





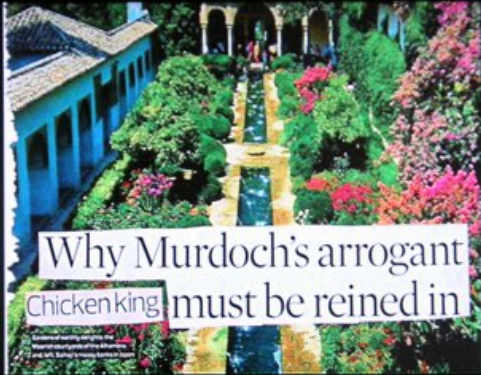


ART ON POETRY

MEGHANA BISINEER

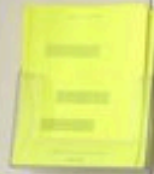
GODFRIED DONKOR





Why Murdoch's arrogant
Chickenking must be reined in

by [unreadable]

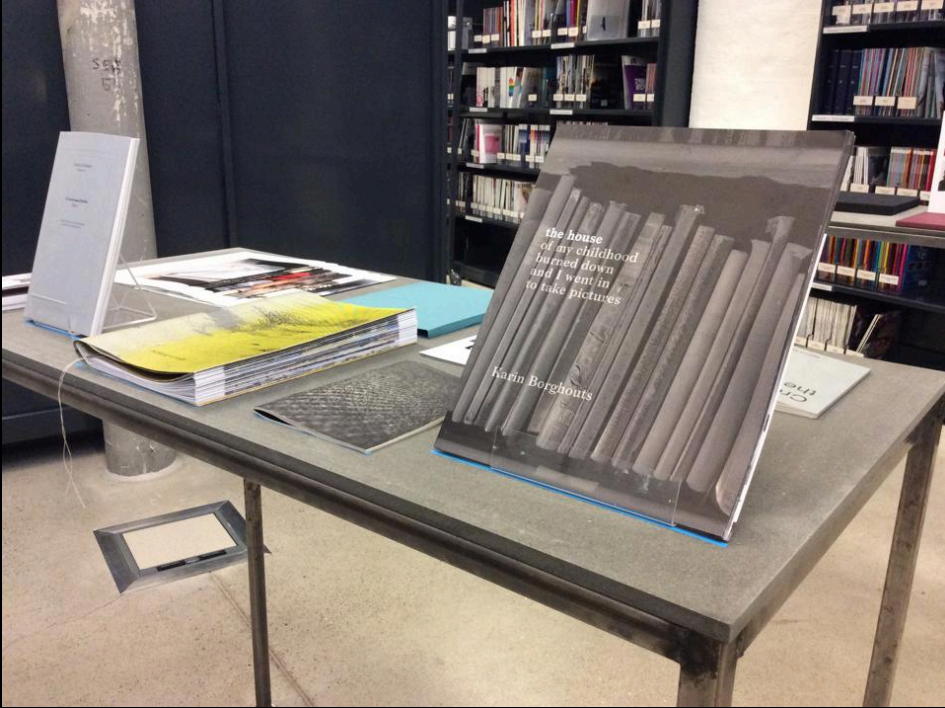












KUNSTHØGSKOLEN I OSLO

THIS IS IT

PORTNER

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B
Reservert parkering
Fossveien 20-24

1878
Kunsthøgskolen i Oslo
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SPNEY
AND
CULTURES
OF
ANTHROPOLY

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THUCYDIDES





KALEID 2015
Landscape
Available online at kaleid.org

In Process
PLEASE DO NOT REMOVE THESE BOOKS
Thanks!

Love Retirement

Gracing the Ocean

April

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KALEID 2015
Landscape
Available online at kaleid.org

KALEID 2015
Landscape
Available online at kaleid.org

Buddha

TRANSFORMATION
AND THE FORM

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KALEID editions represents European-based **artists who do books**, and works with librarians, book dealers and private collectors to advocate public special collections.



US Tour

Public and Academic Collections



Sunday Reading

Artists' Interviews



KALEID 2016 Oslo

Publishing as Artistic Practice

KALEID 2016 Collection

Sort by

A to Z

Popularity

Price: Low to High

Price: High to Low



A Catalogue of Misfortune

€28.00

Sam Hodge

Edition of seven hundred and fifty, 2015

Dry-point prints of smashed mobile screens are accompanied by fables for the digital age. The unfortunate owners efforts to make sense of the accidents reveal our current attitudes towards chance events, modern technology and the impermanence of material objects.

Acquired by MoMA, the Met, Lafayette College Library, the Oslo National Academy of the Arts, the SAIC Joan Flasch Artists' Book Collection and Chelsea UAL.

Sunday Reading #007

Add to basket

More Info



A Midsummer Night's Dream

€60.00

Daniele Catalli

Edition of four hundred, 2014

An illustrative peep show and Victoriana tunnel book inspired by William Shakespeare's comedy play. Letterpress and screen-printed by hand.

Acquired by the Oslo National Academy of the Arts Library, Swarthmore

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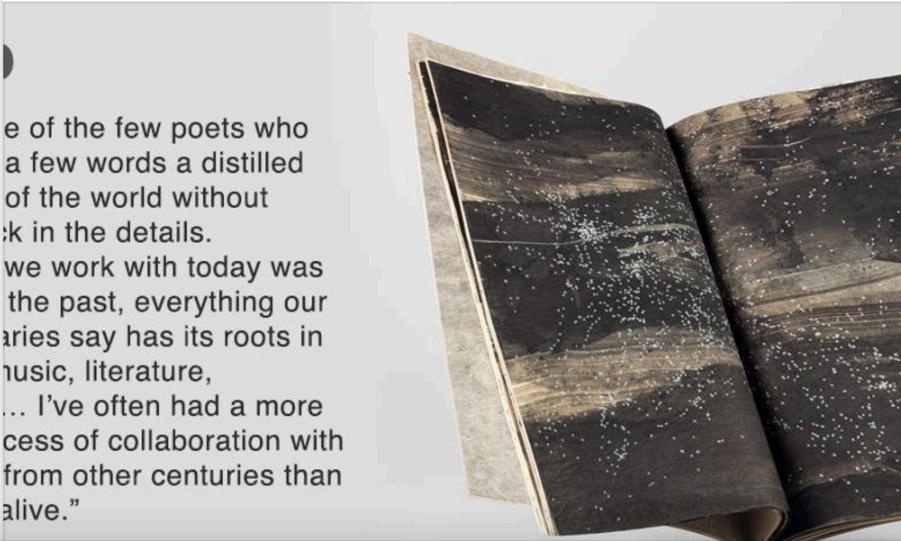
@kaleideditions



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Photos



...e of the few poets who
...a few words a distilled
...of the world without
...ck in the details.
...we work with today was
...the past, everything our
...aries say has its roots in
...music, literature,
...I've often had a more
...cess of collaboration with
...from other centuries than
...alive."

