, 2015
£ 65 (85 Euros)

A tribute to bus enthusiasts and an exploration into the historical, social and aesthetic values of archives. A fictional narrative in the format of a letter dated 1971 found with the photographs and the recent testimony of one of the photographers, together with pictures of double- and single-decker buses selected from roush's private archive of found photographs illustrate different approaches to the material.

Peter Rapp
Famous Philatelic Errors

Edition of thirty, 2016
£ 170 (220 Euros)

The modest dimensions of postage stamps belie the political messages they carry. Occasionally errors, freaks and oddities are caused in the production process. In this collection of 'rare' stamps printed in linocut, letterpress and handbound, things have gone satirically awry.

Randi Annie Strand
The biggest form has no contour

Edition of thirty-five, 2012
£ 310 (400 Euros)

A series of blind embossed maps, inspired by the Braille principle of reading with the tactile senses, are accompanied by Jorge Luis Borges' short story *On Exactitude in Science*, a literary forgery describing the relationship between geographical territory and the mapping of it.

Sam Hodge
A Catalogue of Misfortune

Edition of seven hundred and fifty, 2015
£ 25 (32 Euros)

Dry-point prints of smashed mobile screens are accompanied by fables for the digital age. The unfortunate owners efforts to make sense of the accidents reveal our current attitudes towards chance events, modern technology and the impermanence of material objects.

Sara-Lena Maierhofer

Dear Clark,
Edition of sixty, 2013
£ 200 (260 Euros)

A study and investigation into the life and lies of con man Clark Rockefeller, aka Christian Karl Gerhartsreiter - "After several failed attempts to capture him, I realised I had to beat him with his own weapons. I had to become accustomed to experimenting with deception myself, to the point where reality and speculation merged."

Sigrid Calon

QWERTY
Edition of three hundred and seventy five, 2016
£ 55 (70 Euros)

A new typeface designed along the lines of Calon's signatory use of embroidery software acts as a visual balance between a letter's grapheme and its abstract form. The CALON Block, CALON Plain and the CALON Speed are now ready for (private) use.

Sophie Loss
Death and Life...

Edition of one thousand, 2015
£ 25 (32 Euros)

A red blotch mirrors the cherries in the printed reproduction of *Nature morte avec oiseaux morts et cerises*, an oil painting by Jean-Baptiste Oudry (1712) on the opposite page. Does this stain come from ink, blood or juice?

Toby Leigh

Berberry
Published by Ditto Press
Edition of two hundred and fifty, 2015
£ 25 (32 Euros)

Documentation spanning 10 years photographing fake Burberry products - mass produced clothes, birthday cakes, cars, tattoos, wheelchairs, iPhone covers, toilet seats and whole apartment blocks clad in the go-to symbol of pseudo luxury.



Artists who do books

kaleiditions.com
@kaleiditions f t i

Alessandro Rizzi
Sculptures

Published by Yard Press
Edition of five hundred, 2015
£ 30 (40 Euros)

Photographs shot over the time span of a few hours in Washington D.C. on December 13th 2014, during the civil rights protests that took place in the capital after the fatal shooting and civil unrest originating in Ferguson, Missouri.

Alexander Bühler
Eden

Edition of one hundred and eighty, 2010
£ 22 (28 Euros)

A poem, a torn fragment and thirteen postcards describe a 300m2 area in Kyosumi-shirakawa in Tokyo where Bühler lived. Plants in the neighbourhood photographed on the artists' phone emblematically document local residents.

Amanda Couch, Andrew Hladky, Mindy Lee and Richard Nash

On Innards I Publications
Published by bookRoom
Edition of two hundred, 2015
£ 65 (85 Euros)

A collaboration between artists and experts in the fields of gastroenterology, virology, the medical humanities, cultural theory, poetry, yoga, and performance, the work explores multidisciplinary perspectives on digestion.

Ben Cave
Bloom

Edition of five hundred, 2014
£ 20 (25 Euros)

Two conflicting visions of the world of flora raise questions about shifting notions of foreignness and the indigenous ideal. Plants that have been categorised as invasive non-native species in Great Britain are contrasted with arrangements of cultivated flowers and vegetables, which have been entered into competitions at local horticultural shows.

Benedikt Terwiel

Measuring a location in units of time
Edition of two hundred, 2015
£ 235 (300 Euros)

A four-part map depicts a 50km route beginning in East Berlin at 6:20am and ending at 7:20pm in West Berlin. The one-day journey by foot from sunset to sundown along cartographic points is measured by the camera to produce images of a concrete spatial situation in lieu of numeric coordinates.

Bjarne Bare
MAR

Edition of two hundred and fifty, 2016
£ 12 (15 Euros)

A collection of images made in and around Los Angeles suggests an interest in the return to street photography, principally in matters of abstraction, narration and the picture-plane in photographs. As with pictures, the value of focusing on the detail does not lie in the subject itself, but rather in the particulars carried within the surface of the object.

Christian Tunge

The Games
Edition of one hundred, 2016
£ 15 (20 Euros)

Found material from the Olympic Games, including stories and myths surrounding the sporting event are presented graphic and conceptual exercises in its own right. Playing with sequencing, picture association and symbolism, the publication focuses on the Games function as both an outlet and trigger for conflict.

Daniele Catalli

A Midsummer Night's Dream
Edition of four hundred, 2014
£ 70 (90 Euros)

An illustrative peep show and Victoriana tunnel book inspired by William Shakespeare's comedy play. Letterpress and screen-printed by hand.

Edward Newton**Forza**

Published by Highchair Editions
Edition of two hundred and fifty, 2015
£ 10 (13 Euros)

Photographs made in the Italian city of Genoa in Newton's illuminated reserve style are published in a visual chapbook, as part of an ongoing series capturing European coastal cities.

