

Dark Matter, 2008







KALEID editions represents European-based **artists who do books**, and works with librarians, book dealers and private collectors to advocate public special collections.



US Tour

Public and Academic Collections



Sunday Reading

Artists' Interviews



KALEID 2016 Oslo

Publishing as Artistic Practice

COMPOSE

Inbox (23,882)

Starred

Important

Sent Mail

Drafts (26)

▶ Circles

Notes

▶ Personal

Travel

Unwanted



Vic ▾



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Sara-Lena Maierhofer & Sophie Loss tell us more about their work

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KALEID

**Dear Clark,****Sara-Lena Maierhofer**Edition of sixty
2013

"I first came across the story of Clark Rockefeller in a newspaper," says Sara. "The article was hanging above my desk for about half a year before I started my research. I hadn't immediately thought of him as my next project. Moreover I was drawn to his story: This German guy imagining and conducting his own American dream: "You can be anything you want to be". And I thought: "There is more to it." We are facing all these advertised fantasies, images of the perfect lives. But the gap between this ideal and our own reality is almost unreachable and the

**Death and Life...****Sophie Loss**Edition of one thousand
2015

Death and Life... comprises of just four pages; including a printed reproduction of a vanitas painting by Jean-Baptiste Oudry depicting two dead birds; one has been shot through the heart with an arrow and the other lies where it has fallen at the bottom of the canvas, beside a scattering of bright red berries. On the opposite page is a crimson stain – juice from crushed berries, blood, or merely an ink blot?

"The book was made for the AMBruno project on the theme of Red and selected by Elizabeth



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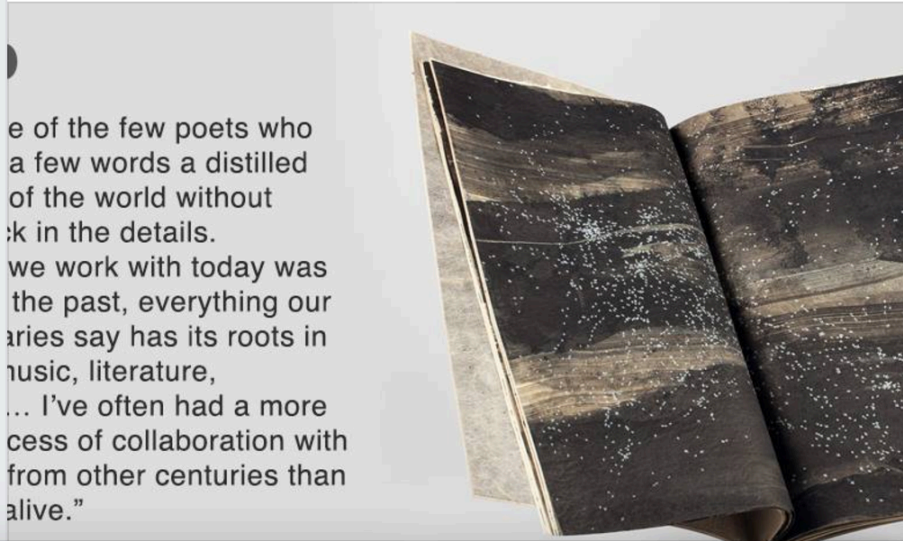
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...e of the few poets who
a few words a distilled
of the world without
...k in the details.
...we work with today was
the past, everything our
aries say has its roots in
music, literature,
... I've often had a more
cess of collaboration with
from other centuries than
alive."

