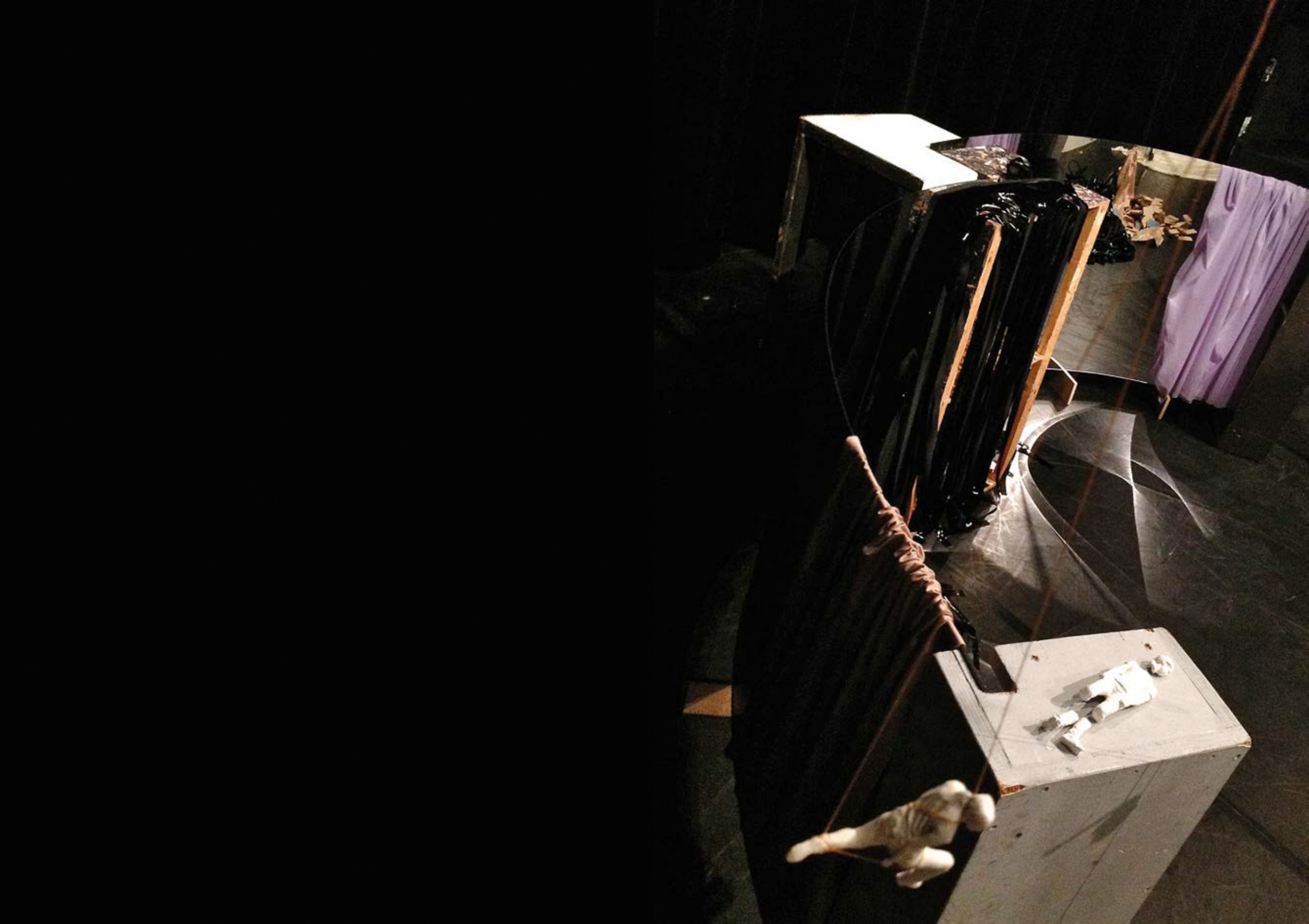


# **& Building**

the wave of the work

































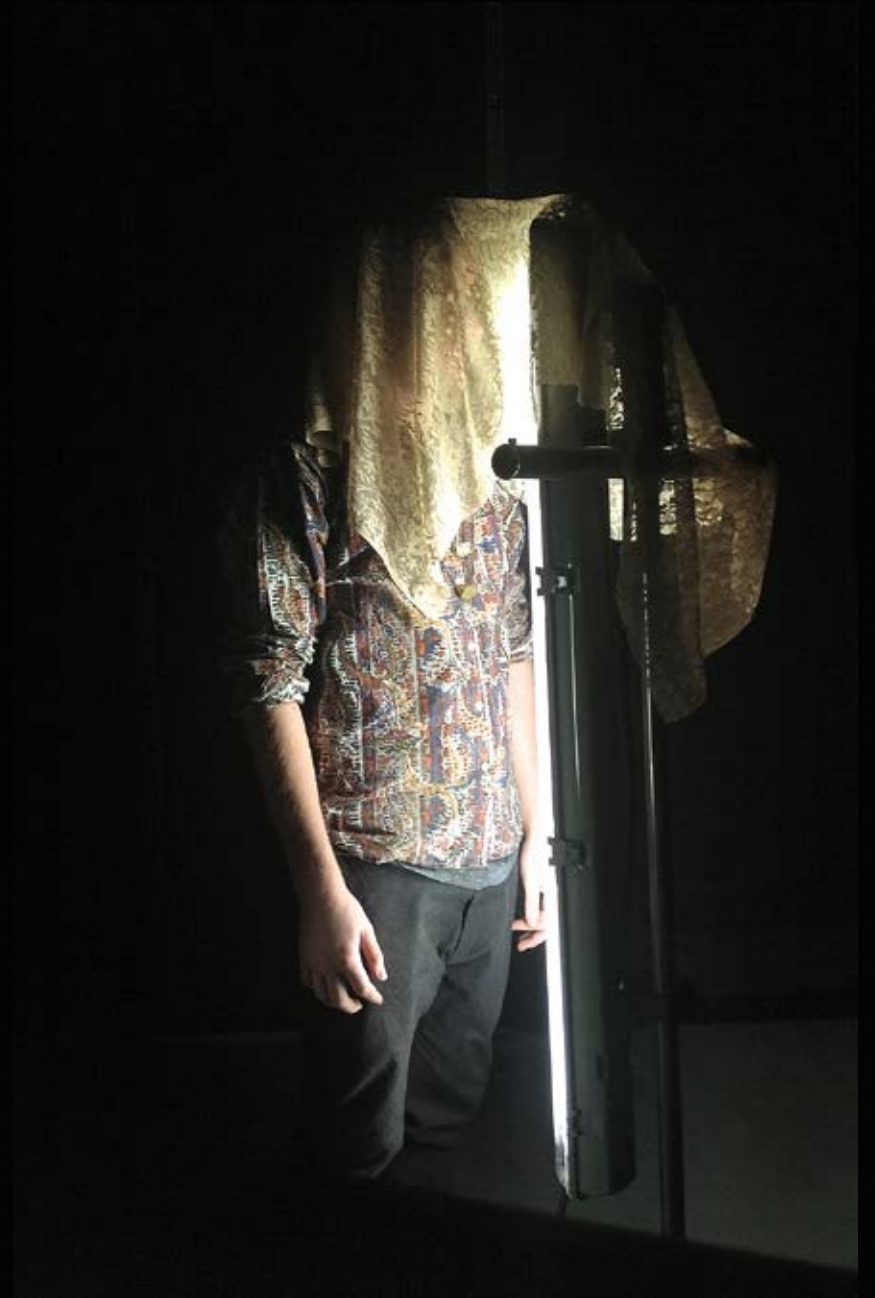




























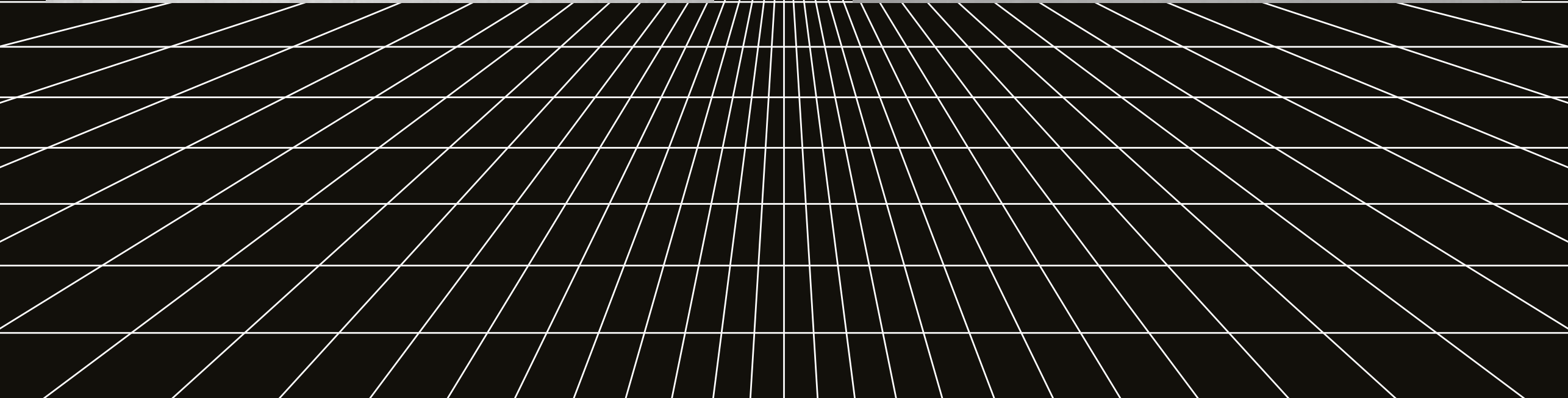
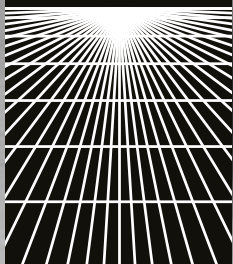