Advertising/Marketing service in London, United Kingdom

KALEID editions represents European-based artists who do books

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COMPOSE

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Starred

Important

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Drafts (26)

▶ Circles

Notes

▶ Personal

Travel

Unwanted



Vic ▾



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Sara-Lena Maierhofer & Sophie Loss tell us more about their work

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KALEID

**Dear Clark,****Sara-Lena Maierhofer**Edition of sixty
2013

"I first came across the story of Clark Rockefeller in a newspaper," says Sara. "The article was hanging above my desk for about half a year before I started my research. I hadn't immediately thought of him as my next project. Moreover I was drawn to his story: This German guy imagining and conducting his own American dream: "You can be anything you want to be". And I thought: "There is more to it." We are facing all these advertised fantasies, images of the perfect lives. But the gap between this ideal and our own reality is almost unreachable and the

**Death and Life...****Sophie Loss**Edition of one thousand
2015

Death and Life... comprises of just four pages; including a printed reproduction of a vanitas painting by Jean-Baptiste Oudry depicting two dead birds; one has been shot through the heart with an arrow and the other lies where it has fallen at the bottom of the canvas, beside a scattering of bright red berries. On the opposite page is a crimson stain – juice from crushed berries, blood, or merely an ink blot?

"The book was made for the AMBruno project on the theme of Red and selected by Elizabeth



KALEID editions

@KALEIDeditions

KALEID editions represents European-based artists who do books and fosters publishing as artistic practice.

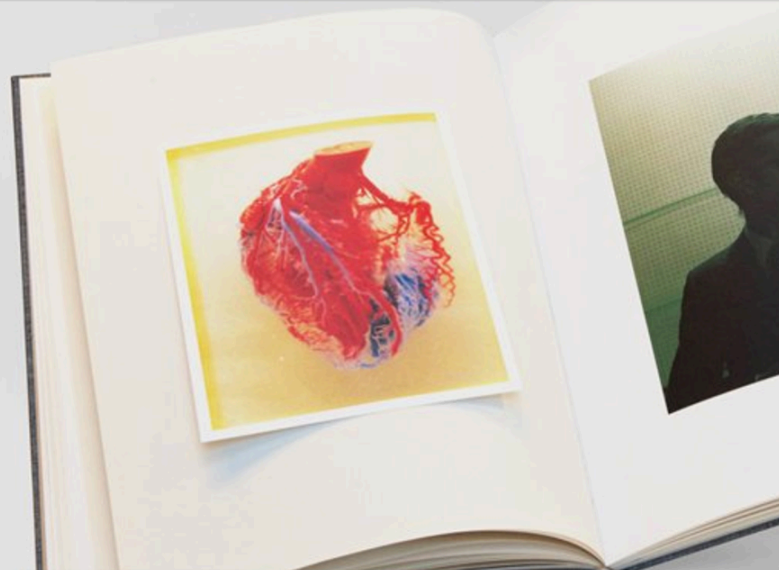
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London, UK

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Joined October 2009

412 Photos and videos



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Tweets Tweets & replies Media

KALEID editions @KALEIDeditions · 20 Dec 2016
Sara-Lena Maierhofer's book Dear Clark is an exploration into the life of Clark Rockefeller, the notorious conman:



Dear Clark, - Kaleid Editions
Sara-Lena Maierhofer Edition of sixty, 2013 A study and investigation into the life and lies of con man Clark Rockefeller, aka Christian Karl Gerhartsreiter - "After se...
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Catch up with our Sunday reading - an interview with two of the artists we represent, talking all about their work:

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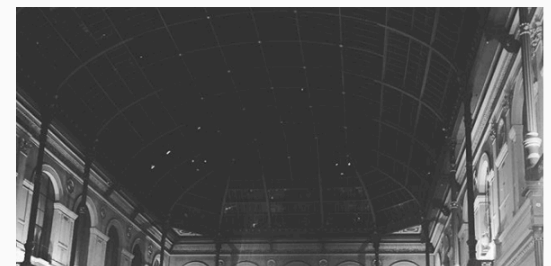
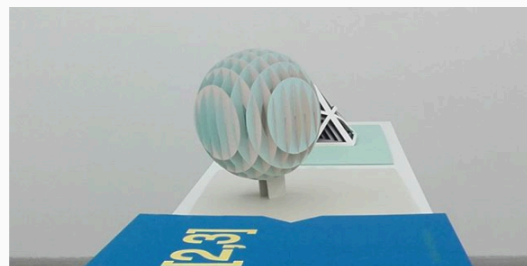
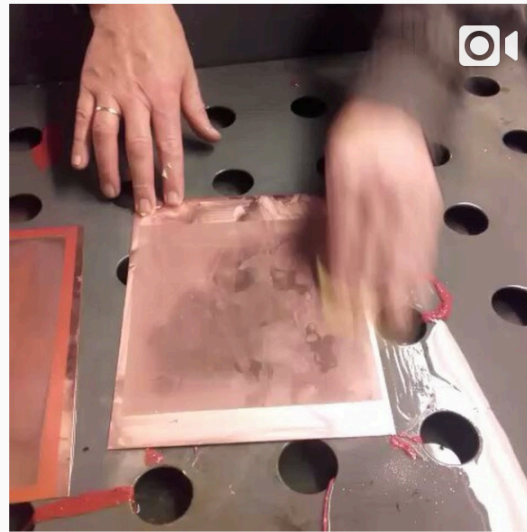
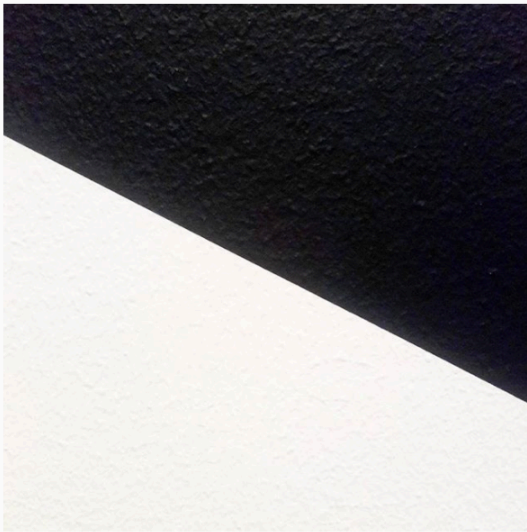
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KALEID editions Distributing European-based artists' books - we ship worldwide