Advertising/Marketing service in London, United Kingdom

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About See All
Art Academy Print Studio, Mermaid Court, Borough High Street London, United Kingdom

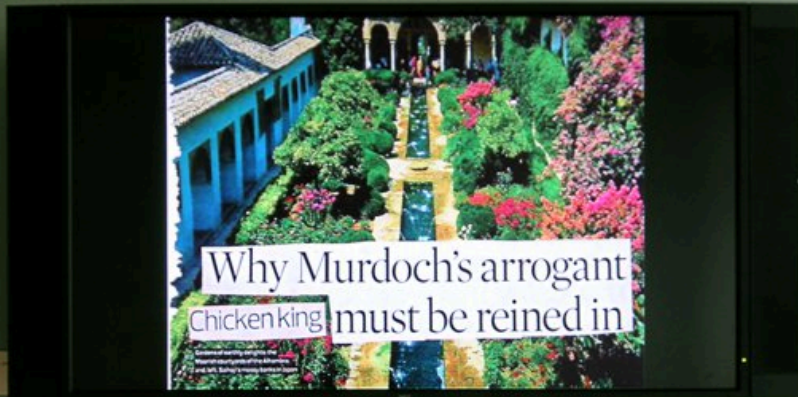


ART ON POETRY

MEGHANA BISINEER

GODFRIED DONKOR







DIPLOMA

FOUNDATION

PORTRAIT & FIGURE

PART TIME

EVENING

WEEKEND

EASTER

SUMMER SCHOOL

Open Access

Thursday: 6.30pm – 9.30pm, First come first served

Saturday: 10am – 2pm, Press priority for relief

Saturday: 2pm – 6pm, Press priority for etching

Alternative arrangements may be possible in some circumstances if you are unable to come during the above times. For more information please contact us: openaccess@artacademy.org.uk

Open Access costs:

£20 per session (includes cleaning sundries)

Who can book Open Access sessions?

Competent printmakers need to provide evidence of their knowledge and good studio practice. Novice printmakers must have completed a taster and a specialist printmaking course. There are four places available for each session.

Artist and professional printmaker **Steve Edwards** supervises at all times, to offer support and advice. A health and safety induction is included in the first session. Priority on the press is split on Saturday, however attendees may book onto either session to use the studio facilities.

Email enquiries to Steve Edwards: openaccess@artacademy.org.uk





KALEID 2016 Collection

Sort by

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[Price: High to Low](#)


A Catalogue of Misfortune

€28.00

Sam Hodge

Edition of seven hundred and fifty, 2015

Dry-point prints of smashed mobile screens are accompanied by fables for the digital age. The unfortunate owners efforts to make sense of the accidents reveal our current attitudes towards chance events, modern technology and the impermanence of material objects.

Acquired by MoMA, the Met, Lafayette College Library, the Oslo National Academy of the Arts, the SAIC Joan Flasch Artists' Book Collection and Chelsea UAL.

Sunday Reading #007

Add to basket

More Info



A Midsummer Night's Dream

€60.00

Daniele Catalli

Edition of four hundred, 2014

An illustrative peep show and Victoriana tunnel book inspired by William Shakespeare's comedy play. Letterpress and screen-printed by hand.

Acquired by the Oslo National Academy of the Arts Library, Swarthmore



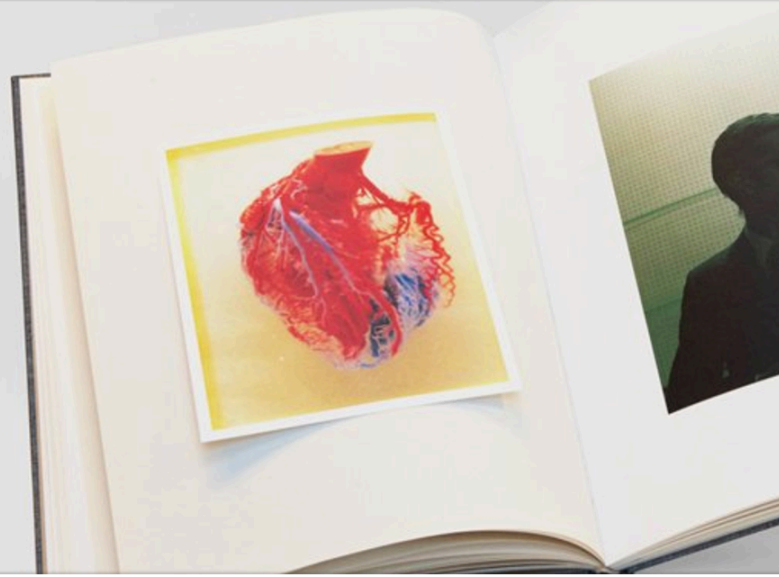
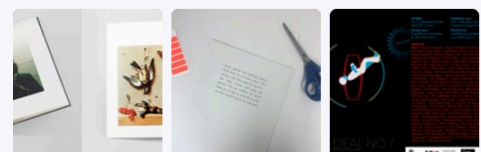