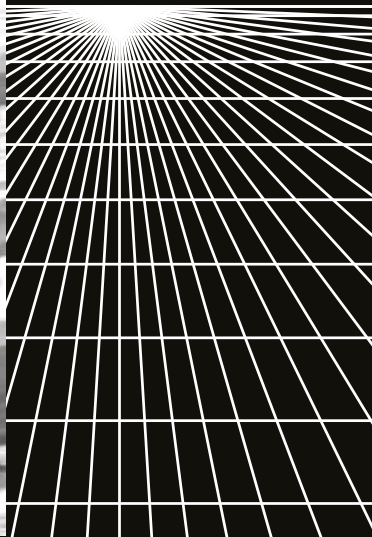








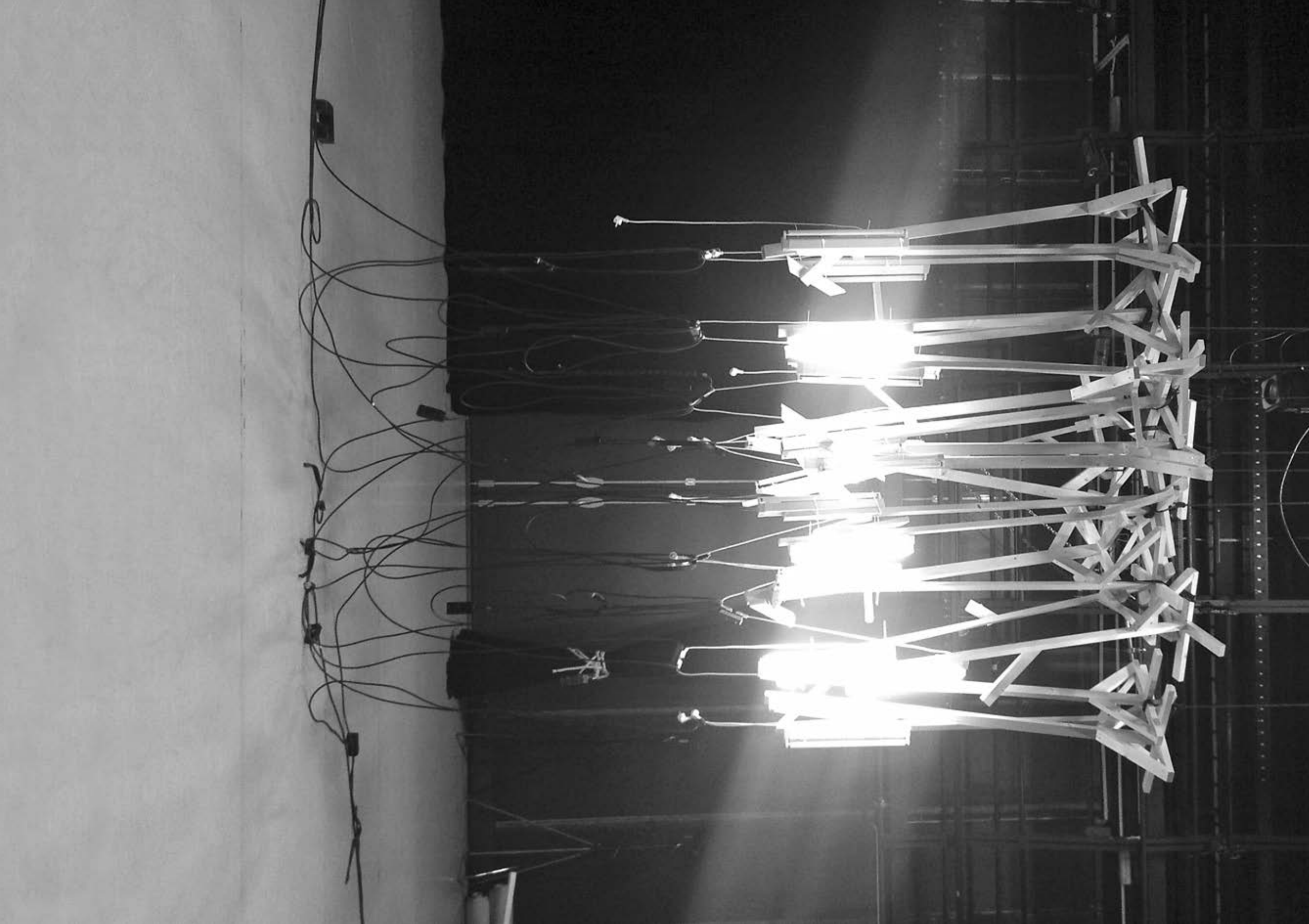










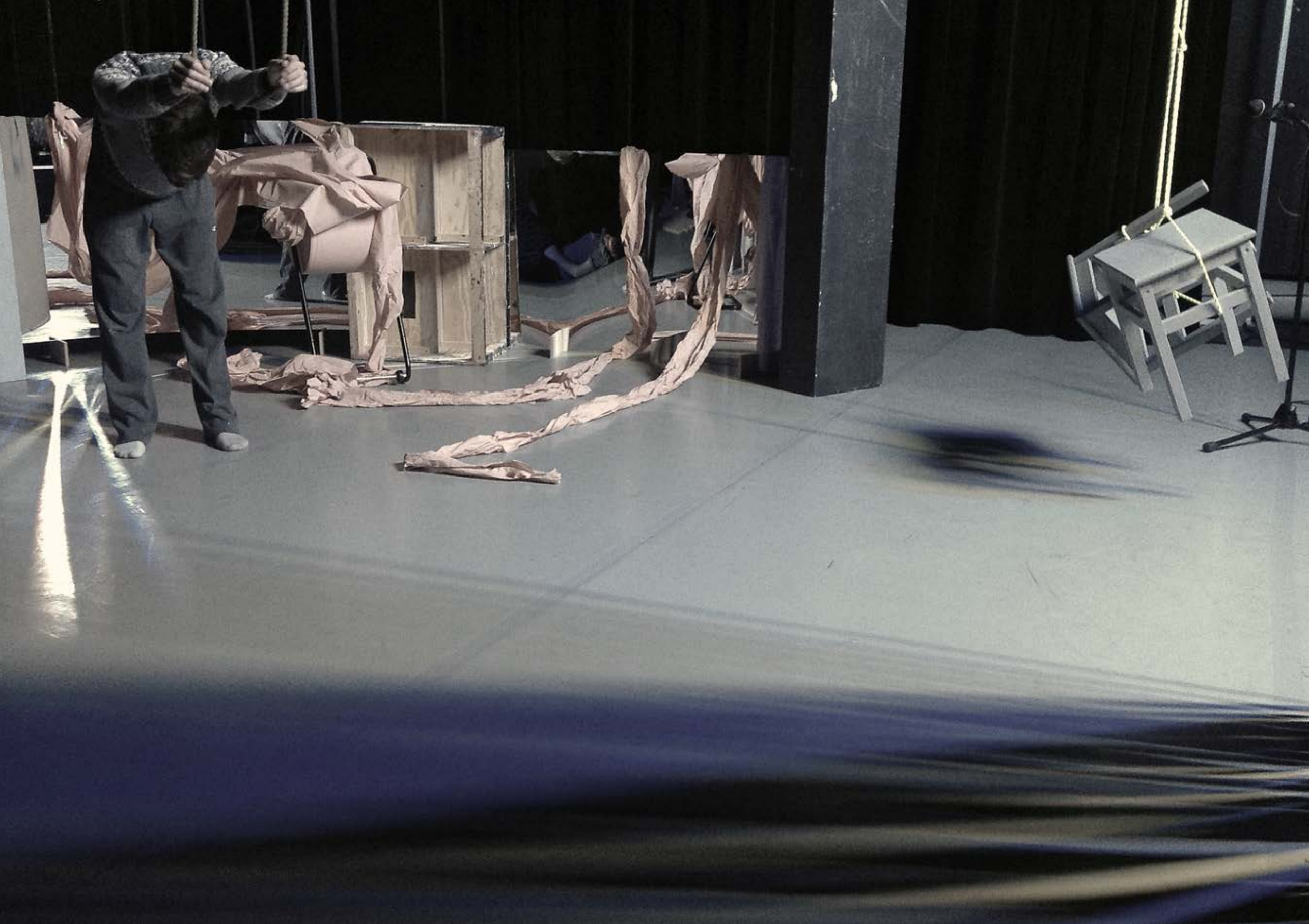


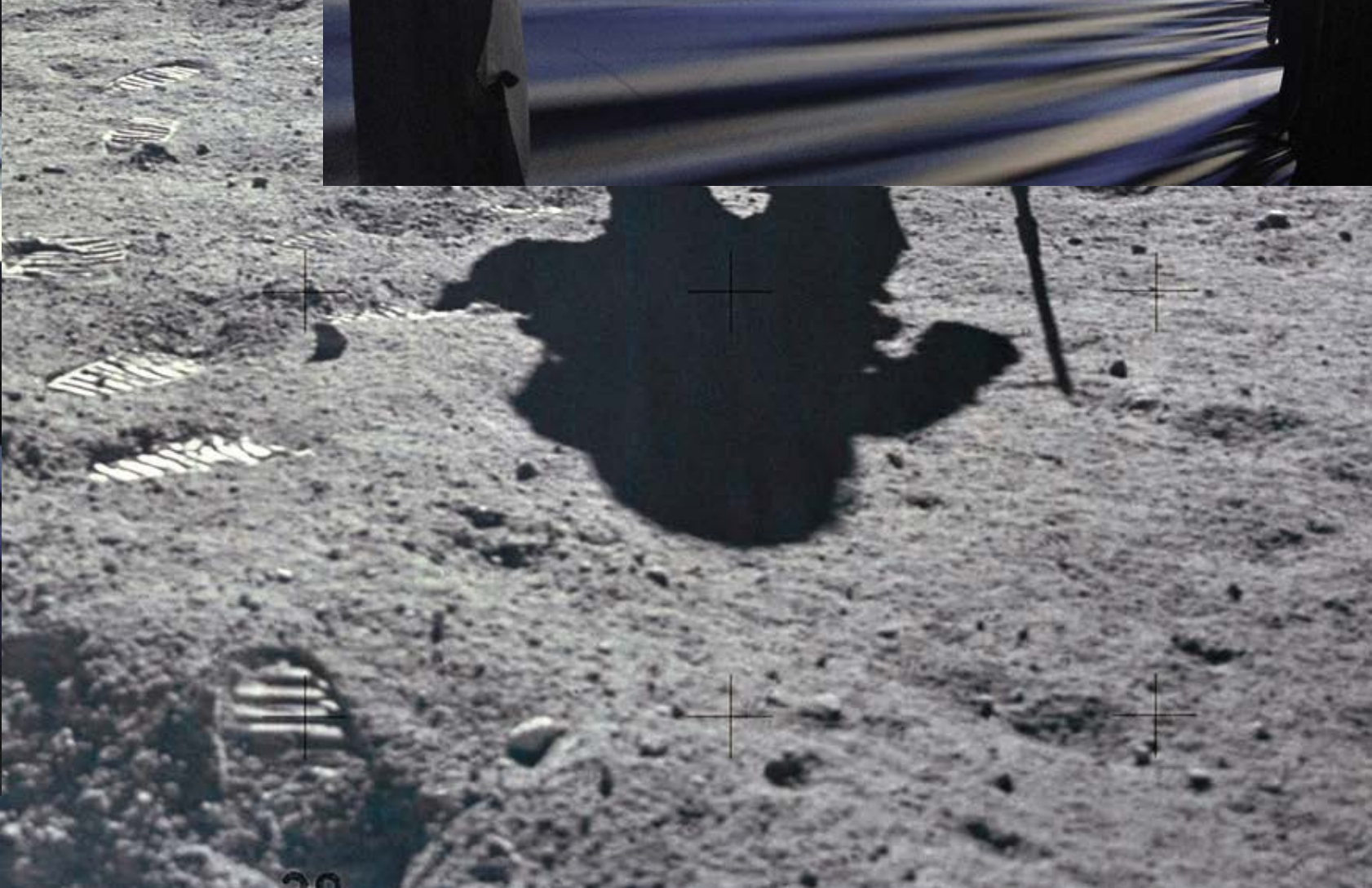