 www.kaleiditions.com/books









KALUMET

DEAR
CLARK

DUEL COMB
16 OVER 16

Bottlefields

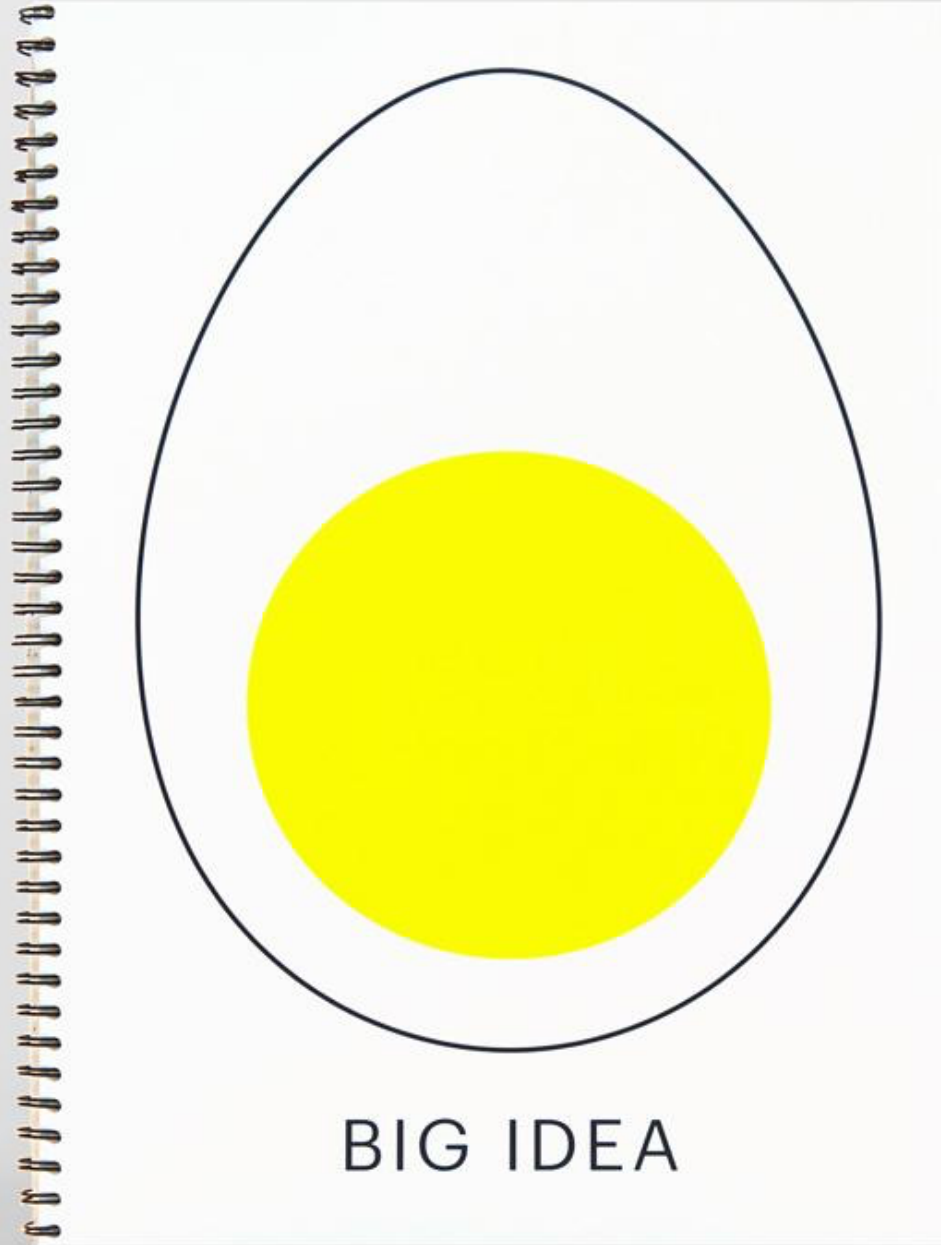
MOYPIA

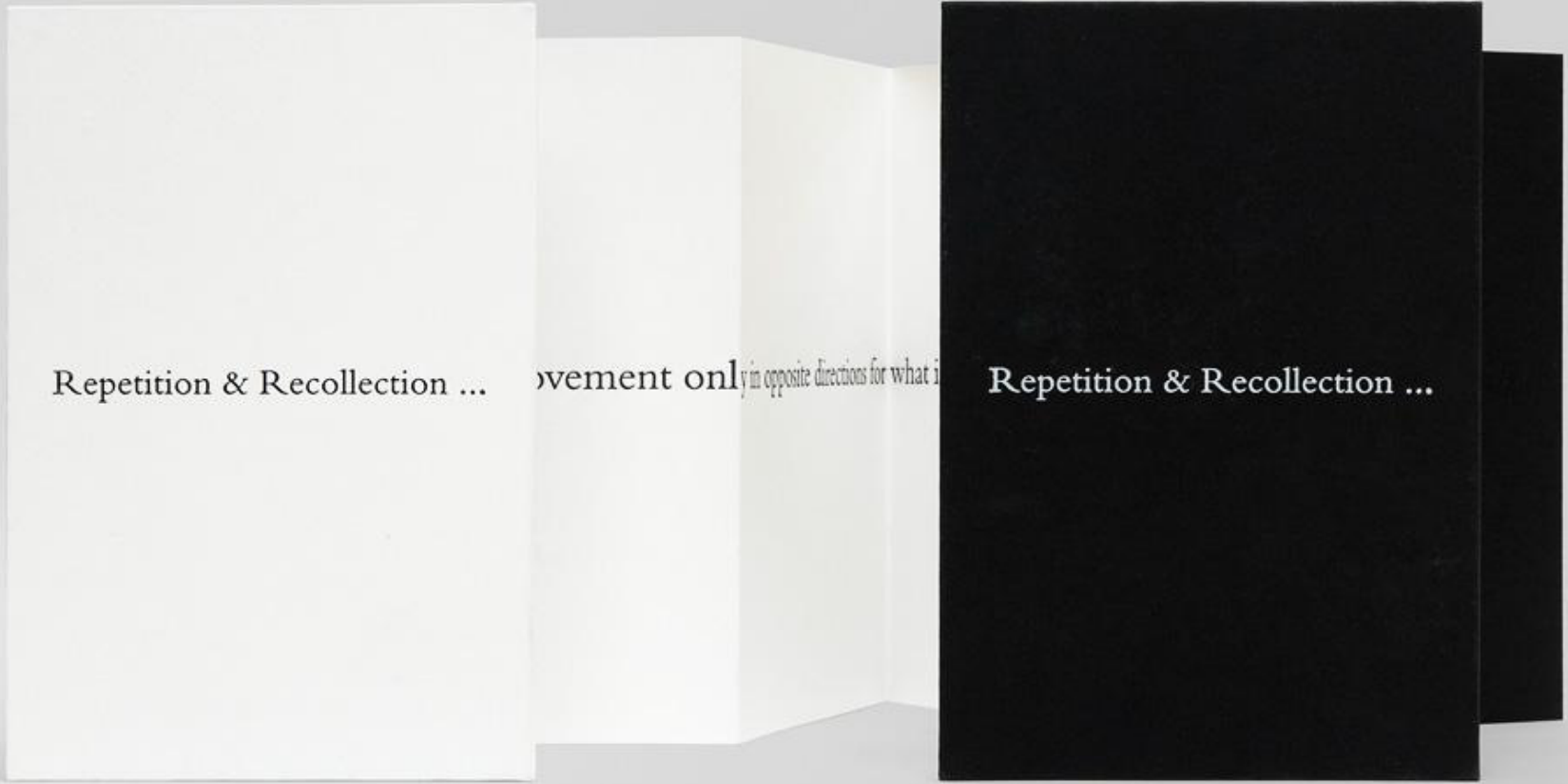
aps





