

**paula roush**  
nothing to undo  
Edition of two hundred and fifty, 2015  
\$ 90

A journey through the double vision of the migrant's eyes, one that evokes another by photographer Berenice Abbott and writer Elizabeth McCausland, when in 1935 they hit the road for the photobook 'America. The 48 States'.

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**Peter Rapp**  
The White Men of Leicester:  
Archeology for Segregationists  
Edition of thirty, 2015  
\$ 30

"To most of us all white men look the same. However, having examined the white men of Leicester this book records different white men who keep us from straying into the path of danger."

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**Randi Annie Strand**  
Arabesk 12  
Edition of five, 2014  
\$ 900

A haptic tiling system is superimposed onto translucent pages that shifts in form and colour through the reading of book.

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**Sharon Kivland**  
Freud on Holiday - Volume IV -  
A Cavernous Defile, Part I  
Cube Art Editions  
Edition of six hundred, 2013  
\$ 27

Interweaving meticulous historical research, Kivland's own retracing of Sigmund Freud's steps, and her personal memories, create a reimagining not just of Freud on holiday, but of the nature of biography itself.

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**Sigrid Calon**  
Letters become patterns  
Edition of three hundred and fifty, 2014  
\$ 52

An alphabet book utilising an original typeface developed out of the DNA-concept of Calon's award winning book 'to the extend of / \ | &-' and printed on a risograph.

**Theodore Ereira-Guyer**  
A Human Concerto  
Edition of twenty-five, 2014  
\$ 160

"I have heard that when in an Anechoic Chamber, with the human body resting in complete silence, you can perceive two sounds in the key of C. One is the human nervous system which can be perceived as a drone. The other is the blood flowing through the body, this is lower in tone and repeats itself with the rhythm of the heart."

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**Victoria Browne**  
I can highly recommend the  
Gestapo to everyone  
Edition of one hundred and fifty, 2015  
\$ 70

The book draws attention to the fallibility of print by citing five published biographies, all reporting an inaccurate account of Sigmund Freud's evacuation from Vienna. The mythical narrative, perpetuated by the Internet's aggrandizing, ultimately emerges as historical truth.

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**Victoria Skogsberg**  
We Have a Visitor  
Edition of twenty (2nd ed.) 2013  
\$ 30

Based on a true story of a murder case solved by psychic abilities. The book investigates the notion of negative space, absence and presence, and the possibility of 'the empty room' somehow communicating these feelings to us.

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**Voyage Collaborative**  
Voyage Boxed  
Edition of fifty, 2014  
\$ 750

A box set containing bookworks, prints and sculptures by artists responding to sea journeys, island hopping and trans-oceanic concepts.

Contributing artists; Peter Bennett, Nancy Campbell with Roni Gross, John Cumming, David Faithfull, Andrew Friend, Lutz Fritsch, Matthew Herring, Gunnar Jonsson, Simon Le Ruez, David Lilburn, Imi Maufe, Rona Rangsch, Ding Ren, Aslak Gurholt Rønsen, Ian Stephen with Christine Morrison, Jeff Talman, Sally Waterman and Philippa Wood.

# KALEID 2015 LONDON

## Artists who do books

KALEID editions is delighted to reveal this year's selection of the most exciting European based 'artists who do books'.

Mermaid Court, 165a Borough High Street,  
London. SE1 1HR

[www.kaleideditions.com](http://www.kaleideditions.com)  
[@kaleideditions](https://twitter.com/kaleideditions)

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**Anna Gille**  
Die Übergänge sind rätselhaft  
(The Transitions are puzzling)  
Edition of four hundred and fifty, 2015  
\$ 27

Drawings of virtual landscapes observed in computer games and 3D simulations, record the urban and suburban environments that blur the boundaries between nature and technology.

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**Barbara Salvadori**  
40ft (containers)  
Published by The Shipping Press  
Edition of twenty, 2015  
\$ 45

A study of shipping containers in London's South Dock Marina. Abstract colour compositions are overlaid by the containers' distinct markings and bound in tarpaulin salvaged from the boat yard.

**Bjarne Bare**  
Cropping the Ocean  
Edition of two hundred and fifty, 2014  
\$ 45

A single negative of a splashing wave has been cropped to make a series of new images. The book explores the visual impact of repetition and in turn, heightens the force of an ocean.

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**Bruno van en Elshout**  
New Horizons  
Co-published by The Eriskay Connection  
Edition of two thousand and twelve, 2014  
\$ 230

In the middle of an economic crisis, the North Sea's horizon provides us with a stable and calming counterpart. Winner of the Best Dutch Book Design 2014 and gold for best 'artistic catalogue' at the European Design Award 2015.

