### **Traust**

Katalog | Catalogue:

Stefan Schröder Redaktør Editor

Gabrielle Aline Paré Carmen Celine Tyndale Ylva Wærenskiold Ida Uvaas, Unni Gjertsen Tekstkorrektur | Proofreading

Angela Shury-Smith Oversettelse | Translation

© Alle tekster | All texts:

Stephen Wright is an art writer and professor of the practice of theory at the European School of Visual Arts, where he co-directs the PhD-level research programme Document & Contemporary Art. He has been visiting lecturer at the MFA programme Art and Public Space.

Ellen K. Aslaksen MFA graduates 2018

**Ariane Spanier** Grafisk design | Graphic design

07 Media AS Trvkk Printing

© 2018. Kunsthøgskolen i Oslo Oslo National Academy of the Arts, Fossveien 24. 0551 Oslo All rights reserved

khio.no

Utstilling | Exhibition:

Stefan Schröder Kurator | Curator

Ane Katrine Øverseth Ohlsen Kuratorassistent | Assisting curator

**Marius Wang** 

Utstillingstekniker | Technician

Takk til alle som har vært med på å lage utstillingen og publikasjonen Thank you to all involved in the making of the exhibition and publication:

Alle driftsteknikere og verksmestere | All Works- and Workshop Technicians

Vidar Iversen

Driftsleder | Works Manager

Kaia Glenne Lund

Lystekniker | Lighting Manager

Anne Line Abotnes

Seniorrådgiver kommunikasion Senior Communications Adviser

Renholdbetjenter | Cleaning crew

Takk til avdeling Kunst og håndverk, Kunsthøgskolen i Oslo. Thank you to the Art and Craft Department, Oslo National Academy of the Arts.

Ellen K. Aslaksen

Dekan | Dean

Kunst og håndverk | Art and Craft Department

Sunniva McAlinden

Professor, leder for masterprogrammet Medium- og materialbasert kunst | Professor, Head of programme, MFA in Medium and Material Based Art

Apolonija Šušteršič

Professor, leder for masterprogrammet Kunst og offentlige rom | Professor, Head of programme, MFA in Art & Public Space

Synnøve Øyen

MA programkoordinator | MFA Programme Coordinator

Professorer og veiledere | Professors and tutors

Victoria Browne, Steinar Elstrøm, Unni Gjertsen, Danuta Haremska, Jorge Manilla, Irene Nordli, Sidsel Palmstrøm, Jan Stefan Pettersson, Hans Hamid Rasmussen, Kjell Erik Rylander, Arve Rød, Dyveke Sanne, Olga Schmedling, Tiril Schrøder, Caroline Slotte, Line Ulekleiv.

# traust

www.khio.no www.traust.no www.instagram.com/khio

# 1SNB41 1SNBJ] 1SNBJ] 1SNBJ1 1SNBJ1

Kunsthøgskolen i Oslo (KHiO) 2018

Picking up (...) where we left off (art, escape, conversation) Stephen Wright

p.2-5.

Index

**Power and Prospects** / Mot og muligheter Ellen K. Aslaksen p.6-7.

Aleksander Jæger

Allyce Wood p.16-21.

Atli Graff Pètursson p.24-29.

Hege Pålsrud p.30-35.

p.10-15.

Helene Duckert p.38-43.

Ida Olesdatter Barland p.44-49.

Ida Uvaas p.52-57.

lda Warholm Bjørken p.58-63.

Jessica Brouder p.66-71.

Joanna Knight p.72-77.

Kjetil Detroit Kristensen p.80-85.

Lena Walton Herfindal p.86-91.

Lissette Escobar p.94-99.

Lucía Cristerna Aragón p.100-105.

Marthe Minde p.108-113.

Martin Kolsrud p.114-119.

Miriam Colombine Ekeholt p.122-127.

Nicolas William Hughes p.128-133.

Olia Gorohova p.136-141.

Rodrigo Ghattas p.142-147.

Sisse Lee p.150-155

> Victoria Duffee p.156-161.