Elisabeth Ida**Inside Embassies**

Published by Art Paper Editions
Edition of five hundred, 2015
£ 20 (25 Euros)

Efforts made in embassy waiting rooms, corridors and lobbies to convey something about the country while creating a certain homelike atmosphere come across as gauche rather than elegant; under the watchful eye of the ubiquitous state picture of a president, king or queen, keen to ensure that the national budget is not wasted.

Guisepe Ungaretti**Kalumet**

Published by CTL-Press
Edition of twenty-four, 2015
£ 1950 (2500 Euros)

An atlas containing five poems in five languages accompanying five geographical maps. Thousands of aircrafts captured in a singular moment by 'flight radar' calculations prove inversely proportional in number to the range of languages spoken in each geographical region.

Guy Bigland**All the Paintings in the Museum**

Edition of one thousand, 2015
£ 20 (30 Euros)

A list of the titles of paintings in the Fitzwilliam Museum, Cambridge, UK. Ranging from intricacy to abstract obfuscation; the words are detached from the paintings and alphabetically regimented as an inventory informed by art historical conventions, clichés and the idiosyncrasies of archivists and curators.

Hillie de Rooij**Myopia**

Published by The Eriskay Connection
Edition of five hundred, 2015
£ 21 (27 Euros)

De Rooij analyses the iconography of photographs sourced from European media outlets portraying Africa. Applying these coded guidelines to photographs made in Europe, de Rooij makes us aware of Western preconceived ideas of what Africa looks like. *Myopia* tells us nothing about Africa, but everything about the European view on it.

Honza Zamojski**Four Eggs Theory**

Edition of two hundred, 2015
£ 16 (20 Euros)

"If I were to apply the *Four Eggs Theory* back upon itself, it essentially would look as follows: I have an intuitive need to structure the world of matter and ideas around me, and this is why, inspired by the theoretical ponderings, I think constantly about how to communicate my knowledge in a logical manner. All this comes together to make the Work, which is part of a greater whole – a Practice."

Imi Maufe**Japan Blues**

Edition of ten, 2015
£ 200 (250 Euros)

Whilst travelling by train from the north to south of Japan, Maufe observed the use of the colour blue to draw attention to objects in rural and urban environments. The boxed collection of twelve wooden postcards highlights these blue objects, edited from photographs along the way.

Imrich Veber**BLOK 62**

Edition of one hundred and fifty, 2015
£ 50 (60 Euros)

A family album presented in the format of the everyday newspaper combines photographs from Veber's own childhood and found imagery. The docufiction narrative deals with the collective memory of a generation who grew up on the housing estates of the 70s and 80s in Central Europe.

Jane Grisewood**Repetition & Recollection...**

Edition of thirty, 2016
£ 40 (55 Euros)

Inspired by Søren Kierkegaard's *Repetition*, an insightful dialectic and paradox published in 1843. Recollection is confined to the past - or is it bringing the past into the present, whilst Repetition is constantly moving forward; or is it connecting the past to the future?

Jessie Brennan**REGENERATION!**

Conversations, Drawings, Archives & Photographs from Robin Hood Gardens
Edition of five hundred and fifty, 2015
£ 15 (20 Euros)

Architectural plans, photographs by a former resident, drawings by Brennan and essays chart the sociopolitical status of Robin Hood Gardens, built as a council housing estate in Poplar, East London. An exploration informed by local residents into lived-in Brutalism and the personal impact of redevelopment. Recorded interviews and doormat rubbings – form a starting point for engaging conversations.

Jos Jansen**Battlefields**

Published by The Eriskay Connection
Edition of three hundred, 2015
£ 12 (16 Euros)

Photography is used as a forensic-scientific tool to examine our compulsive desire to be connected at all times. The publication contains ten monumental images that Jansen made of screen-surfaces of smartphones and tablets.

Louis Porter**Optics**

Edition of one hundred, 2015
£ 13 (17 Euros)

Illustrations from a variety of early photographic manuals and treatises, sourced from the London Library, are presented as a pictorial analysis of the increasingly esoteric language of early photography and the form of "looking" it enabled.

Manfred Naescher**Still - Ten Watercolours**

Published by Distance Over Time
Edition of fifty, 2014
£ 55 (70 Euros)

A series of allegorical still lifes based on imagery found in action films like *Terminator* and *Die Hard*. As the flowers and plants - mute witnesses of violent scenes performed in front of them - take centre stage, action becomes still life.

Marcelle Hanselaar**Book of Lists, Kitab al Fihrist**

Edition of seven, 2015
£ 500 (640 Euros)

A timecapsule of the literate Arab world reveals an interest from the profound to the bawdy. Hanselaar juxtaposes her self-referential etchings with typeset excerpts from *Kitab al Fihrist*, an index of all books written in Arabic by Ibn al Nadim, a 10th Century bookseller from Baghdad.

Marie Jacotey**Dear Love Who Should Have Been****Forever Mine**

Published by common-editions
and Stinsensqueeze
Edition of one thousand, 2015
£ 22 (28 Euros)

An exploration of human behaviour through the visual correspondence of a failed relationship, with all of the associated feelings of love, desire, resentment and regret. Thirty unique coloured pencil drawings, loosely folded and unbound allow for multiple readings and interpretations of the bande dessinée.

Patrizia Meinert**Makulatur (Waste Paper)**

Edition of fifty, 2016
£ 70 (85 Euros)

A homage to the leftovers that remain after a book is completed. The material residue of maquettes and demonstration copies accumulated during the creation of an artist's book were scanned, photographed and presented along with documentation of Meinert's work process in the medium of book arts.