

# OFFPRINT LONDON 2017

## PRESS RELEASE

19 – 21 MAY 2017  
TATE MODERN, TURBINE HALL

Friday 19 May 18:00 – 22:00  
Saturday 20 May 12:00 – 20:00  
Sunday 21 May 12:00 – 18:00

Free Entry

Offprint London returns to Tate Modern's Turbine Hall for its third edition. Offprint will host 140 independent and experimental publishers in the fields of contemporary art, photography and graphic design, from over 15 countries. Over 7000 people attend Offprint London each year.

Acknowledging the qualitative and unique publishing practices specific to the arts, Offprint is LUMA Foundation's platform supporting independent, experimental and socially engaged publishers in the fields of arts, architecture, design, humanities and visual culture. Each year, Offprint organizes a series of events to support publishers: two fairs (Offprint Paris and Offprint London), several travelling libraries (Milan, Amsterdam), a newswire (as of September 2017) and curated bookshops for private and public institutions.

### PARTICIPANTS

&editions	Black Palm	Dent-De-Leone	Four Corners Books
a+m bookstore	Boabooks	DIAPB	Fw:Books
ABC Artist's Books	Book Works	Disarming Design	Gato Negro Ediciones
Cooperative	Brassneck press	from Palestine	GHOST
Afterall	b-r-u-n-o	Ditto	GOLIGA
AKINA books	Bywater Bros. Editions	dmp editions	Here Press
Akio Nagasawa	Capricious Publishing	ECAL/Ecole cantonale	Hesse Press
Publishing	Catalogue	d'art de Lausanne	Hotam Press
Anagram Books	Choisi	Éditions Dilecta	Humboldt Books
Antenne Books	Chopped Liver Press	edition fink	Idea Books
Anthony Cairns	COLORAMA	Editions du Lic	InOtherWords
Art Paper Editions	Colour & Books	Edition Taube	Innen
a r c h i p e l a g o	Copy Press	Editorial RM	Jungle Books
AROK	Cornerhouse	Fitzcarraldo Editions	KASK School of Arts
Art Data	Publications	FOAM	Gent
Bemojake	Dashwood Books	Fondation Vincent van	KhiO
Bienvenue Publishing	David Zwirner Books	Gogh Arles	Kiosk

(continued)

Knust/Extrapool	Mousse Magazine	Roma Publications	S U N Editions
Kodoji Press	Mould Map	Rose Editions	SUPER LABO
Kominek Books	NERO	Royal College of Art,	Tate Publishing
Komiyama Tokyo	Nieves	London	Tenderbooks
Landfill Editions	November Books	RVB Books	The Everyday Press
Little Big Man	Occasional Papers	SAN ROCCO	The Green Box
London Centre for	Offline Press	magazine	The Photocopy Club
Book Arts	Onomatopee	Sara MacKillop	The Plantation Journal
London College of	Palm Studios	Serge Onnen	The White Review
Communication	P.A.R.A.S.I.T.E	Sergej Vutuc	tria
Looking at Painting	Perimeter Editions	Siam's Guy	Triangle Books
Loose Joints	PhotoPedagogy	Skinnerbook	Trolley Books
MACK	PUNCH	Snöar Press	Typical Girls
Mark Pawson	Rab-Rab Press	Self Publish Be Happy	Uniformbooks
MER Paper Kunsthalle	REAL foundation	Semiotexte	Valiz
Migrant Journal	REDFOXPRESS	Spector Books	Village
MIT Press	Relief Press	STAPLE Magazine	William Cobbing
Montez Press	Revue Zaman	Sternberg Press	Yard Press
Morel Books	Rob Stolk Printer	Studio Operative	Zero Books

Throughout the weekend, Tate Modern will facilitate a program of workshops and performances.

#### PAST AND UPCOMING EVENTS

Offprint Library Milano  
4 – 9 April 2017  
Salone del Mobile, Milan

Hôtel du Cloître Bookstore  
Until mid-April 2017, Wednesday – Sunday  
26, rue du Cloître, Arles, France

Parc des Ateliers Bookstore  
May 2017 – Spring 2018  
La Grande Halle, Parc des Ateliers  
Arles, France

Launch of Offprint.org  
September 2017

Offprint Library Amsterdam  
29 September 2017  
Stedelijk Museum Amsterdam

Offprint Paris, Art Publishing Fair  
9 – 12 November 2017  
Beaux-Arts de Paris, Paris

#### TEAM

Artistic Direction: Yannick Bouillis  
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Production: Colette Olof

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#### SOCIAL MEDIA

Facebook: Offprint Projects  
Twitter: @OffprintProject  
Instagram: offprint.projects

[www.offprint.org](http://www.offprint.org)

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Studio Laurenz Brunner

## ABOUT THE LUMA FOUNDATION AND LUMA ARLES

In 2004, Maja Hoffmann created the LUMA Foundation to support the activities of artists, independent pioneers, and organizations working in the visual arts, photography, publishing, documentary filmmaking, and multimedia. Originally based in Switzerland and envisioned as a production tool for Hoffmann's multi-faceted ventures, the LUMA Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education, and culture.

In 2013, Hoffmann launched LUMA Arles to plan, develop, and manage the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city's UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for LUMA Foundation's diverse activities.

LUMA Arles is an experimental contemporary art center where artists, researchers, and creators from diverse fields collaborate on multidisciplinary exhibitions and projects. Based in the Parc des Ateliers – a sixteen-acre site formerly occupied by railroad workshops built in the mid-nineteenth century – LUMA Arles includes a resource center designed by architect Frank Gehry; various industrial buildings undergoing rehabilitation by Selldorf Architects; and a public park designed by landscape architect Bas Smets.

The Parc des Ateliers has regularly hosted exhibitions and projects each year, while continuing to rehabilitate and make available to the public a growing number of large exhibition and programming spaces. In anticipation of its completion, the site's main building, designed by Gehry, will be opened in stages, beginning in late 2018. Throughout the rehabilitation and expansion of the Parc des Ateliers, Hoffmann has worked closely with the LUMA Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf), who presents a program that fills the site's completed venues – the Grande Halle, Les Forges, and the Mécanique Générale – on a rotating basis.

Recent projects produced by the LUMA Foundation for LUMA Arles at Parc des Ateliers in Arles include: *Systematically Open: New Forms for Contemporary Image Production* (2016); *Imponderable: The Archives of Tony Oursler* (2015); *Frank Gehry: Solaris Chronicles* (2014); *Wolfgang Tillmans: Neue Welt* (2013); *To the Moon via the Beach* (2012); *Doug Aitken: Altered Earth* (2012); *How Soon is Now* (2010) and the symposia *How Institutions Think* (2016); *The Flood of Rights* (2013) and *The Human Snapshot* (2011).

[www.luma-arles.org](http://www.luma-arles.org)

**LUMA** **TATE**  
FOUNDATION