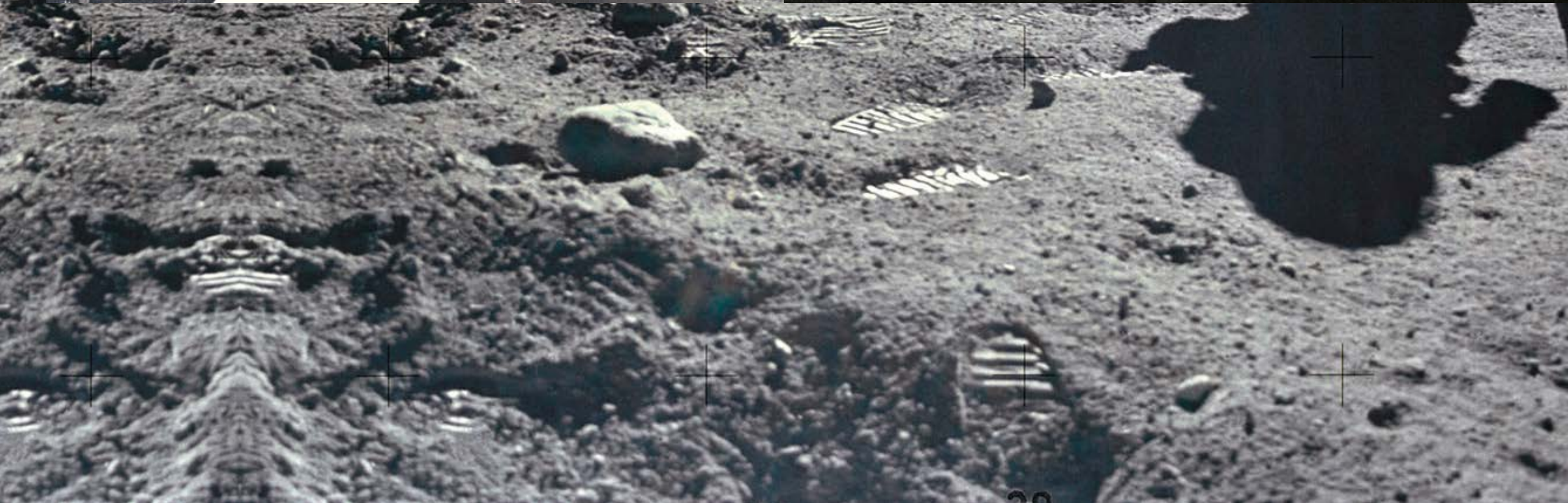






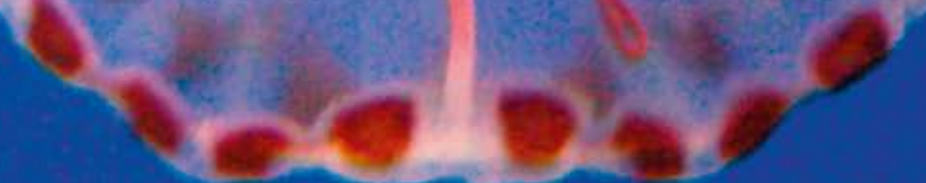






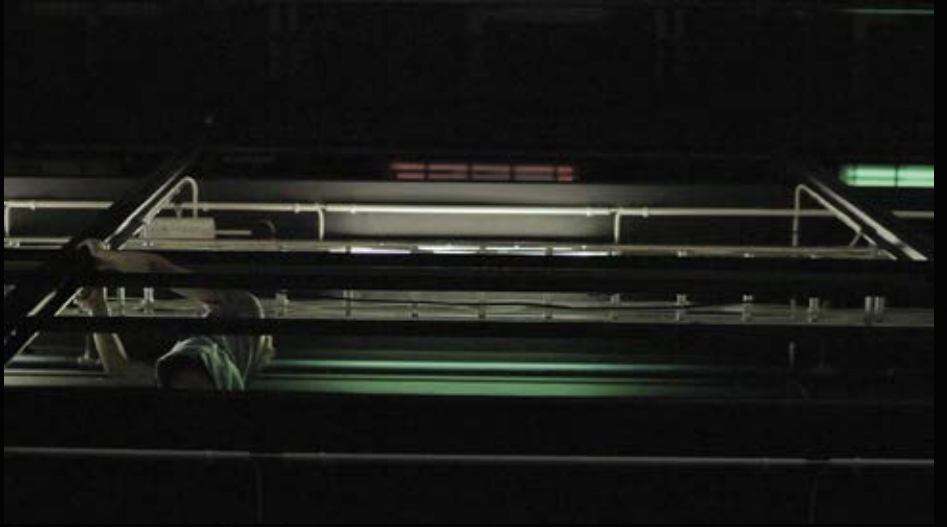
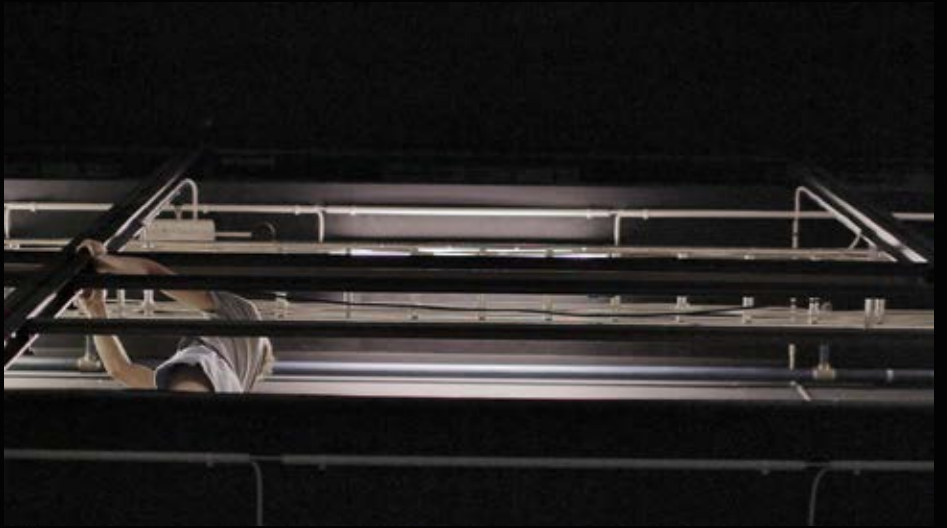