Measuring a location in units of time, Benedikt Terwiel

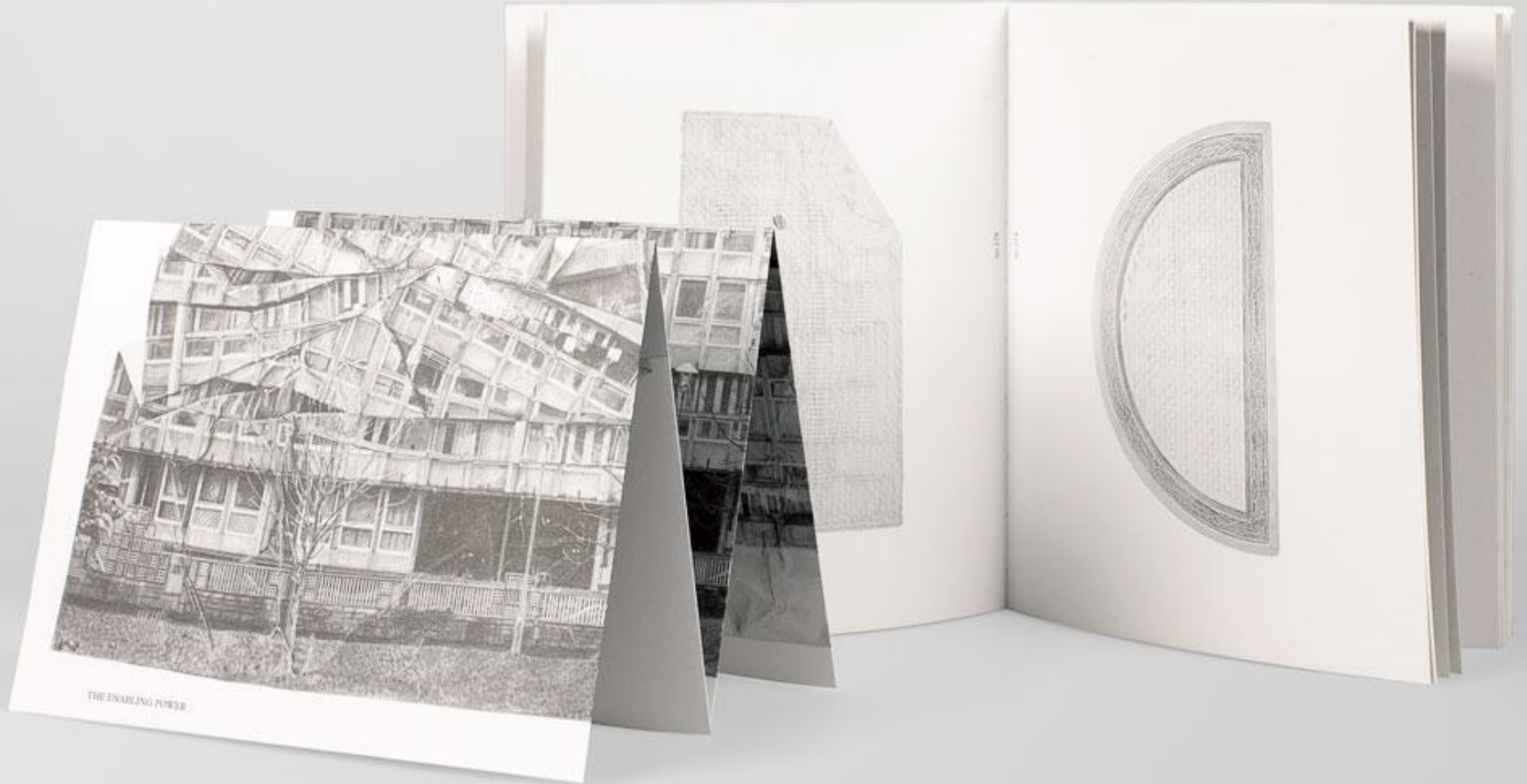




Repetition & Recollection ...

ovement only in opposite directions for what i

Repetition & Recollection ...



