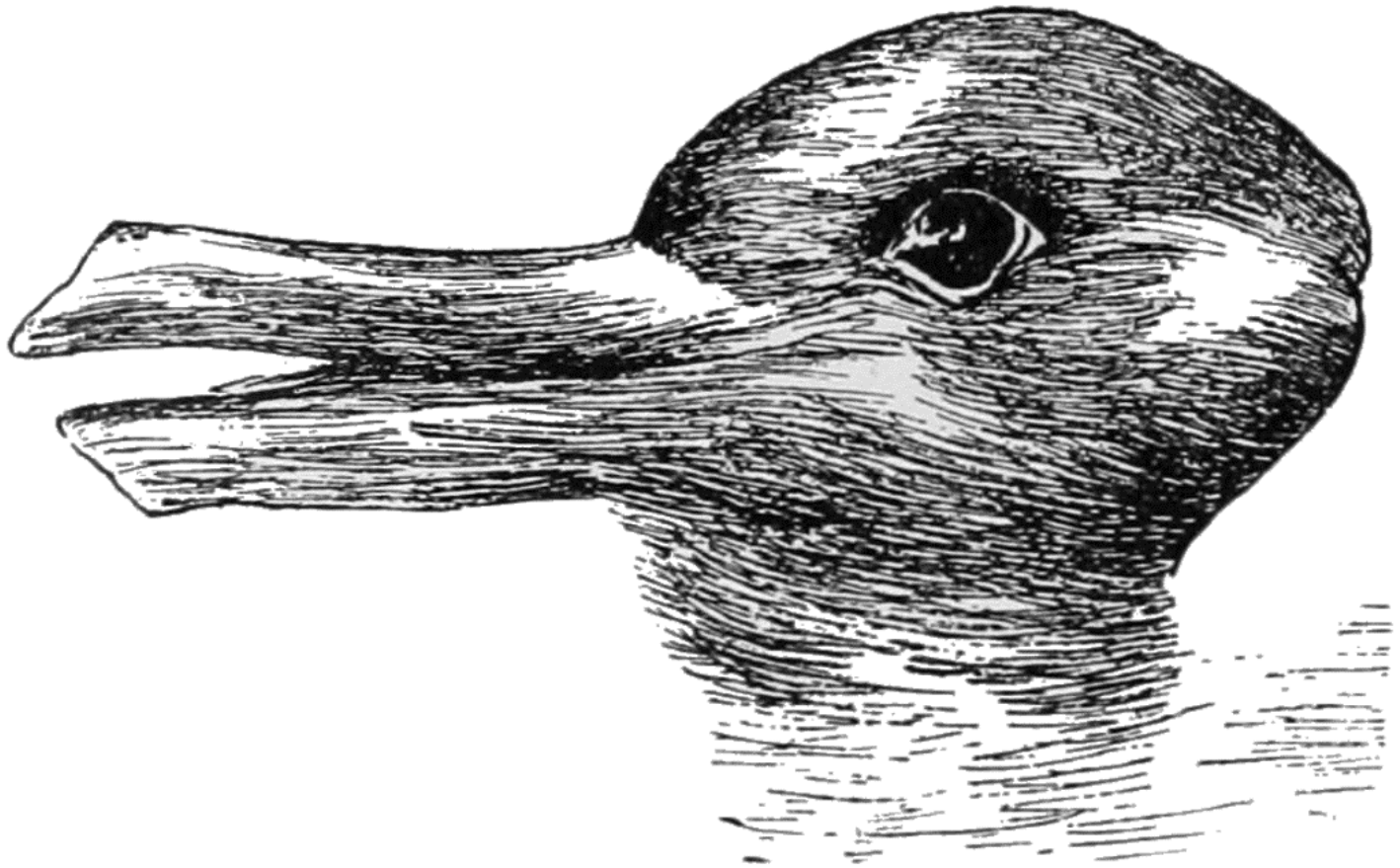
