

VITRINE
March 2018

KhiO participants self-published a collection of artists' books during a recent study trip to the Jan Van Eyck Academie's Anne Petronille Nypels' Lab in Maastricht.

The Van Eyck is a research institute for artistic talent development with an international outlook. The core values that the Van Eyck aspires to are meeting, connection, cooperation, engagement and process. These concepts intersect with and reinforce one another, forming a unique identity.

The study trip was funded by Print & Drawing, at Art and Craft; to engage undergraduates, postgraduates, research fellows and KhiO staff in cross-pollinating activities.

The participants relied on the Anne Petronille Nypels Lab's print and publishing processes:

Risograph A2
Risograph MZ1070E Dual Drum
Riso ComColor 7150
Gestetner Mimeograph
Screen Print
Letter Press

Documentation of the study trip:
<http://grafiskunststogtegning.tumblr.com/>

Ane Thon Knutsen
Punktum finale
Edition of sixty, 2018

Is the mark on the wall, in Virginia Woolf's essay by the same name, a metaphor for a full stop in the text? Is there more to the modest grammar of typographic glyphs? Knutsen reflects on these questions in her essay to accompany 10 black full stops prints by 10 different typefaces in 1296pt on white A2.

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Erika Lehn Reed
Papertrails
Edition of thirty, 2018

This project follows a map drawn by a specific body in space – that of transcendentalist philosopher, essayist and surveyor Henry David Thoreau.

The mapping will engender an archive of experientially generated objects and images gathered during relocated reenactments of Thoreau's walk, foregrounding the bodies implicated in "writing" the physical world.

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Ingibjörg Guðmundsdóttir
somewhere in between (the trees)
Edition of fifty, 2018

long days spent at the edge of the black desert
the wide horizon is my fountain of life
as a stranger in the forest
my roots wished to be watered

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Liva Wraae Roth & Rebecca Norberg
more than floating less than flying
Edition of twenty, 2018

A collaborative project for an upcoming exhibition. The booklet is both an informative text on the crossroads of phenomenology, architecture and identity - as well as a furnished poetry landscape.

GOOD claude
Edition of thirty-six, 2018
A jock-fonted mimeographed poem

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Lucia Fiorani
A paradise of..
Edition of one hundred, 2018

There is a paradise, somewhere, that we might have the opportunity to see or not. Maybe it is just imagined. Maybe we create it. Or, it might be just a matter of looking twice, observing better, and giving space to small rituals of letting things in and letting things go.

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Sun Ming Rui
D.C.Blue
Edition of ten, 2018

Monochrome riso prints are composed of dense, continuous dots. I show them with my favourite blue. But this is not only a book, it is also a collection that can continue to fill up. You can put them in the middle of every page when you get a new blue picture.

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Victoria Browne
The sterilisation of a Rave Nation
Edition of twenty-five, 2018

Suburban leylandii camouflage digital screenshots appropriated from Vice's YouTube channel. Due to a huge drop-off in the number of nightclubs from 3,144 in 2005 to 1,733 in 2015, the risograph publication captures the recent rise of illegal raves in the U.K.

#Leylandii
Unique risograph prints, 2018

#Leylandii
Unique mimeograph prints, 2018

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Yichun Tang
It's Not Your Fault
Edition of twenty, 2018

The non-textual publication depicts personal childhood pictures and explores a multiverse via the visual traits of post-digital printing. The work is aimed to be open for the viewer to display or to rearrange the pages chronologically and to ponder the meaning behind its interactiveness.

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Zoi Johansson & Viktor Johanströmmer
Ta en del, dela den (Take a part, take it apart)
Edition of twenty, 2018

A collaborative publication in conjunction with an exhibition comprising of deconstructed imagery, combining construction sites with concrete poetry.

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