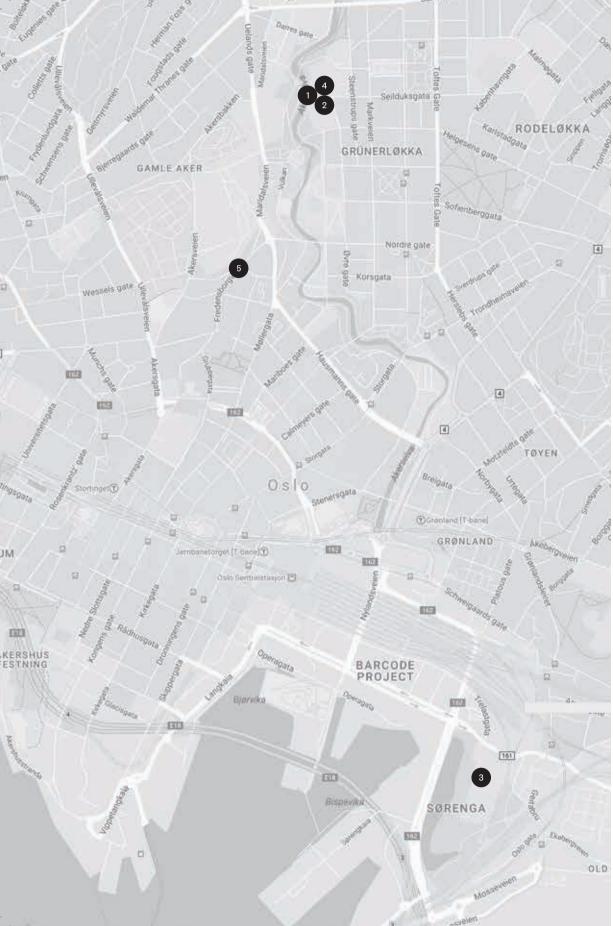
Yichun Tang p.164-169.

Zehui Chen Annie p.170-175.

Traust

p.8-9, 22-23, 36-37, 50-51, 64-65, 78-79, 92-93, 106-107, 120-121, 134-135, 148-149, 162-163.

Kunst og håndverk Master i medium - og materialbasert kunst Master i kunst og offentlige rom



# MFA Art and Public Space **Locations and descriptions** of Student Projects



## **RODRIGO GHATTAS**

The Swing-Bench

SITE/LOCATION: Akerselva alongside KHiO

In one-to-one meetings at the swing-bench visitors will have the opportunity to engage in conversation with some of the projects' participants of the "Tracing Yellow" series (I Believe in the Click, 21 Days in Public and Sunflower Wisp) and the artist directly. The meetings will occur on the evening of the 1st of June 2018. The bench will stay installed until the 10th of June 2018.

On "I Believe in the Click" From 18:00 to 18:30 By the participant Eva Constance (Talk in Norwegian, English or Italian)

On "Tracing Yellow" Series (I) From 18:30 to 18:50 By the artist Rodrigo Ghattas (Talk in Spanish or English)

On "21 Days in Public" From 18:50 to 19:20 By the participant Víctor Paiam (Talk in Spanish or English)

On "Sunflower Wisp" From 19:20 to 19:50 By the participant Luis Rocha (Talk in Portuguese or English)

On "Tracing Yellow" Series (II) From 19:50 to 20:10 By the artist Rodrigo Ghattas (Talk in Spanish or English)



### **NICOLAS WILLIAM HUGHES**

Elementer av et tre som eier seg selv / Elements of A Tree That Owns Itself

SITE/LOCATION: Galleri Seilduken 1st floor, KHiO

Exhibition relating to a future work of public art to be launched at Sofienbergparken Oslo in 2019.



### **KJETIL DETROIT KRISTENSEN**

A Retrospective Refuge of the Practice-Based Research Process

SITE/LOCATION: Detroit Kunsthalle Oslo, Lokomotivhallen i Middelalderparken.

Exhibition-opening Thursday 31/05 - 19:00 Opening hours: Saturday 2nd and Sunday 3 of June between 12:00 - 17:00



# **HEGE PÅLSRUD**

Feedback loops

SITE/LOCATION: KHiO Library

Pop-in workshop, occurring during opening hours of the exhibition.



Hvis jeg kunne gro tid

SITE/LOCATION: Rostedsgate 16b, 0178 Oslo (13min walk from KHiO)

A performance in Ida Uvaas' own home.

Sunday 3. June 19:00 Monday 4. June 19:00 Tuesday 5. June 19:00 Wednesday 6. June 19:00

### ADMISSION: FREE

PLEASE NOTE: The performance has very limited seating capacity. Please reserve your tickets in advance at http://event.khio.no/kunst-og-handverk/

Performance duration: 40min