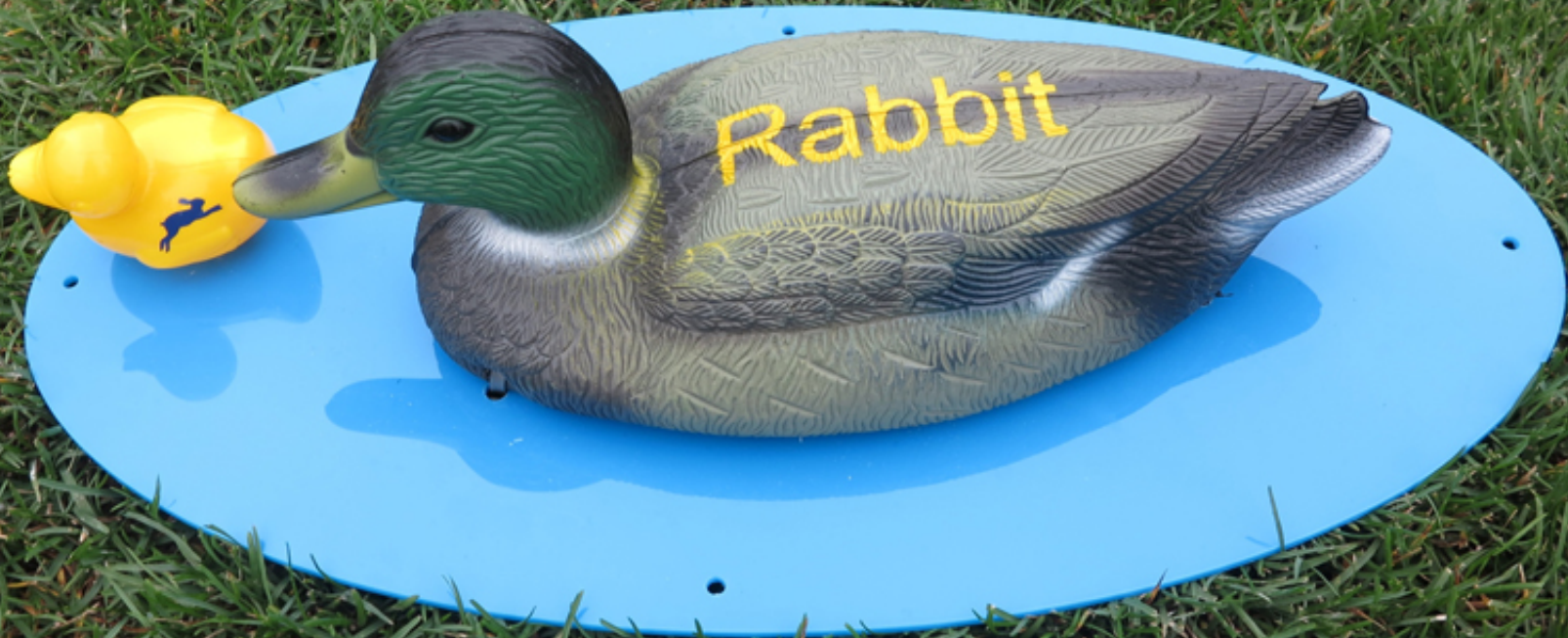