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KALEID editions represents European-based artists who do books and fosters publishing as artistic practice.
kaleideditions.com

London, UK
kaleideditions.com
 Joined October 2009

412 Photos and videos

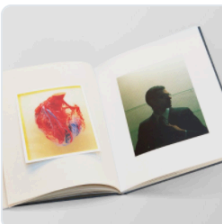


TWEETS 1,473 FOLLOWING 772 FOLLOWERS 949 LIKES 476

Tweets Tweets & replies Media

KALEID editions @KALEIDeditions · 20 Dec 2016

Sara-Lena Maierhofer's book Dear Clark is an exploration into the life of Clark Rockefeller, the notorious conman:



Dear Clark, - Kaleid Editions

Sara-Lena Maierhofer Edition of sixty, 2013 A study and investigation into the life and lies of con man Clark Rockefeller, aka Christian Karl Gerhartsreiter - "After se...
kaleideditions.com

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KALEID editions @KALEIDeditions · 18 Dec 2016

Catch up with our Sunday reading - an interview with two of the artists we represent, talking all about their work:

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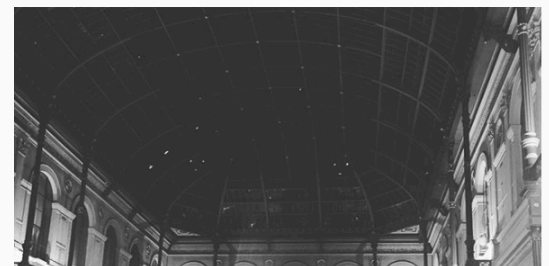
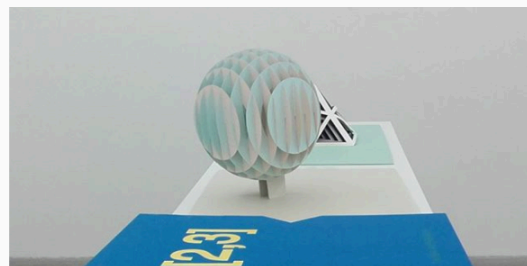
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studies

THEATRE ACADEMY BALLET ACADEMY ACADEMY OF ART CONTINUING EDUCATION OPERA ACADEMY **ARTS AND CRAFTS** DESIGN

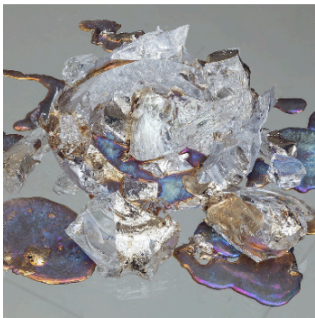


Arts and crafts

Faculty Arts and crafts consist of disciplines textile art, graphic art and drawing, ceramic art, as well as metal and jewelry. Students choose ...

upcoming events

DISPLAY



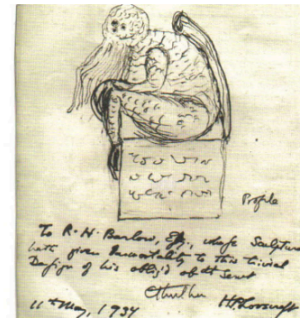
3:02 to 2:04
Exhibition: Myths of the
Marble - contemporary art
and the virtual