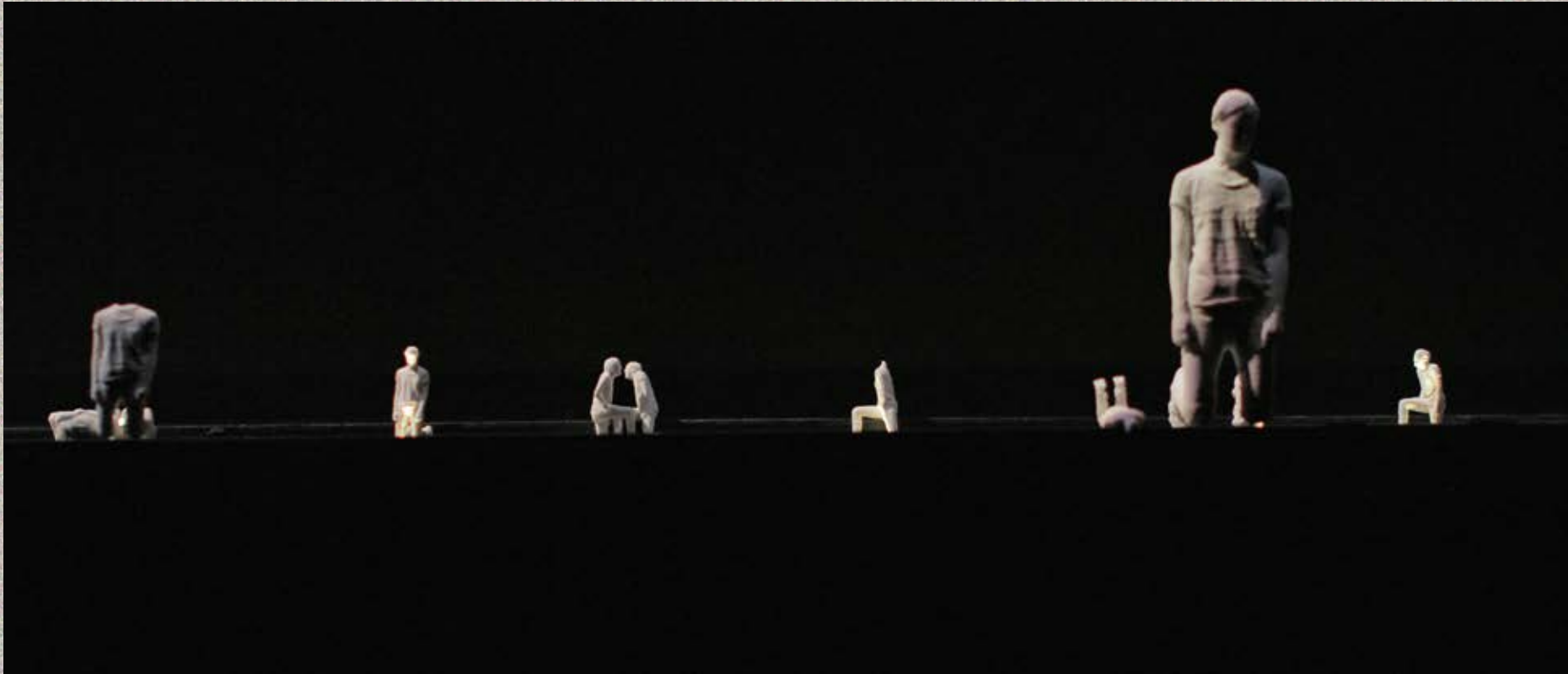
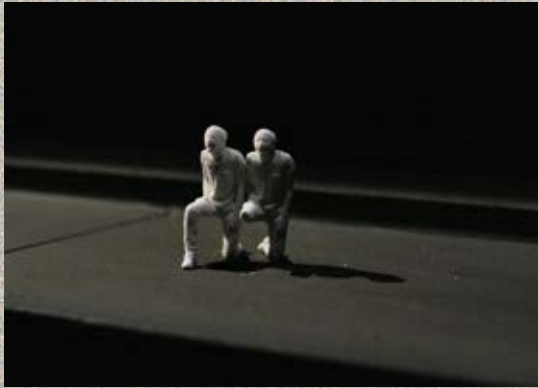
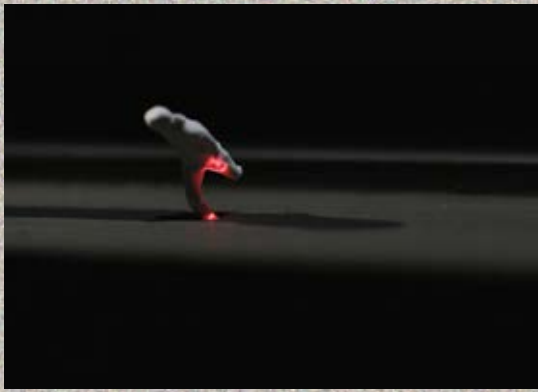