THE ENARLING POWER



17.51, 1988



18.2, 1988



19.47-2, 1989



21.5, 1988



25.31, 1988



Makulatur, Patrizia Meinert



41 Chertle
Stann

Dear Malcolm,
E
3 for the 3 B&F
1933 bus map. I
photo (RLH64 at
was 18 months of
route 41, but some
RLH from route 178
because one of
rather small.
Please see
A

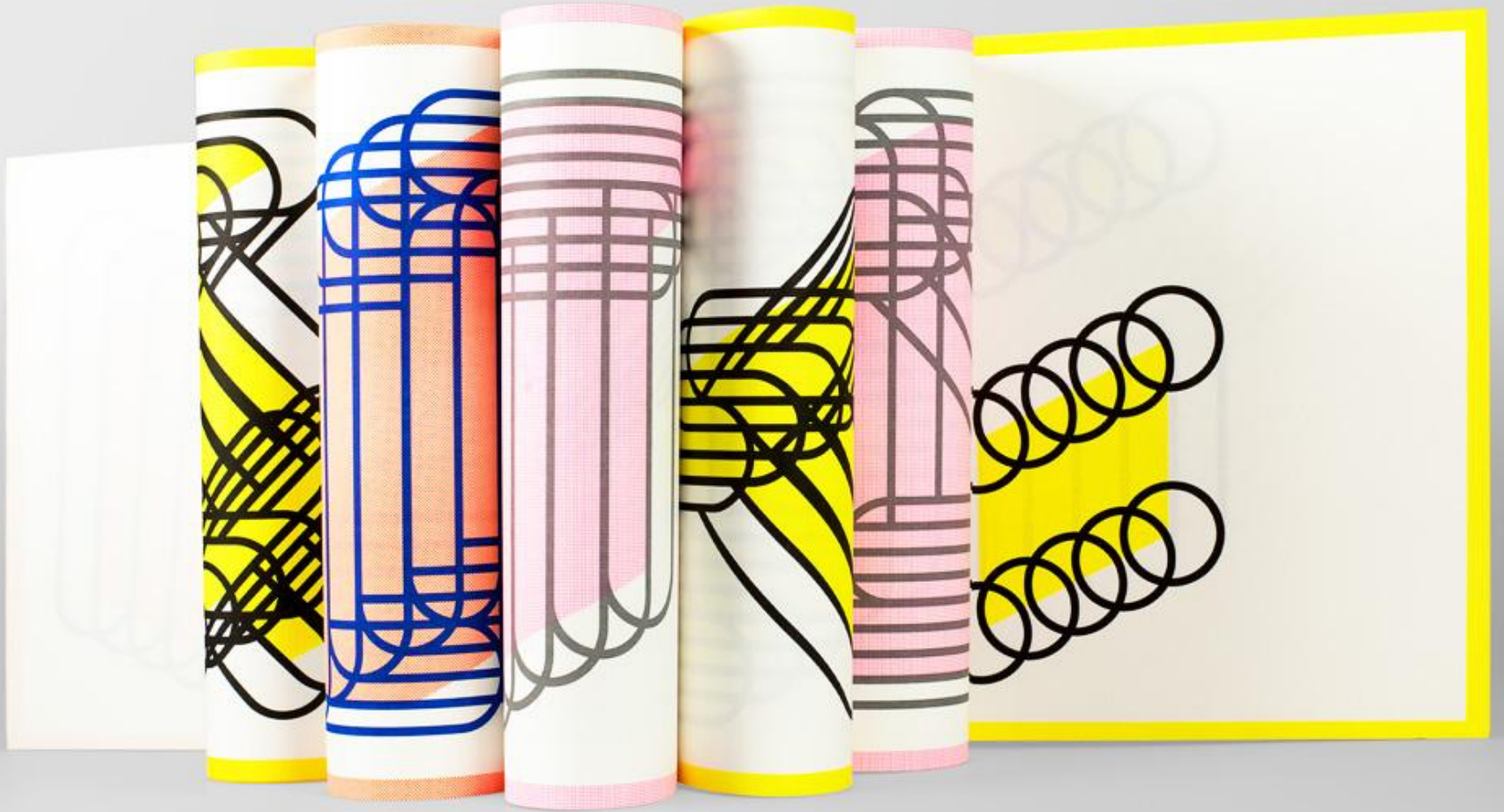


Bus spotting, paula roush



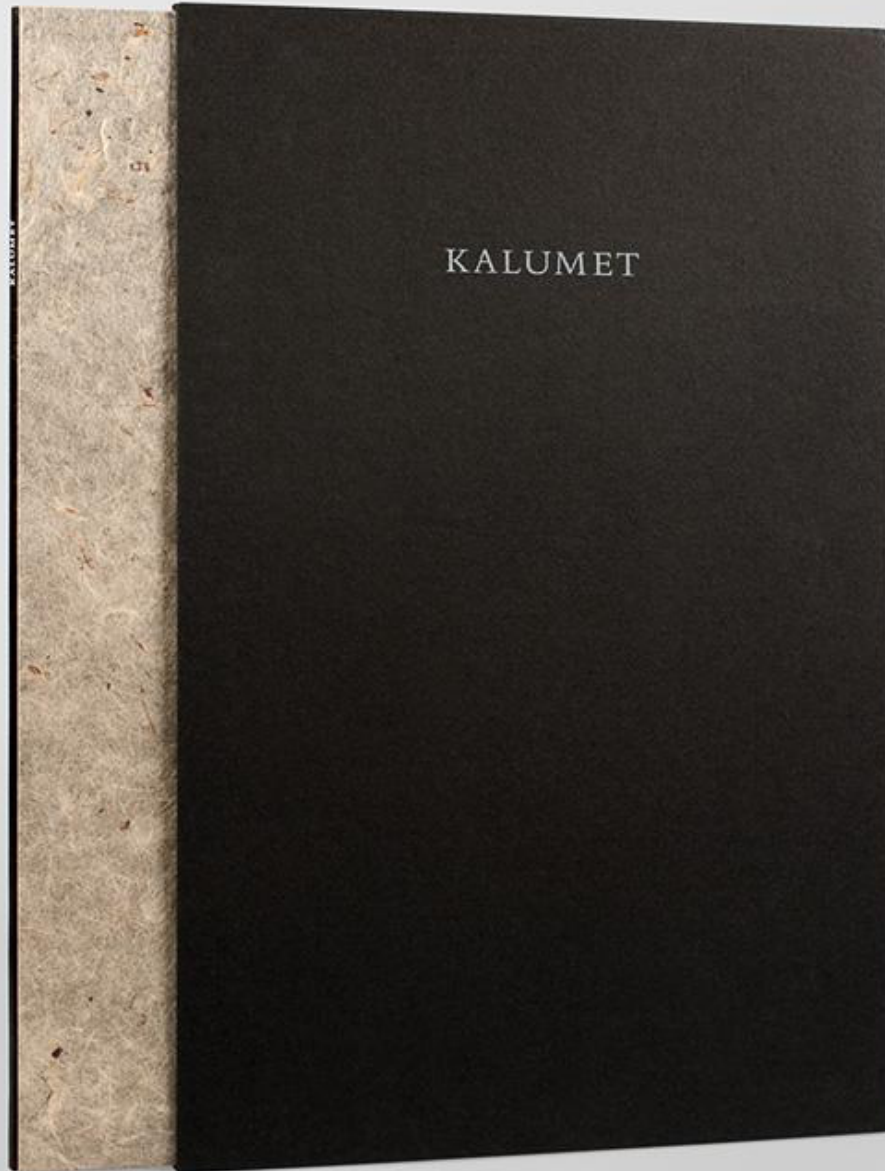
The Biggest Form Has No Contour, Randi Annie Strand