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**Brumaria**  
Das Kapital  
Edition of forty-one, 2013  
\$ 900

A facsimile reproduction of Karl Marx's 'Das Kapital', polished and printed by hand. The editing on Marquina marble canonises the publication as a modern day bible.

**Clara Bahlsen**  
Töchter (Daughters)  
Edition of three hundred, 2013  
\$ 45

The question of family origins, and its significance to biography, is underpinned by correspondence between constructed 'house' sculptures and portraits of young women. Bahlsen reveals interior worlds with ample space for freely associative interpretation.

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**Dita Pepe**  
Dita Pepe Self-Portraits  
Published by Galerie Valcharská & wo-men  
Special edition of fifty, 2014  
\$ 265  
Edition of four hundred and fifty hundred, 2014  
\$ 45

Dita Pepe's self portraits are subsumed by the lives of friends and acquaintances photographed between 1999 - 2014.

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**Dolores De Sade**  
Super  
Edition of twenty, 2015  
\$ 370

A point, order and eat picture phrase book. Suitable for use in most countries.

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**Edward Newton**  
Nothing at the moment  
Highchair Editions  
Edition of one hundred, 2014  
\$ 22

A pared back photobook of everyday domestic items, discarded clothes and the odd scruffy landscape, recorded just as they are.

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**EJ Major**  
Marie Claire RIP & Jezebel  
Edition of two hundred, 2013  
\$ 75

Major re-stages mug shots of an unnamed woman originally photographed by the New York Police Department and later published in Marie Claire magazine. The special edition includes seventeen of the fifty Photoshop masks created in post-production under the title of Jezebel with an essay by Catherin Somzé.

**Geirmundur Klein**  
Abode  
Edition of ten, 2013  
\$ 165

A photobook of houses in Iceland, accompanied by a poem written by Gyrðir Elíasson.

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**Gemma Anderson**  
Isomorphology  
Edition of five hundred, 2015  
\$ 21

Inspired by Paul Klee's 'Pedagogical Sketchbook' (1953), Anderson's drawings of natural forms and symmetries provide the basis of 'Isomorphology' – the resemblance between different species of animal, vegetable and mineral.

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**Hilde Agaard**  
Ishavsgast  
Cube Art Editions  
Edition of six hundred, 2014  
\$ 27

A photo diary recounting the journey of a fisherman and seal hunter in the 1950s, enduring dangerous seafaring conditions between Norway and Greenland.

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**Imi Maufe**  
36 Tunnels and a Ferry  
Edition of twenty-five, 2013  
\$ 83

A concertina book documenting a journey by bus between Bergen to Røldal along the Norwegian fjords, over mountain passes and through plenty of tunnels. Not forgetting the ferry.

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**Johan Rosenmunthe**  
Tectonic  
SPBH Editions  
Edition of one thousand, 2014  
\$ 60

A mysterious and mesmerising exploration into the power of stones, their symbolism, healing powers and geological beauty. Rosenmunthe's photographs are accompanied by Mary Anne Atwood's 'A Suggestive Inquiry into the Hermetic Mystery', to harness the alchemical power asserted by the re-printed text.

**Joris Martens**  
Meander  
Edition of twelve, 2015  
\$ 390

Meander may refer to the winding course of a river or road. It also alludes to gadding about to discover the world in a new way.

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**Karin Borghouts**  
House  
The Eriskay Connection  
Edition of four hundred and fifty, 2014  
\$ 50

A fire destroys the childhood home of Borghouts. Despite the chaos and destruction, the charred interior is cathartically recorded. The artist experiences the process of consciously cleaning up. As time progresses and the distance to the event grows, the unexpected purifying effect leads to a new beginning.

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**Kasia Klimpel**  
Still  
Edition of two hundred and fifty, 2014  
\$ 50

Inspired by clichés, Klimpel recreates images of nature in the studio by photographing paper sculptures. These fake shots of imposing mountains, colourful fields or a swarm of birds become part of an ongoing production of our collective visual experience.

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**Katya Robin**  
Thinking About Duckrabbits  
Edition of one hundred, 2015  
\$ 15

An introduction to the concept of ambiguity through the duckrabbit paradigm and composed in the style of a first facts book for children.

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**Lina Nordenström**  
Gan Shi Zhan (Stick Stone Stood)  
Edition of forty, 2012  
\$ 45

Nordenström's Swedish poem 'Stav Sten Stod' has been translated into Chinese and transcribed as the spoken pronunciation. Typeset on a letter press with handwritten markers to denote the musical intonation of each word.