Artist's

BOOK

,





Rabbit

Thinking About  
Duckrabbits



Enter Troilus and Cressida

*Troilus:* How shall I love thee, Cressida, that I may love thee better than my country?

*Cressida:* I know not, Troilus, but I will love thee as my country, if you will love me as yours.

*Troilus:* I will love you as my country, if you will love me as yours.

*Cressida:* I will love you as my country, if you will love me as yours.

*Troilus:* And wilt thou love me as my country, if I will love thee as yours?

*Cressida:* I will love you as my country, if you will love me as yours.

*Troilus:* I will love you as my country, if you will love me as yours.

*Cressida:* I will love you as my country, if you will love me as yours.

*Troilus:* And wilt thou love me as my country, if I will love thee as yours?

*Cressida:* I will love you as my country, if you will love me as yours.

*Troilus:* I will love you as my country, if you will love me as yours.

*Cressida:* I will love you as my country, if you will love me as yours.

*Troilus:* And wilt thou love me as my country, if I will love thee as yours?

*Cressida:* I will love you as my country, if you will love me as yours.

*Troilus:* I will love you as my country, if you will love me as yours.

*Cressida:* I will love you as my country, if you will love me as yours.

*Cressida:* I will love you as my country, if you will love me as yours.

*Troilus:* I will love you as my country, if you will love me as yours.

*Cressida:* I will love you as my country, if you will love me as yours.

*Troilus:* I will love you as my country, if you will love me as yours.

*Troilus:* And wilt thou love me as my country, if I will love thee as yours?

*Cressida:* I will love you as my country, if you will love me as yours.

*Troilus:* I will love you as my country, if you will love me as yours.

*Cressida:* I will love you as my country, if you will love me as yours.

*Troilus:* And wilt thou love me as my country, if I will love thee as yours?

*Cressida:* I will love you as my country, if you will love me as yours.

*Troilus:* I will love you as my country, if you will love me as yours.

*Cressida:* I will love you as my country, if you will love me as yours.



H. Matisse  
53

Gilles Néret

# MATISSE

CUT-OUTS



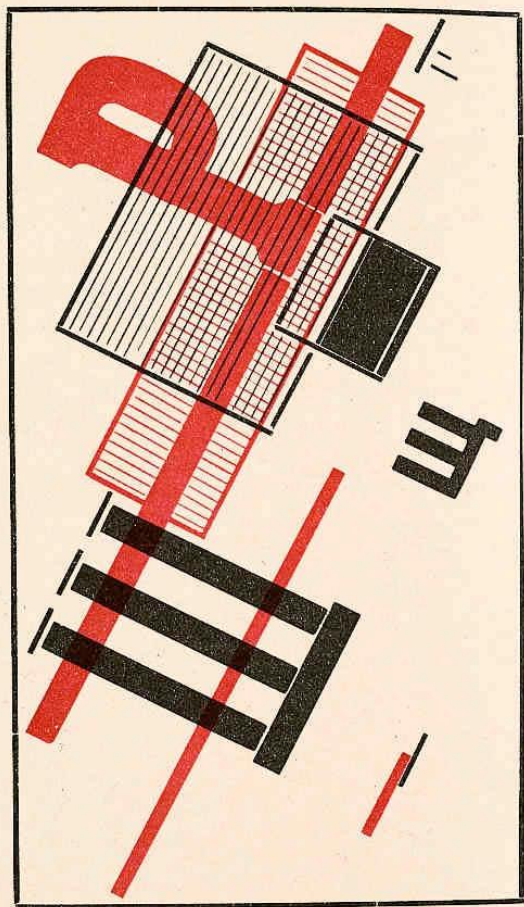
TASCHEN



l'esprit humain.  
L'artiste doit  
apporter toute  
son énergie,  
sa sincérité  
et la modestie  
la plus grande  
pour écarter  
pendant son  
travail les  
vieux clichés

90





**П**РИКАЗ  
по **А**РМИИ **И**СКУС-  
СТВ

АРМИИ  
ИСКУССТВ

ПРИКАЗ № 2



А ВЫ



КАДЕТ



КУМА



ЛЮБОВЬ



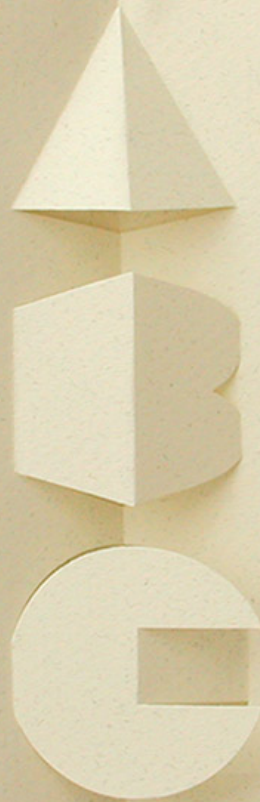
К ЛОШАДЯМ



СОЛНЦЕ



SCENES FROM THE ALPHABET



Answering the phone to a  
Badger that  
Cries on her back over the  
Dark of the  
Entry to the  
Floating release into a  
Gorse patch or where  
Helicopters appear at the window –  
'I knew it! I knew it!' And who wouldn't? Apart from  
Jim the alfresco pianist, or  
Kirk, who could only crave, having no  
Landings for his private understandings? Or maybe  
Marmaduke who was very  
Nearly an hotel? When autumn comes  
Order a  
Prayer rug to support the  
Quality of liking, even if you  
Resent the trappings, especially the  
Surplice that covers all it can reach. And ask for a  
Tree with music  
Under it; and  
Vermouth for drinking in a  
Wardrobe for two that leaves before midnight for  
Xenophobia (where the jokes come from), steered by a  
Yank at the  
Zip