KALUMET





VOYAGE

- le plus grand de tous
- le plus ancien de tous
- le plus riche de tous
- le plus complet de tous
- le plus utile de tous
- le plus agréable de tous

116 LANGUES 3.328 APPAREILS



JAPAN
BLUES

traffic cones
quayside bollards
compost heap
drying racks
workers tarpaulin
dustpan and brush
toilet sign
roofs and buckets
wall and hose
manhole cover
train number
plastic bags

iMi Maufe 2015

82







**ЗАКАНЧИВАЕТСЯ
МИР... И ВО
ВРЕМЯ ЭТИХ
ПОХОДОВ МЫ
НИКОГДА НЕ
ПОХОДИЛИ ДО
КОНЦА ЭТОГО
МИРА...**





SCULPTURES

Alessandro Rizzi in conversation with Giovanni Spadaccini, October 2015.

Q Do you find it normal, as a photographer, to talk about photography?

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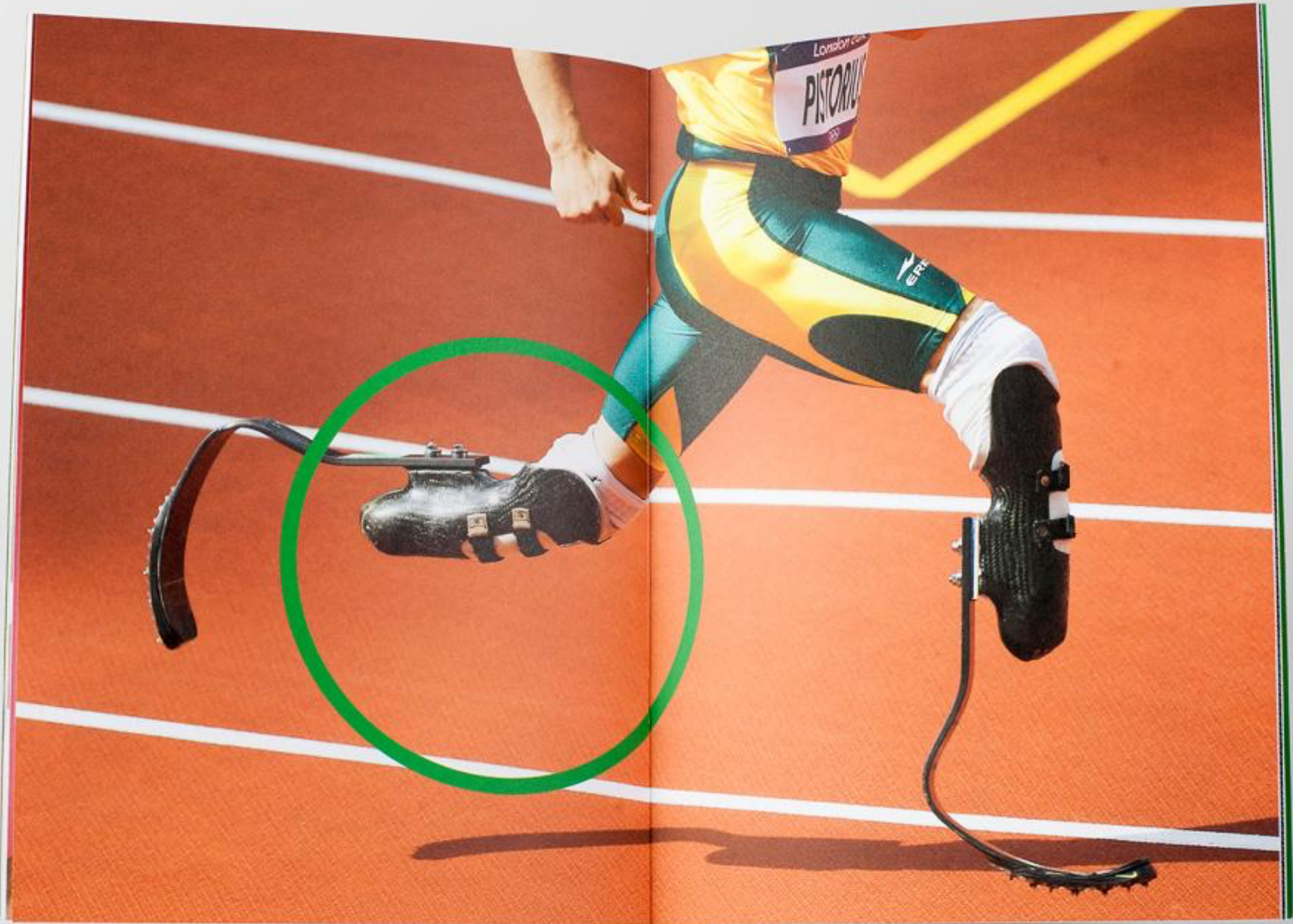
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in the start, when I was moved by the desire to photograph far away places, the need of knowing the world, of exploring diversity and distance. Things changed in time.