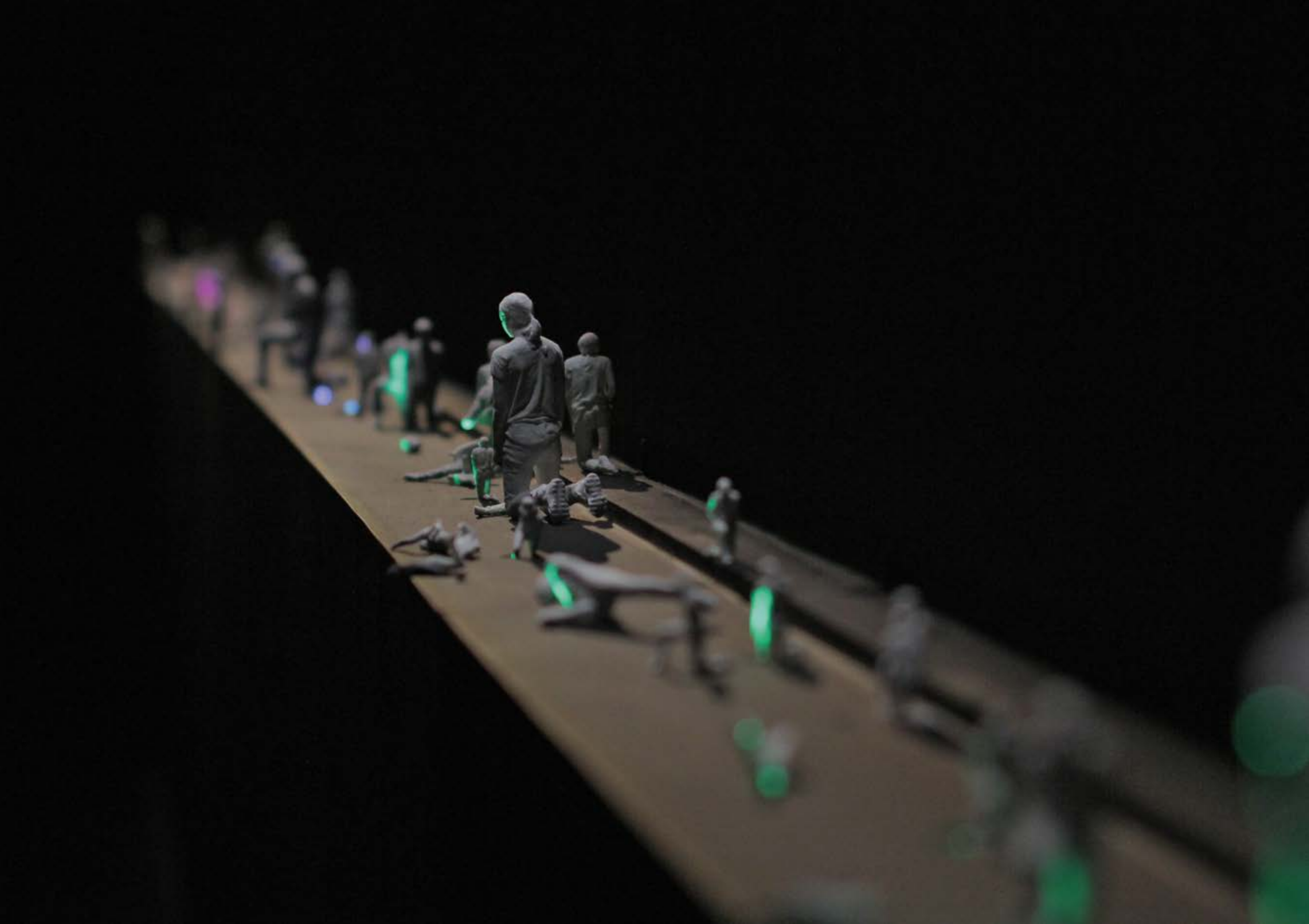




















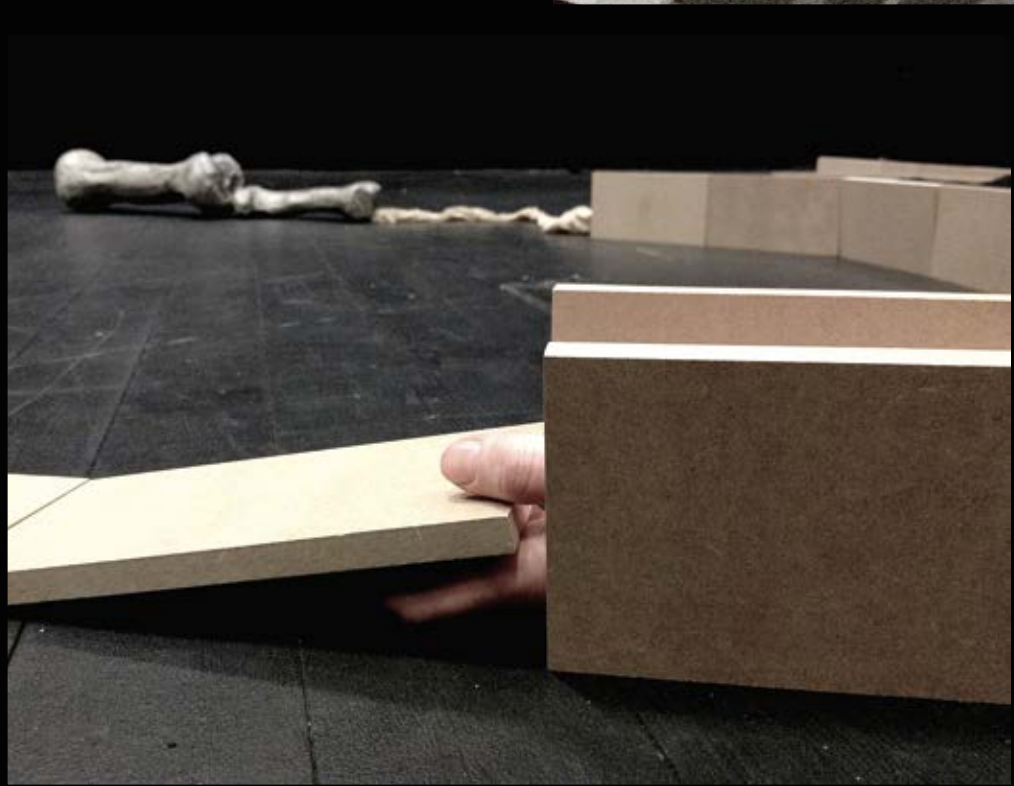
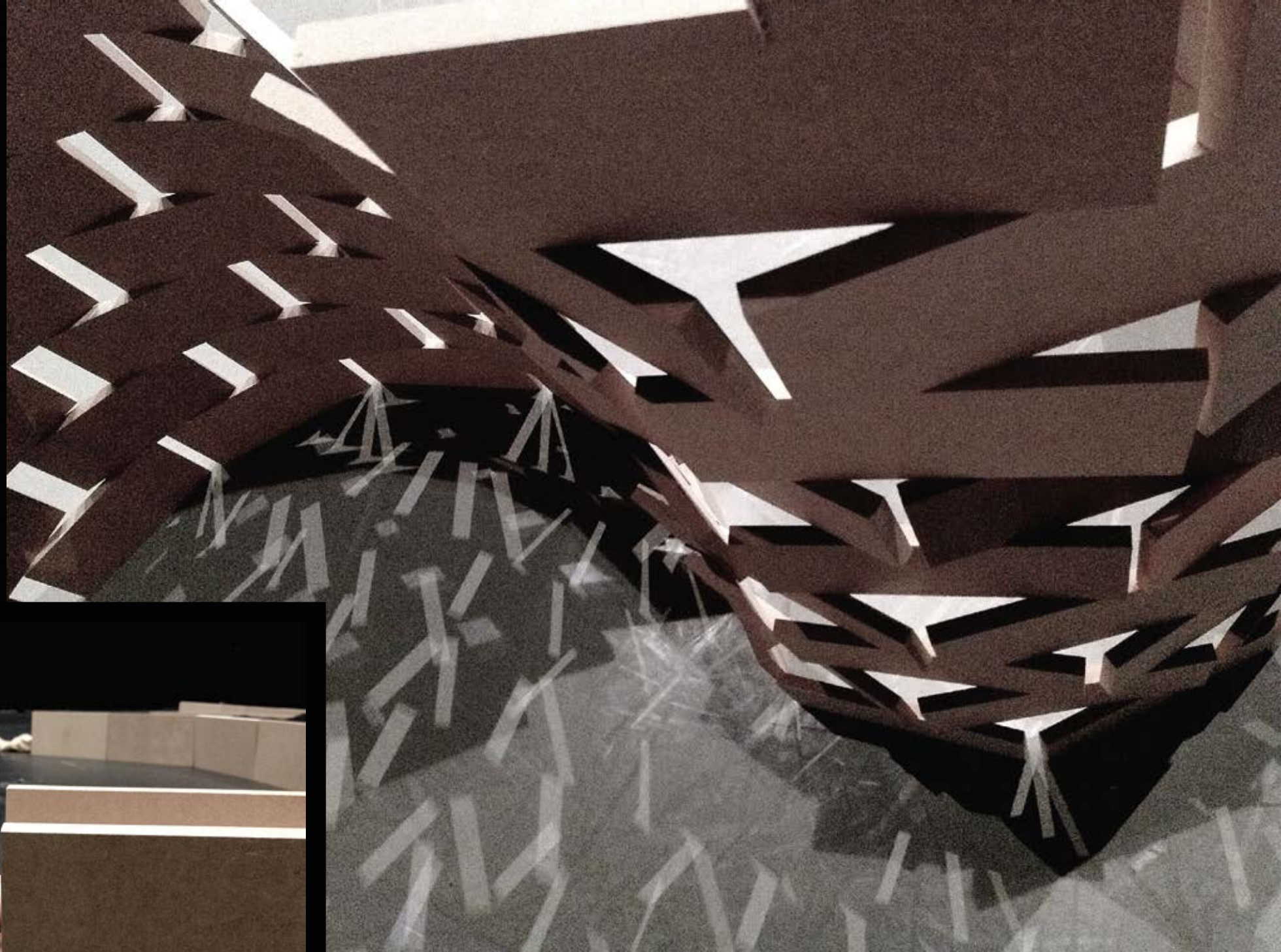


