EFFECT OF SENSORY

one may also be detected the usual tests are negative, due  
could safely be introduced must not be considered cure  
remain on pressure

The first to dis- FOR THE  
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earlier to the severity

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difficulty.

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of pain treatment in twenty

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give rise occasionally

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entirely the develop the condition of a  
resistance is felt, a considerable extent,

is availed ourselves of the Analyses of  
it is reasonable to presume tha  
and no  
that were collected  
experiments  
It is doubt





I WOULD SLEEP  
PEACEFULLY  
AT NIGHT



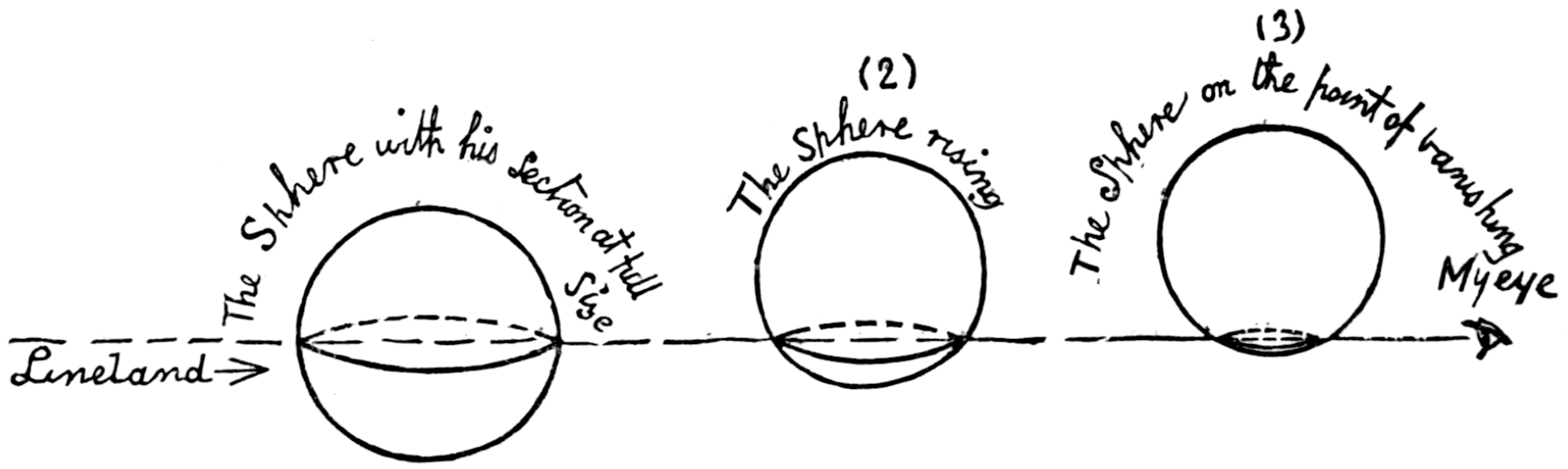


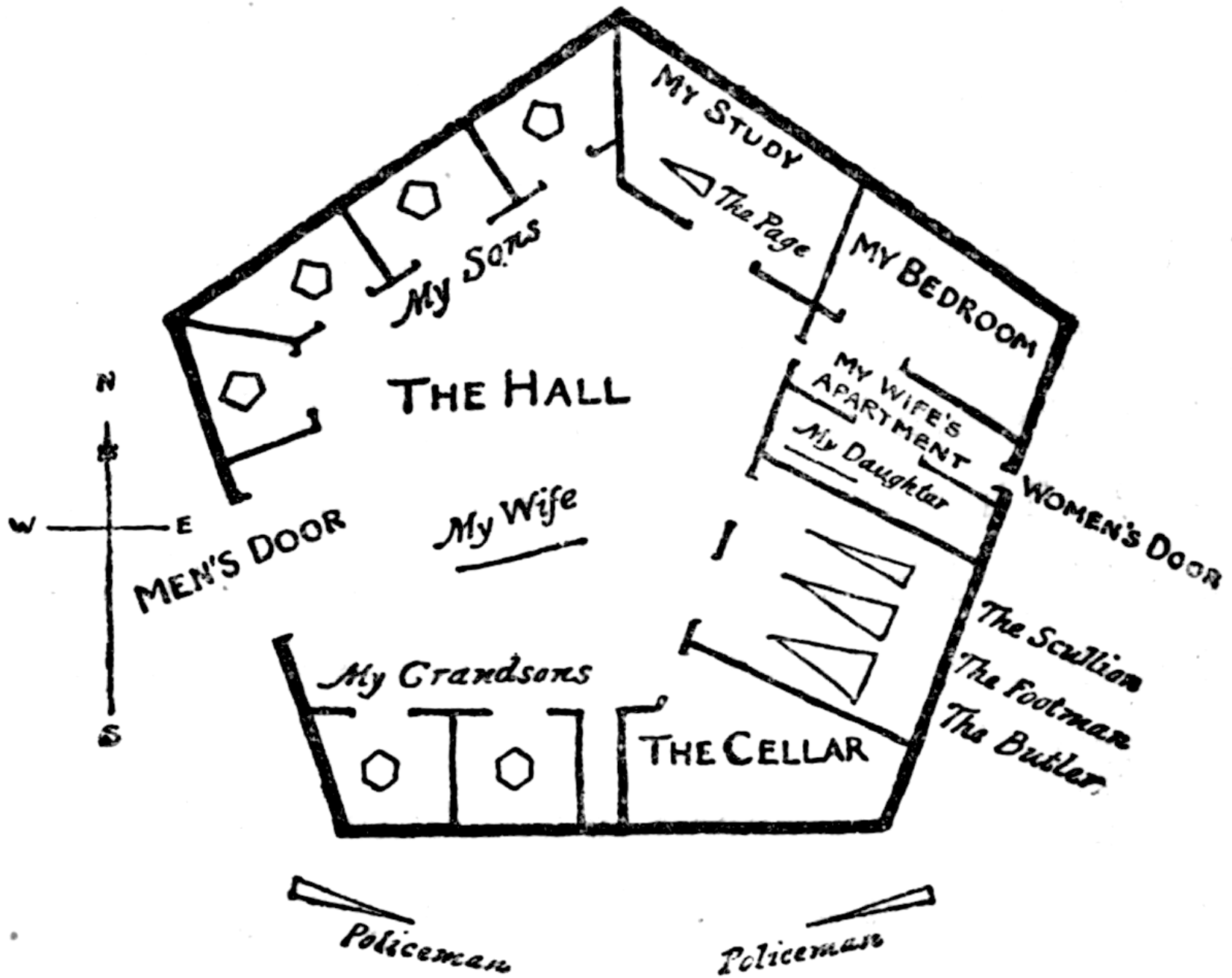
ITINERANT TEXTS

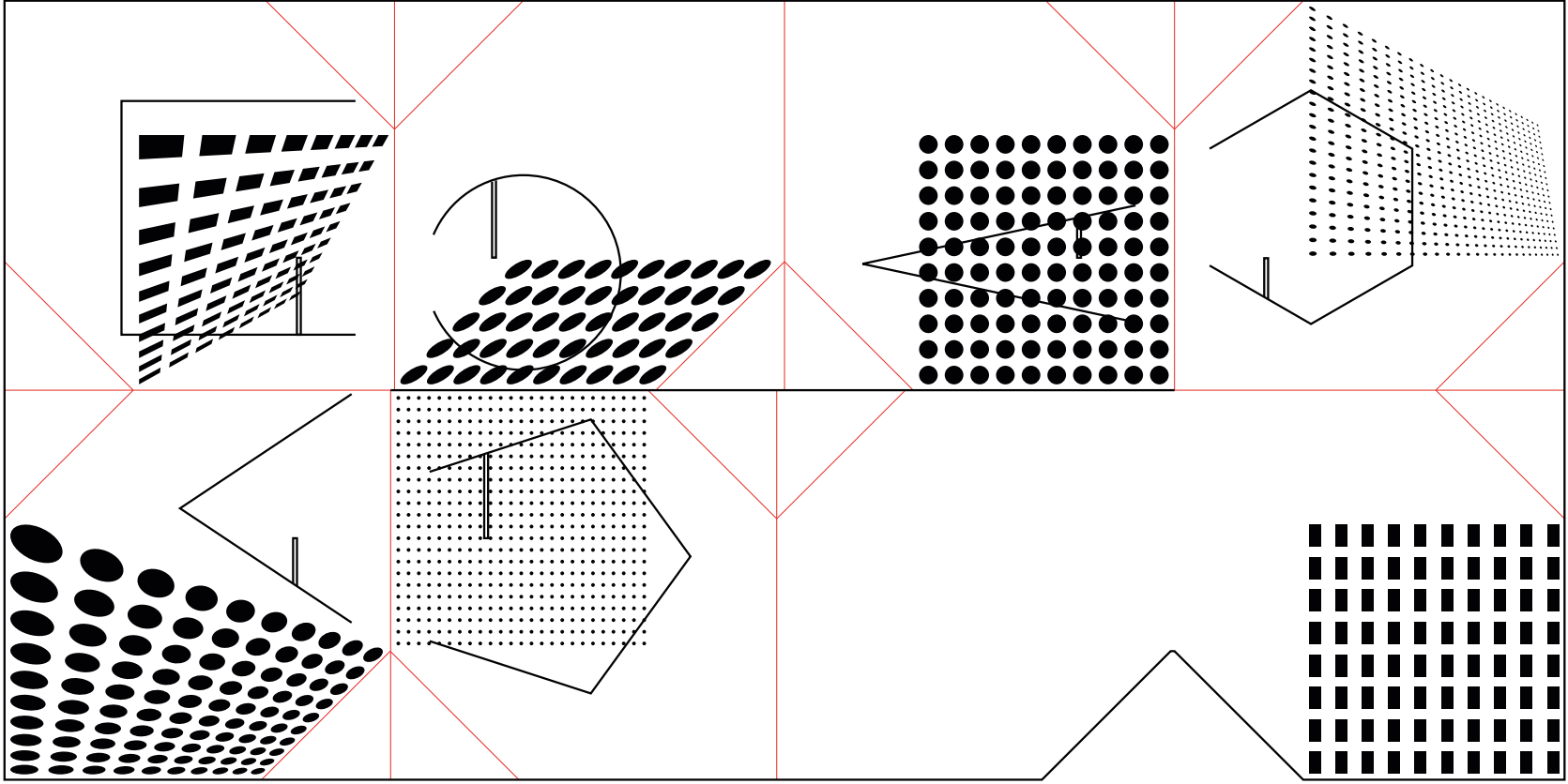
ITINERANT  
TEXTS