Sculptures, Alessandro Rizzi





The Games, Christian Tunge



A Midsummer Night's Dream, Daniele Catalli



FORZA

FORZA, Edward Newton

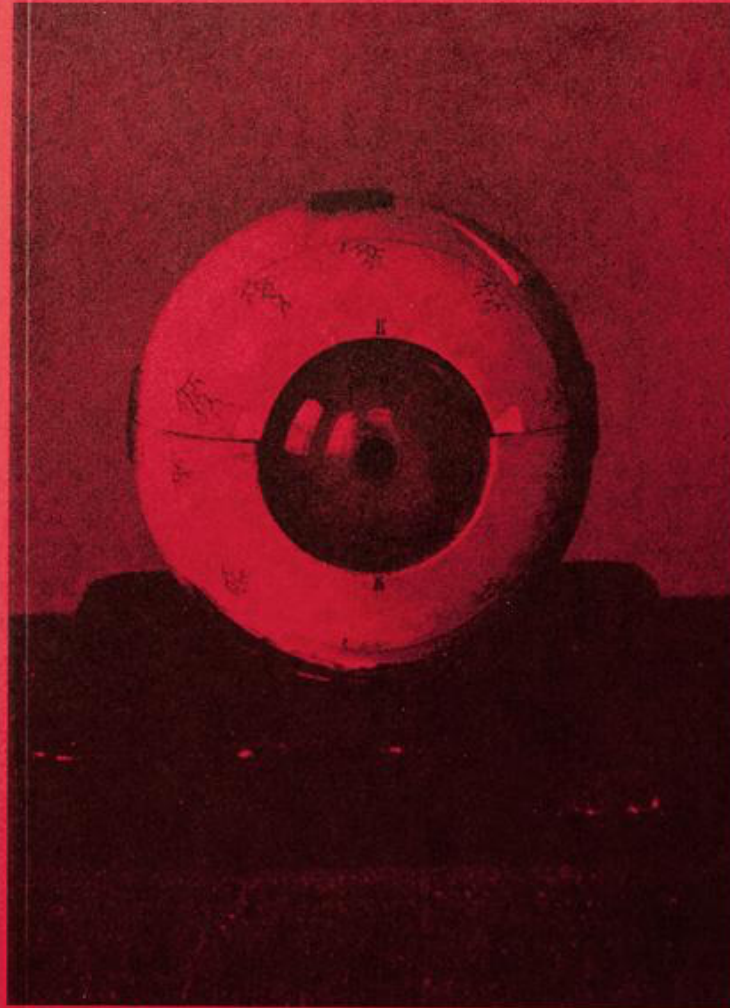




Myopia, Hillie de Rooij



Battlefields, Jos Jansen



OPTICS

DEAR LOVE
FOREVER MINE

I WISH DEATH HAD
DRAGGED US APART
BEFORE I HAD TO
EXPERIENCE THE TRAG
DY OF OUR BREAK-UP.

YOU ARE LONG GONE
BY NOW, BUT I STILL
THINK OF YOU EVERY
DAY GOD MAKES.

BUT:

WHAT ISN'T WAIN IN
ANYHOW?

SO:

I DECIDED TO GRAB A
PEN AND SEND A LITTLE
OF MY PAIN FOR YOU TO
KEEP IN WRITING.

NO LAST KISS



WHAT SORT OF MONSTER HAD I BECOME?