LECTURE



14.02
Design Talks Night: Meta
Haven

LECTURE

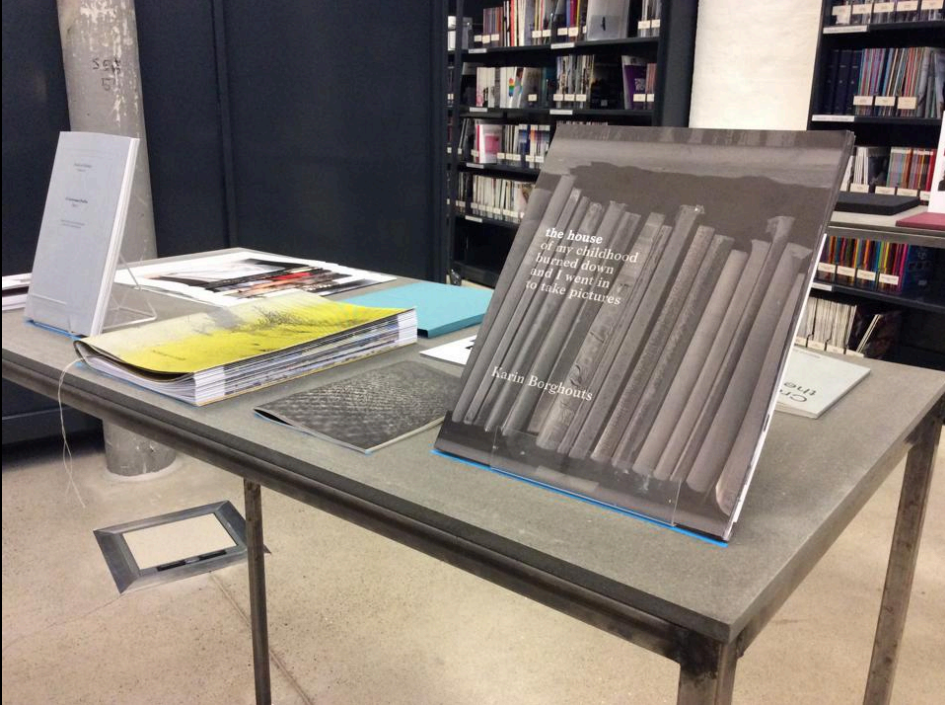


15.02
CANCELLED! David Sweeney:
Life in the Multiverse,
fictional Worlds,
Territorialisation and the

PRESENTATION



15.02
Information meeting on
teacher training (PPU) in
dance and theater



KUNSTHØGSKOLEN I OSLO

THIS IS IT

PORTNER

Fossveien 24

Oppmålepunkt
B
Reservert parkering
Fossveien 20-24

1878
Kunst- og
Håndverks-
skolen
Fossveien
20-24

1878
Kunst- og
Håndverks-
skolen
Fossveien
20-24











KALUMET

DEAR
CLARK

DUEL COMB
16 OVER 16

Bottlefields

MYPPIA

aps







THE HALAL GUYS
& CHICKEN

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THE HALAL GUYS
We are Different

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515

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Eastern Parkway
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SPNEY
AND
CULTURES
OF
THE
MEDITERRANEAN
AGITPROPI!





KALEID 2015
Landscape
Available online at kaleid.org

In Process
PLEASE DO NOT REMOVE THESE BOOKS
Thanks!

Love Retirement

Creeping the Ocean

April

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KALEID 2015
Landscape
Available online at kaleid.org

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PLEASE DO NOT REMOVE THESE BOOKS

PLEASE DO NOT REMOVE THESE BOOKS

Buddha

TRANSFORMATION

ANDY FORN

Document on the wall

Portrait on the wall

Portrait on the wall

Certificate on the wall

Stack of cardboard boxes