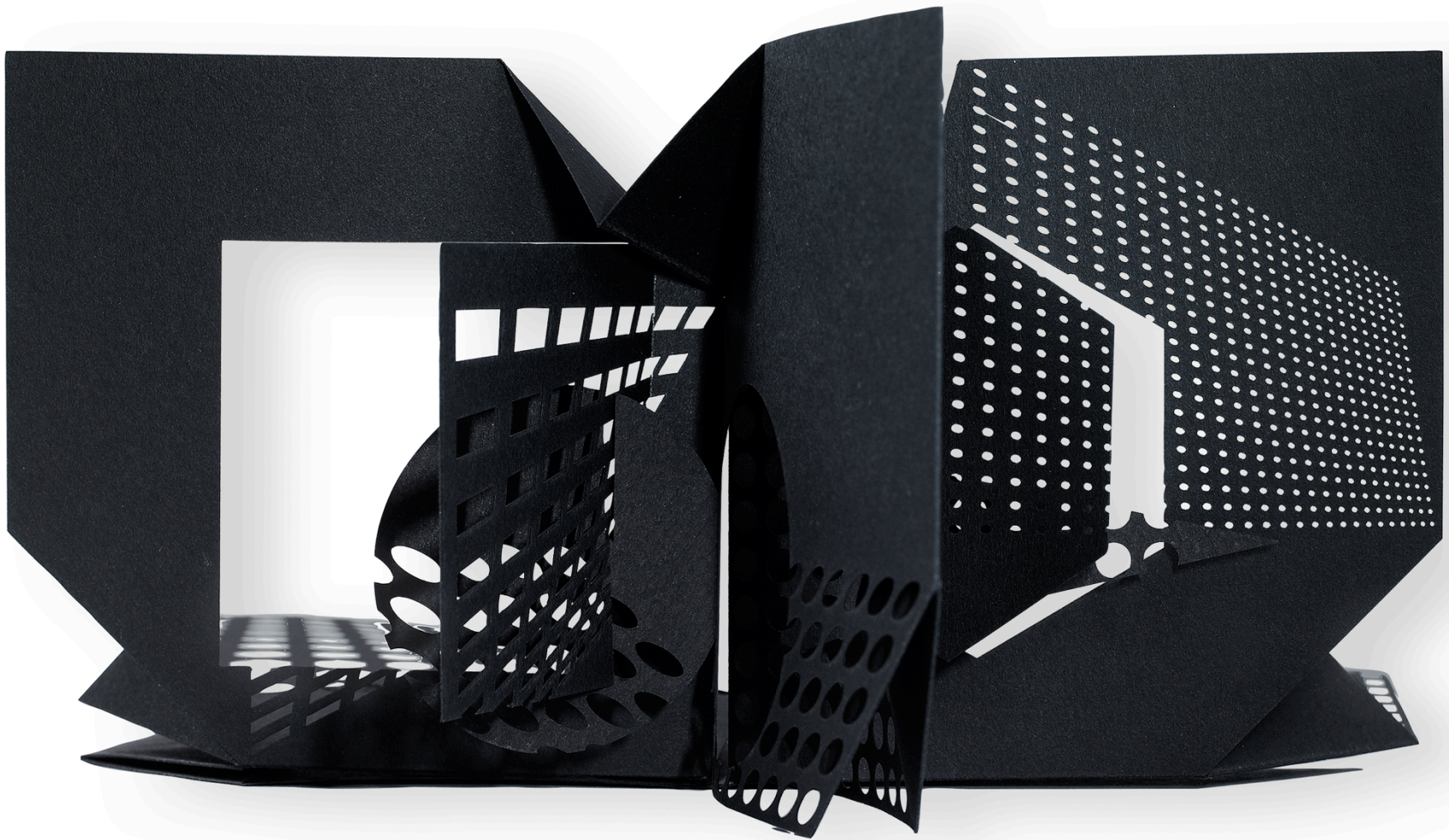
Sol Lewitt John Baldessari John Latham  
Susan Hiller Tauba Auerbach Henri Matisse  
Anthony Caro Anselm Kiefer El Lissitzky  
Bernd & Hilla Becher Ed Ruscha Claude  
Clotsky Christian Boltanski Marcel  
Broodthaers Tom Phillips Ulises Carrión  
Richard Long Joseph Kosuth Sophie Calle  
Andy Warhol Lawrence Weiner Dennis  
Oppenheim Yoko Ono Gilbert & George  
Richard Prince William Blake Hans-Peter  
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~~In den bestgedeuteten Träumen  
Dunkel lassen, weil man bei den  
Käuel von Traumgedanken an  
will, aber auch zum Trauminhalt  
hat. Dies ist dann der Nebel der  
dem Unbekannten aufsteigt. Die  
der Deutung gerät, müssen ja  
bleiben und nach allen Seiten hin  
unserer Gedankenwelt auslaufen.  
Geflecht erhebt sich dann der  
einem Mycelium.~~

*I can highly recommend the  
Gestapo to everyone*

With kind permission of  
the Freud Museum London and  
the Sigmund Freud Museum Vienna