DEAR LOVE
WHO SHOULD HAVE BEEN
FOREVER MINE



MARIE JACOTÉY

Dear Love Who Should Have Been Forever Mine - Marie Jacotey



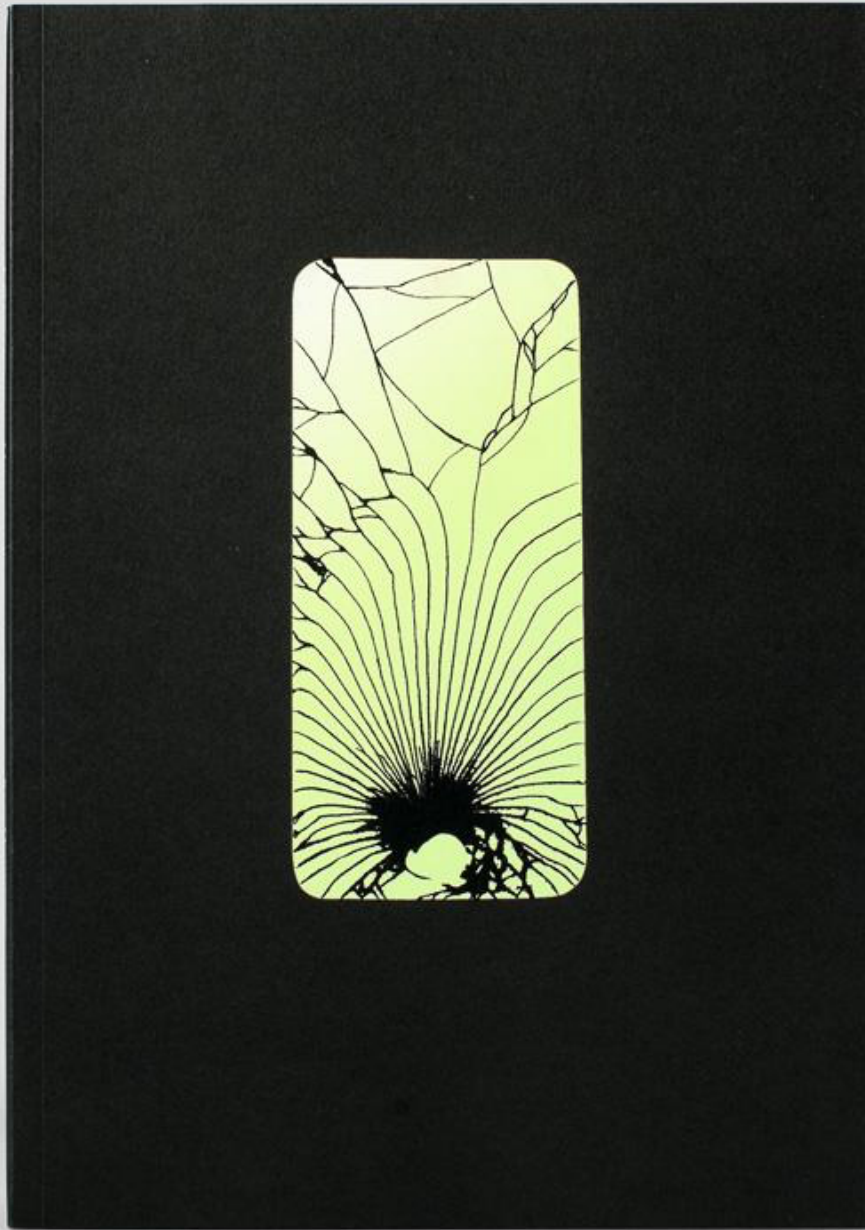


Smoke Screen, Paul Paper

Photo Messaging

VID-20150604-WA0000
Wow.
It is more blue than it looks.
IMG-20150604-WA0001
This one?
IMG-20150604-WA0002
Whoop!
IMG-20150604-WA0003
I thought so.
VID-20150604-WA0004
Haha so embarrassing.
IMG-20150605-WA0001
IMG-20150605-WA0002
IMG-20150605-WA0003
I didn't get any good ones. Soz.
IMG-20150605-WA0004
Ahhhhhh.
IMG-20150606-WA0000
IMG-20150606-WA0001
Just wanted you to know what I'm up to!
IMG-20150606-WA0002
We should have done before and after photos...
IMG-20150606-WA0003
IMG-20150606-WA0004
Oh man. Looks great.
VID-20150607-WA0000
Beuuuuuuutiful
IMG-20150607-WA0001
Another example

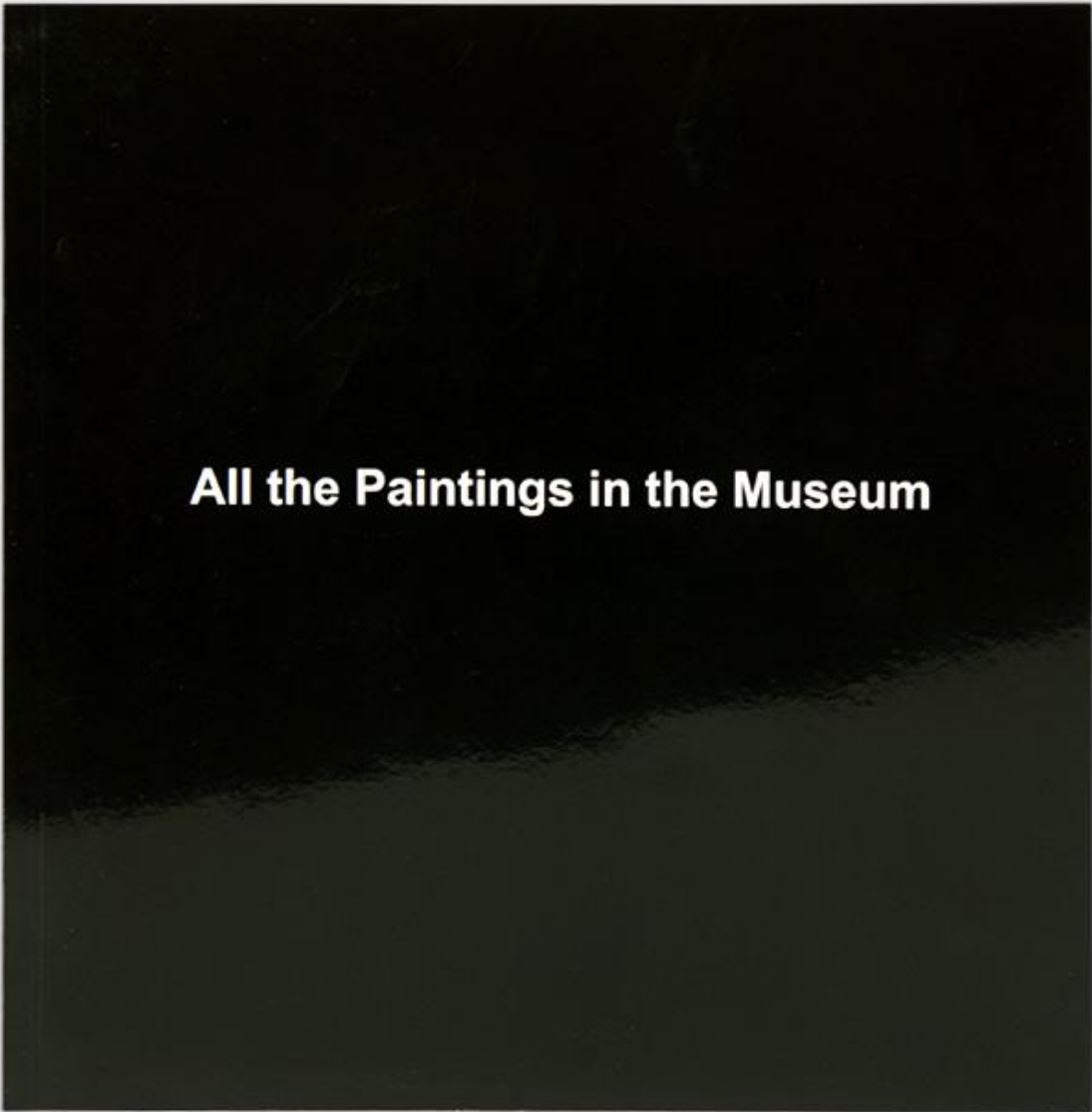




A Catalogue of Misfortune, Sam Hodge



A Catalogue of Misfortune, Sam Hodge

The image shows a black book cover with the title 'All the Paintings in the Museum' printed in white, bold, sans-serif font. The cover is centered on a light gray background. There is a faint, illegible ghosting of the title on the cover, suggesting it might be a scan of a page or a reflection.

All the Paintings in the Museum

SEA-PIECE, A BREEZE NEAR A DUTCH PORT
SEA-PIECE, A CALM
SEA-SHELLS
SELF-PORTRAIT
SELF-PORTRAIT
SELF-PORTRAIT
SELF-PORTRAIT
SELF-PORTRAIT
SELF-PORTRAIT
SELF-PORTRAIT





of friends
inclines
not work
country
does not
side of you
better one
the difficult.

Kitab al-Fihrist

- the Persians
- Ben al-Murshid
- and by Jahiz
- by al-Hakim
- by al-Fayy
- and Ibn al-Basit
- Sick by al-Kutaybi
- by 'Ubayd Allah
- Raqd the Indian
- by Ibn al-Batayn
- by unknown
- by unknown
- and the Swimmer
- and Deceived Him
- over of the Peacock
- over of the Pebble
- Threw The Pebble
- ing Soap and Glass
- by 'Ubayd al-Kayy
- as Said of Them in
- to Abd Allah Harun

Book of Lists, Kitab al Fihrist, Marcelle Hanselaar