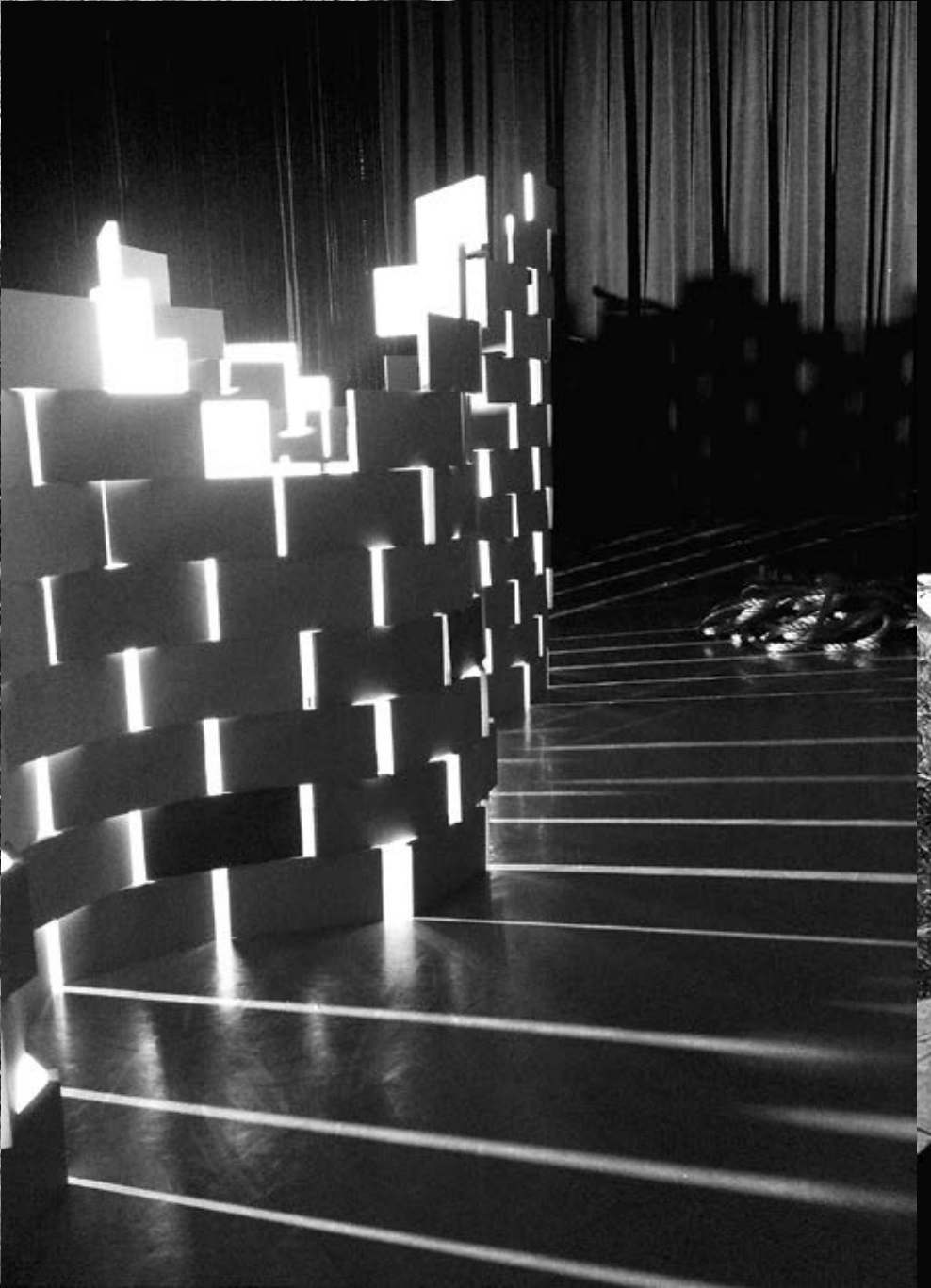






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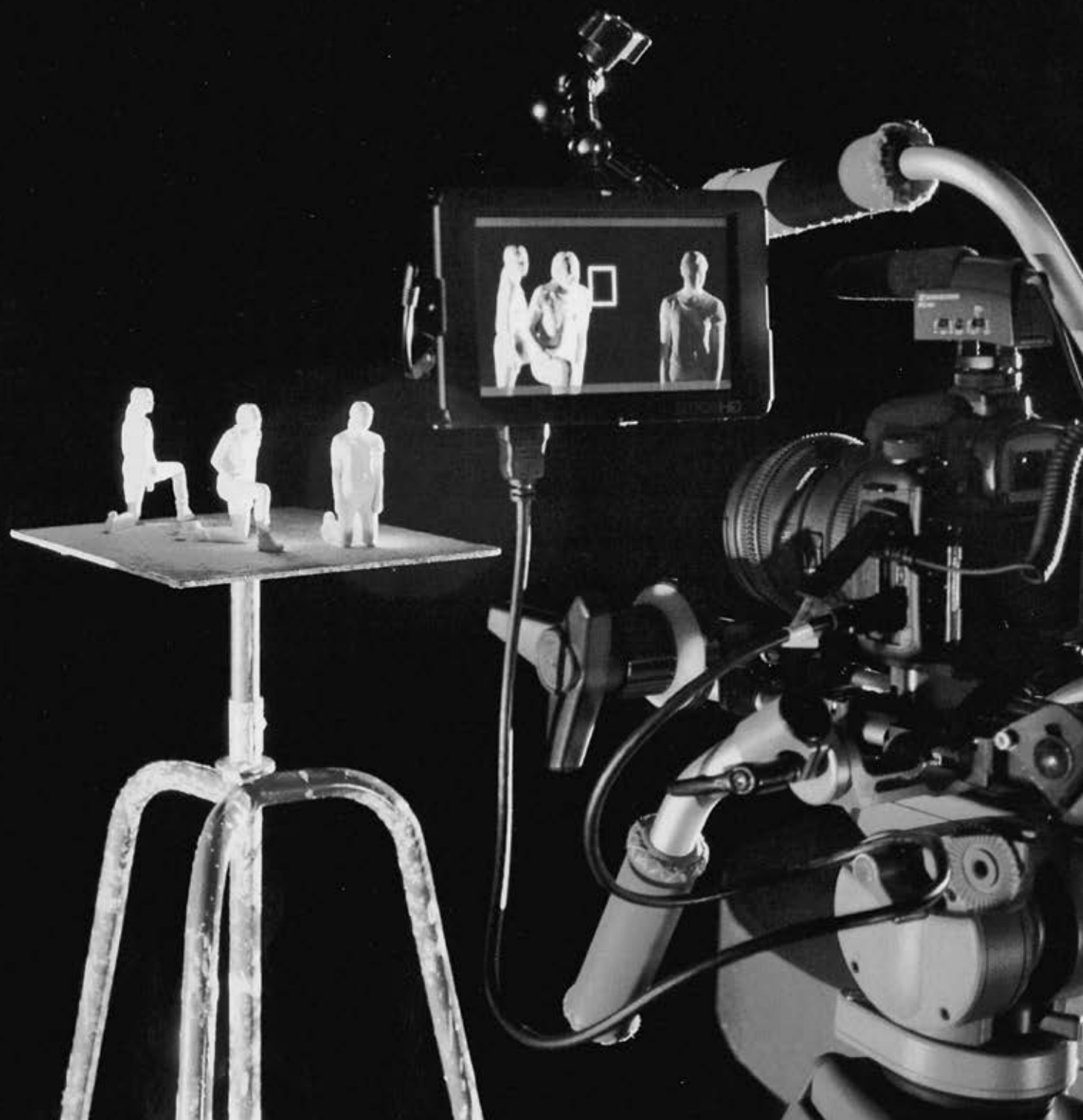