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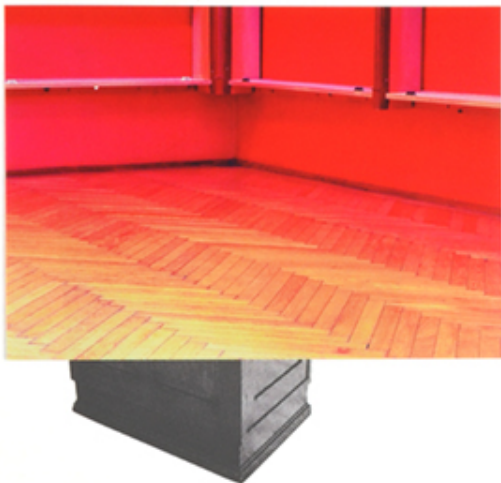
Martin Freud, *Sigmund Freud: Man and Father*  
(New York: The Vanguard Press, 1958; repr. New York: Jason Aronson Inc., 1983), p. 217.

217

secret admirer of Sigmund Freud, reached a figure a few pence under the maximum permitted for export. The commissar whom the Nazis had placed in the press with instructions to destroy it, went about his work with surprising gentleness and did all he could to protect the family from indignities. Anna discovered that he had studied chemistry under Professor Hertzog, one of the few Jewish lecturers in Vienna and a close friend of father's. The commissar treated father with great reverence and was greatly shocked one day when an S.S. man pushed him roughly aside as he was knocking at the door of father's study. "Kamerad," he snapped, "wir klopfen nicht an! (We do not knock at doors)."

This was when an S.S. party had come to ask father to give a certificate proclaiming that he had been well treated by the authorities. Without hesitation, father wrote, "Ich kann die Gestapo jedermann auf das beste empfehlen (I can recommend the Gestapo very much to everyone)", using the style of a commercial advertisement: irony that escaped the Nazis, although they were not altogether sure as they passed the certificate from man to man. Finally, however, they shrugged their shoulders and marched off, evidently deciding that it was the best the old man could think of.

Father had to say good-bye to his old sisters. He and his brother Alexander had supplied them with ample means to live in comfort for the rest of their lives; but I have already told of their fate. A last attempt to rescue them with the help of the Princess failed



Ernest Jones, *Sigmund Freud: Life and Work: Volume Three: The Last Phase 1919–1939*, 3rd edn (London: The Hogarth Press, 1957), p. 241.

LONDON: THE END 241

The first member of the family to be allowed to travel was Minna Bernays, whom Dorothy Bushingham fetched from the sanatorium and escorted to London; they left Vienna on May 5. Freud's eldest son, Martin (whose wife and children were already in Paris), and daughter, Mathilde Hollitscher (with her husband), both managed to get away before their parents. The former reached London on May 16 and the latter on May 26. Mathilde did the housekeeping in the first house Freud occupied in London, after which she and her husband rented a flat for themselves.

Freud retained his ironic attitude towards the complicated formalities that had to be gone through. One of the conditions for being granted an *exilium* was that he sign a document that ran as follows: 'I, Prof. Freud, hereby confirm that after the Anschluss of Austria to the German Reich I have been treated by the German authorities and particularly by the Gestapo with all the respect and consideration due to my scientific reputation, that I could live and work in full freedom, that I could continue to pursue my activities in every way I desired, that I found full support from all concerned in this respect, and that I have not the slightest reason for any complaint.' When the Nazi Commissar brought it along Freud had of course no compunction in signing it, but he asked if he might be allowed to add a sentence, which was: 'I can heartily recommend the Gestapo to anyone.'

Again when Indra took a photograph of him Freud's comment was: 'It is one of my best likenesses. The Nazis will be very much obliged to you, for now they will be sure it is me when they hang it in the Hall dedicated in honour of their scholars.'

Even in these anxious times Freud's thoughtfulness for other people did not desert him. When Hanna Breuer, the widow of Robert Breuer, Josef Breuer's eldest son, approached him with a request for help in emigrating he at once asked her daughter, Marie, to come to see him. He was extremely kind to her and he