**Lotte Reimann**  
Jaunt  
Art Paper Editions  
Edition of five hundred, 2015  
\$ 27

Nude self-portraits of a couple found on a picture sharing site are rephotographed on the computer screen. These raw images are combined with pictures sourced from the internet by Reimann to develop a sexually charged narrative.

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**Lucas Blalock**  
SPBH Book Club Vol VII  
Edition of five-hundred, 2014  
\$ 60

A photobook of Blalock's ongoing investigation into stand-in or surrogate artefacts. The ubiquitous hot dog acts as line, brushstroke, body part and still life. Published by Self Publish, Be Happy as part of their Book Club series.

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**Marie Thams and Hannah Heilmann**  
Making Room  
Edition of five hundred, 2014  
\$ 52

A 'practice' publication reflecting on the history of artist-run spaces and the development between artists and public institutions in the Nordic countries.

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**Mémé Bartels**  
Sequences  
Edition of two hundred and fifty, 2014  
\$ 45

A complete exhibition in three parts. In the business environment the concept of 100 days is the time given to a new CEO to make his mark. For 100 days Bartels tracked the AEX (stock market) and trimmed the photographs of a single plant accordingly.

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**Patrizia Meinert**  
Simultanéité  
Edition of twenty, 2014  
\$ 560

The leporello demonstrates coexistence between time and space when turning the page over a 180 degree rotation. Every page contains a circle and when closed all the pages form one circle.

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**KALEID editions // Award Winning Books**

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**Hilary Powell****Legend: An A-Z of the Lea Valley**

Edition of forty with DVD, 2014

**\$ 225**

The award winning A-Z pop-up book charting the imaginative history of East London's changing area of the Lea Valley, made and assembled locally on a public production line where making becomes performance.

Awarded the Birgit Skiöld Memorial Trust Prize for Excellence 2014. Acquired by the V&A Museum's National Art Library, Saison Poetry Library, MoMA, MACBA, Lafayette, Clark Art Institute, the Yale Center for British Art and the Joan Flasch Artists' Book Collection.

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**Katherine Jones****High Light Bell**

Edition of fifteen, 2010

**\$ 310**

A pop-up etching printed on Japanese paper reveals a skeletal, archetypal house-like structure.

Selected for the Royal Academy Summer Exhibition. Awarded the Birgit Skiöld Memorial Prize 2010 and acquired by the V&A, NAL.

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**Marcelle Hanselaar****Pillow Book for endless nights**

Edition of seven, 2011

**\$ 850**

Referencing Japanese Shunga, Hanselaar's seven etchings and aquatints accompany a poem, typeset and bound by hand.

Awarded the Birgit Skiöld Memorial Prize for Excellence 2011 and acquired by the V&A Museum, National Art Library.

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**Mo Swillens & Esther van Waalwijk  
tête-à-tête**

Edition of one hundred and fifty, 2014

**\$ 60**

Silver gelatin & etching diptychs  
Edition of six, 2014

**\$ 900**

Esther used an old wooden box camera (1890) and Mo printed etchings on a press. Photographs of eighteen models are presented as silent conversations of diptychs.

Acquired by Clark Art Institute, Brooklyn Museum and Lafayette libraries and the Joan Flasch Artists' Book Collection.

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**Nicole Polonsky****32xF**

Edition of fifty, 2014

**\$ 75**

A flip book depicting the Benesh Movement Notation of 32 fouettés en tournant as they appear in the coda of Swan Lake's Act III pas de deux.

Acquired by MoMA, MACBA, Lafayette and Chelsea UAL libraries.

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**Tamarin Norwood****olololo**

Edition of one hundred and fifty, 2012

**\$ 45**

'olololo' is an action book supported by Arts Council England. Each slotted page folds and rotates through the static tip of a pencil. As the pages are drawn away, they accumulate into a 'handwritten' circular sculpture.

Acquired by the Tate, Chelsea UAL, MACBA and Swarthmore libraries and the Joan Flasch Artists' Book Collection.

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**Victoria Browne****Dark Matter**

Edition of five hundred, 2008

**\$ 30**

A two-dimensional sheet of paper, cut, scored and folded into a three dimensional extended axonometric square; referencing Edwin Abbott's 'Flatland: A Romance of Many Dimensions' 1884, a combination a sociopolitical commentary of Victorian values and an epistemological definition of perception.

Acquired by the V&A Museum's National Art Library, MoMA, MACBA, Brooklyn Tate, Chelsea UAL, Swarthmore, Yale, Boston Athenaeum and the Joan Flasch Artists' Book Collection.

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