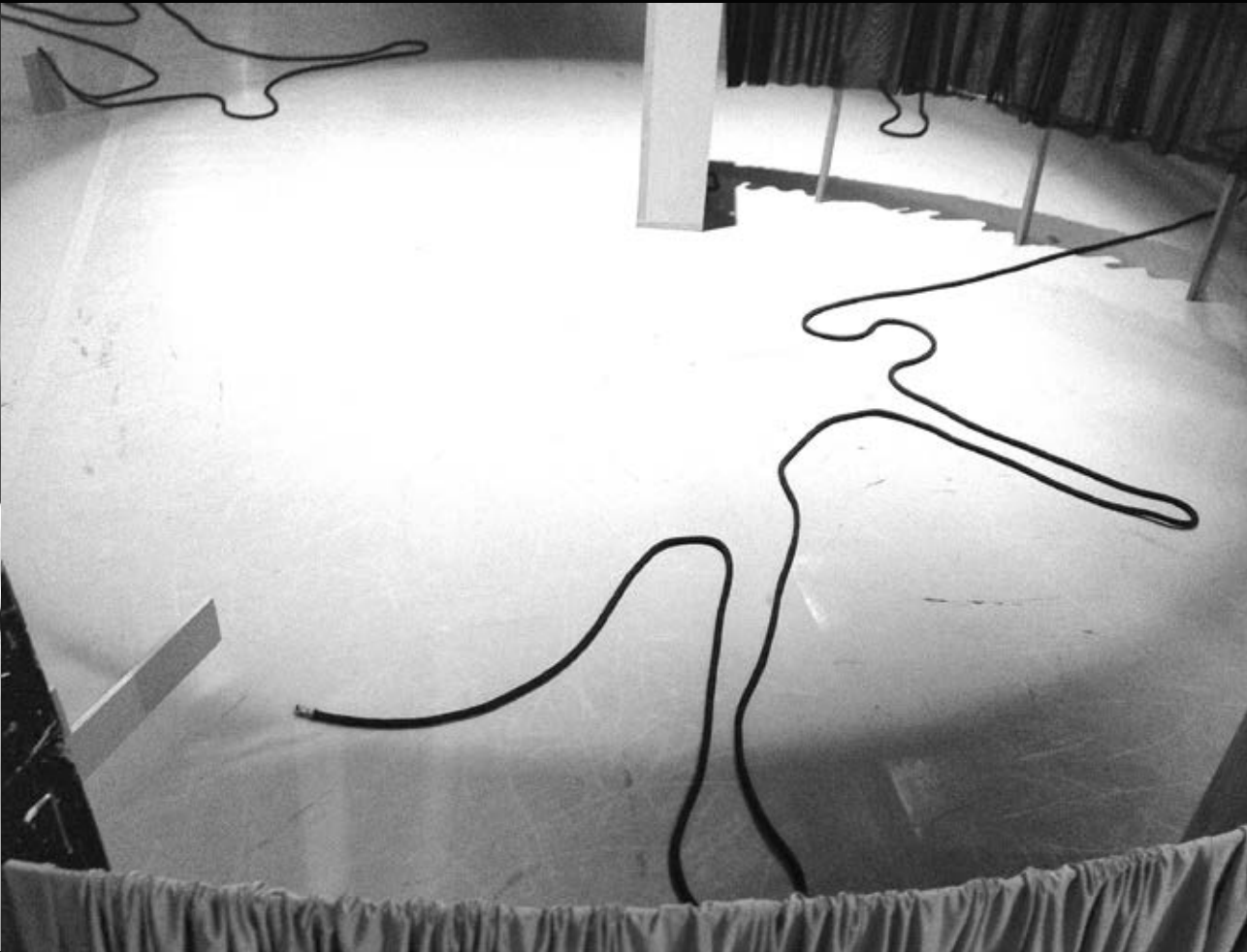


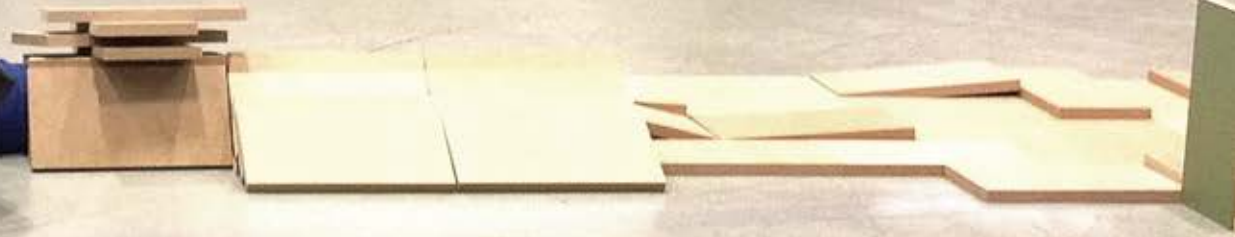




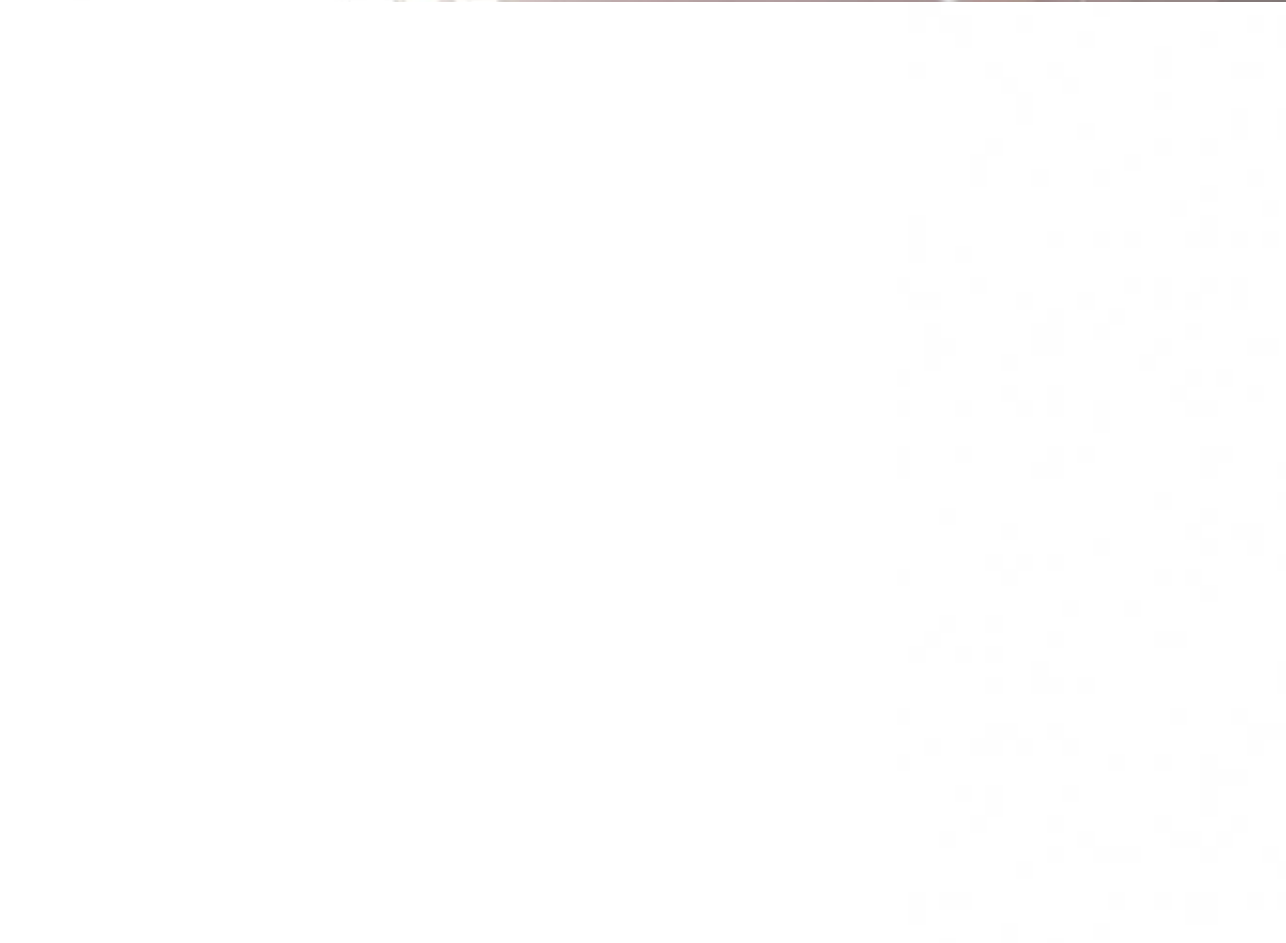




















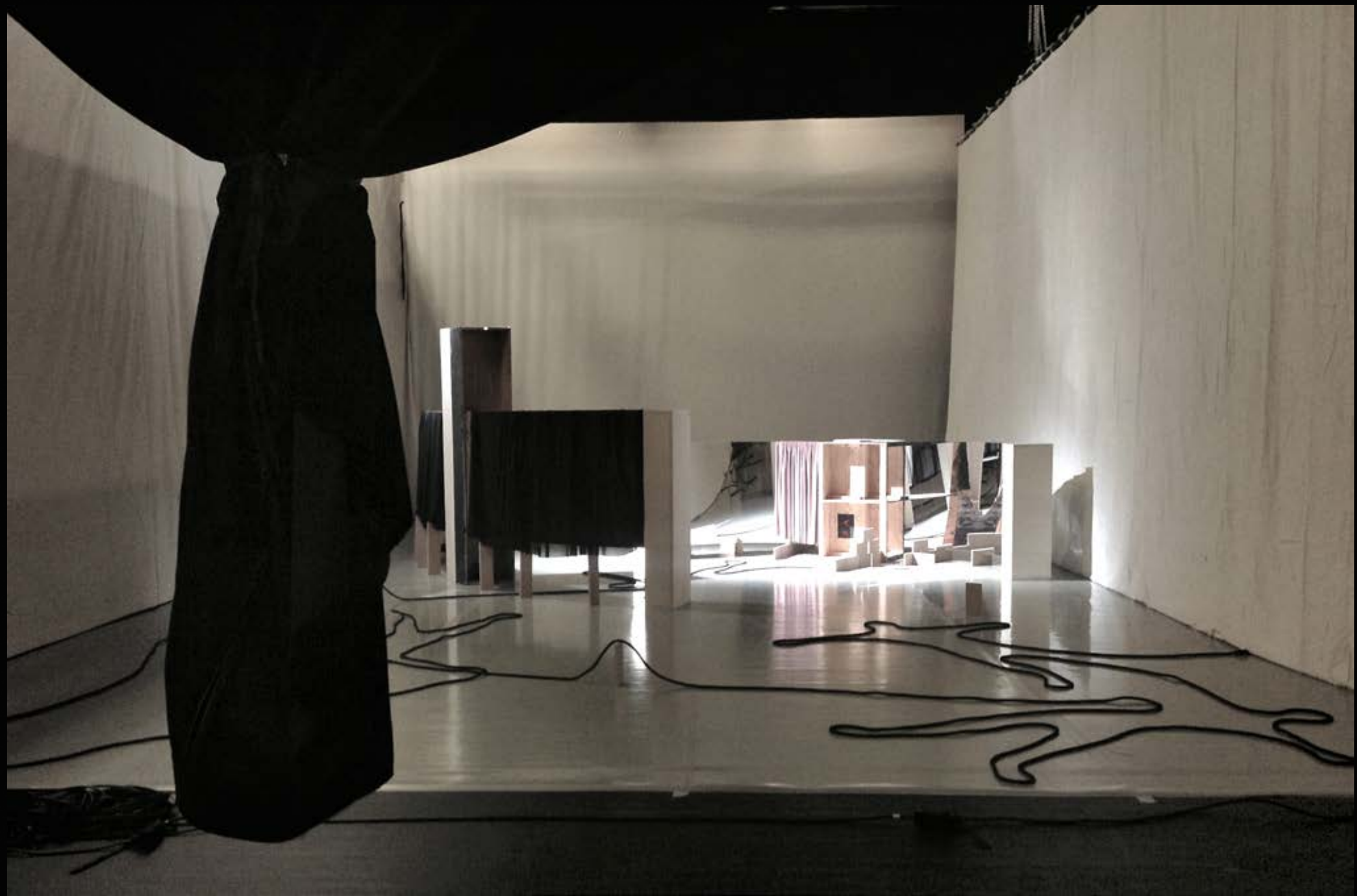






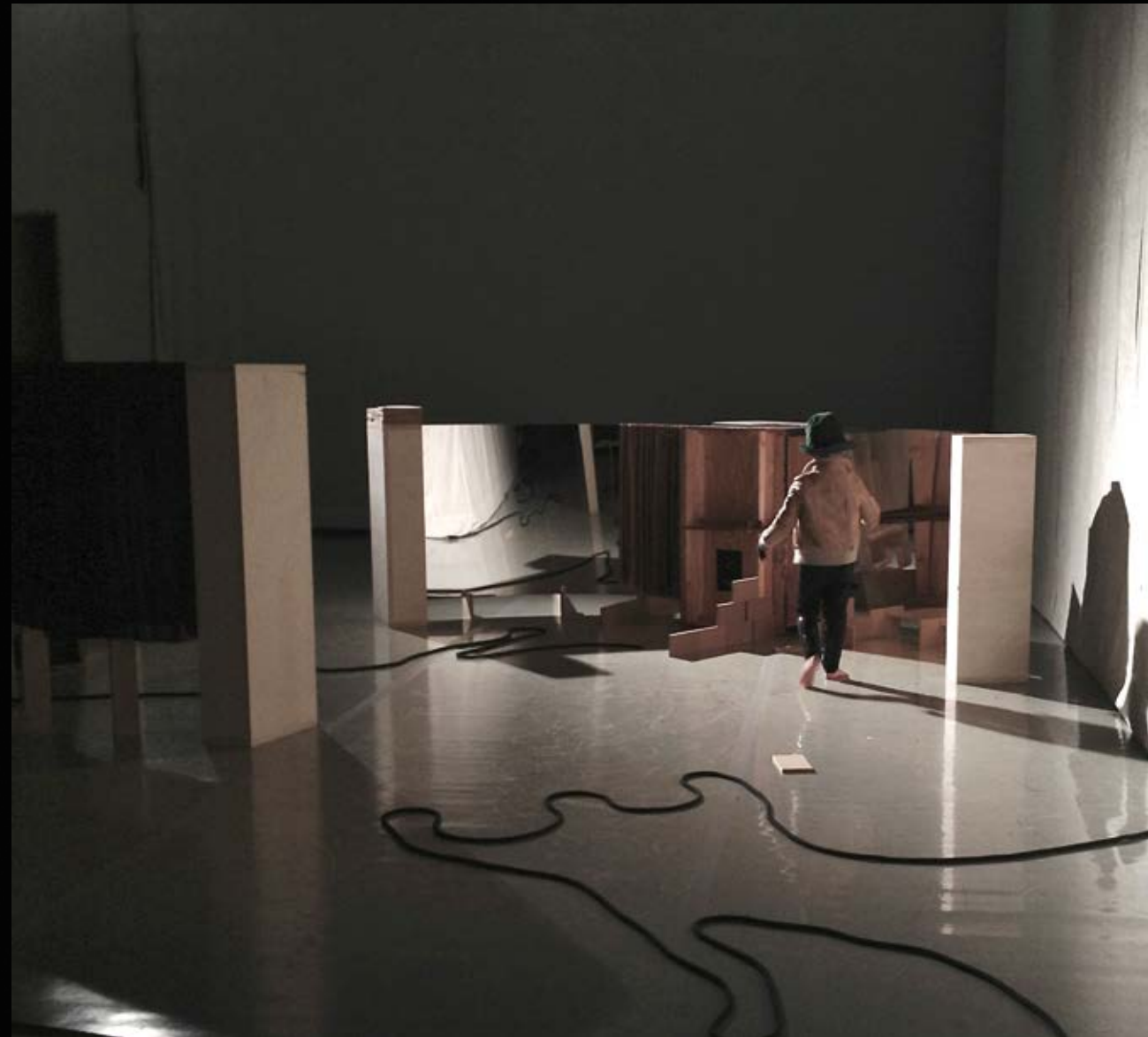


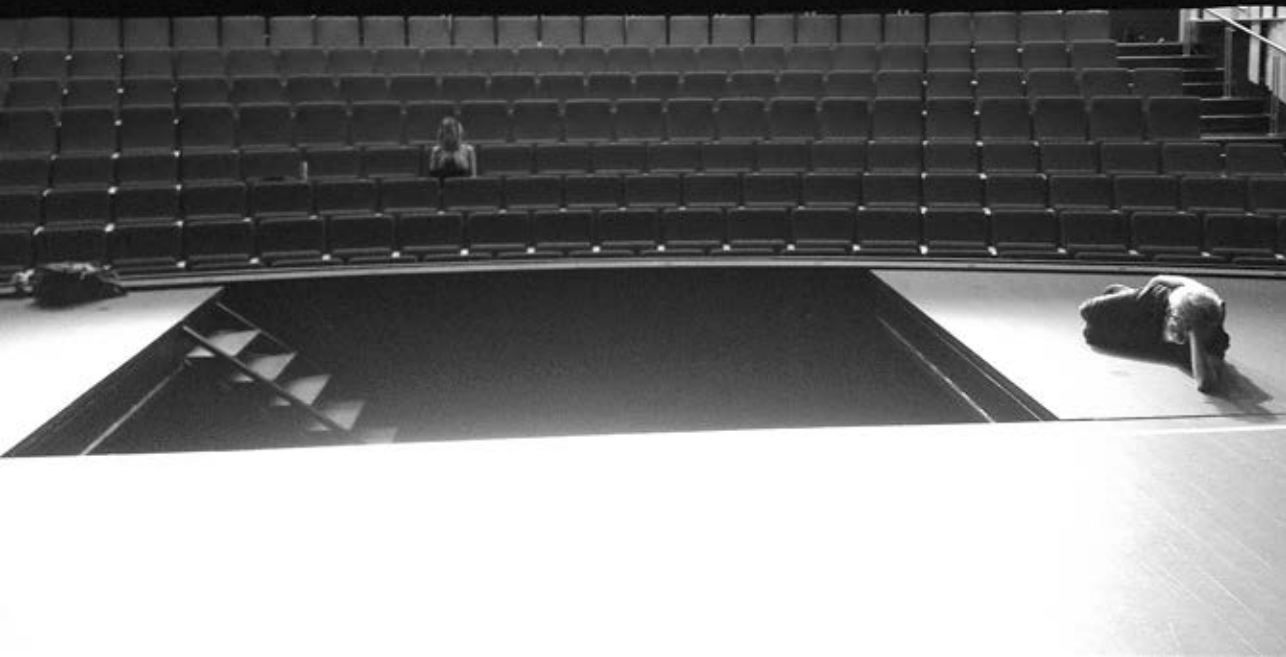








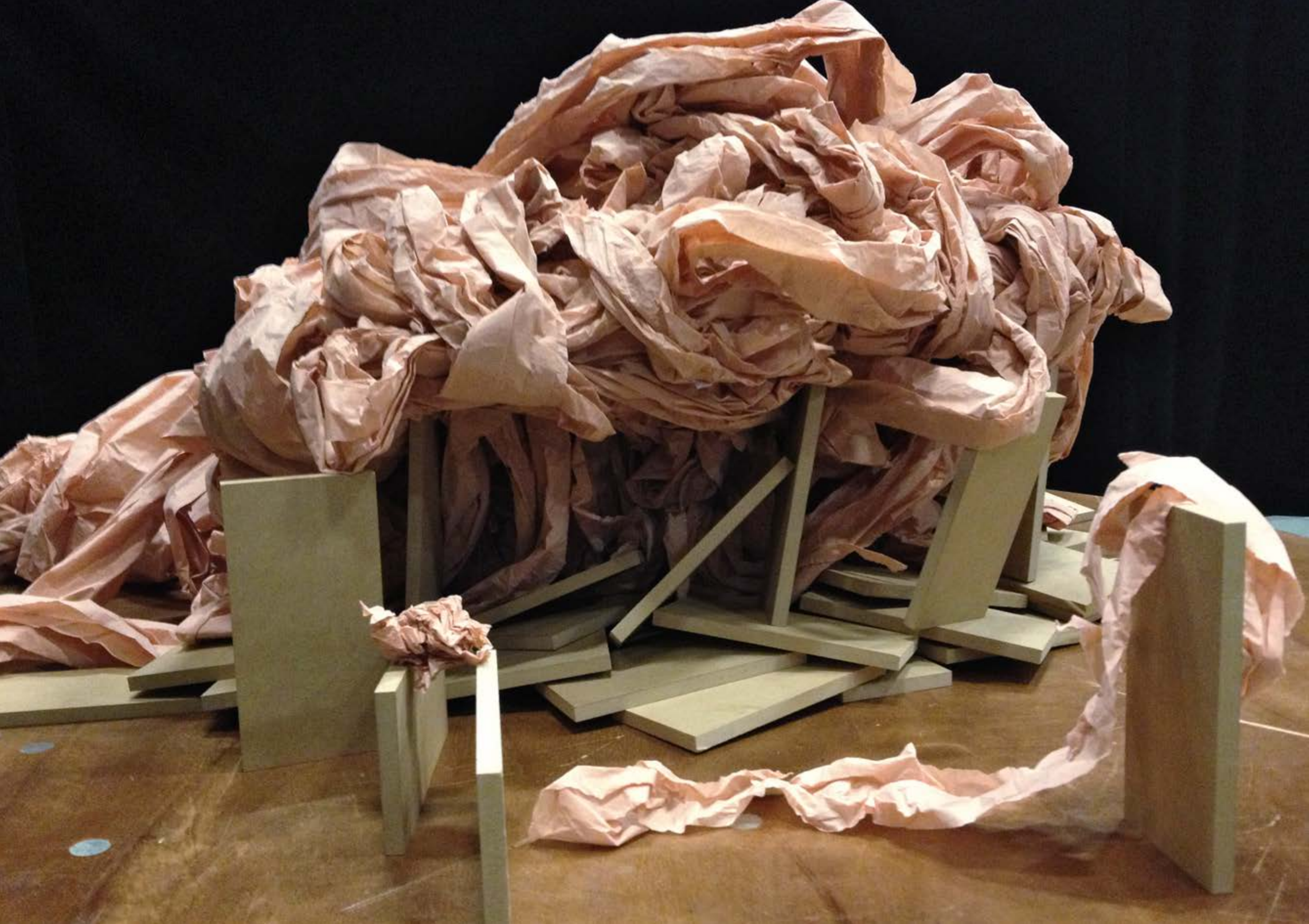


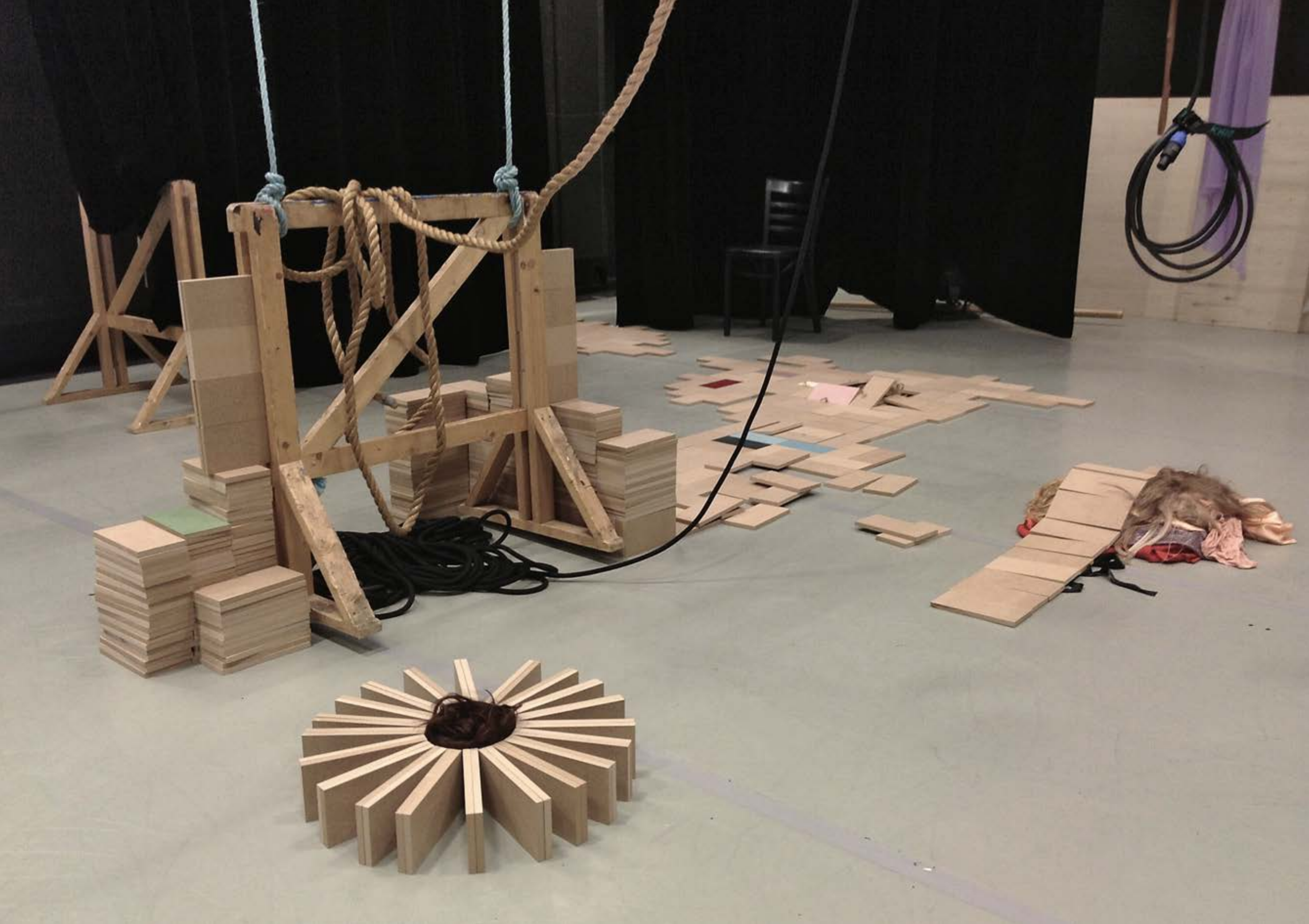










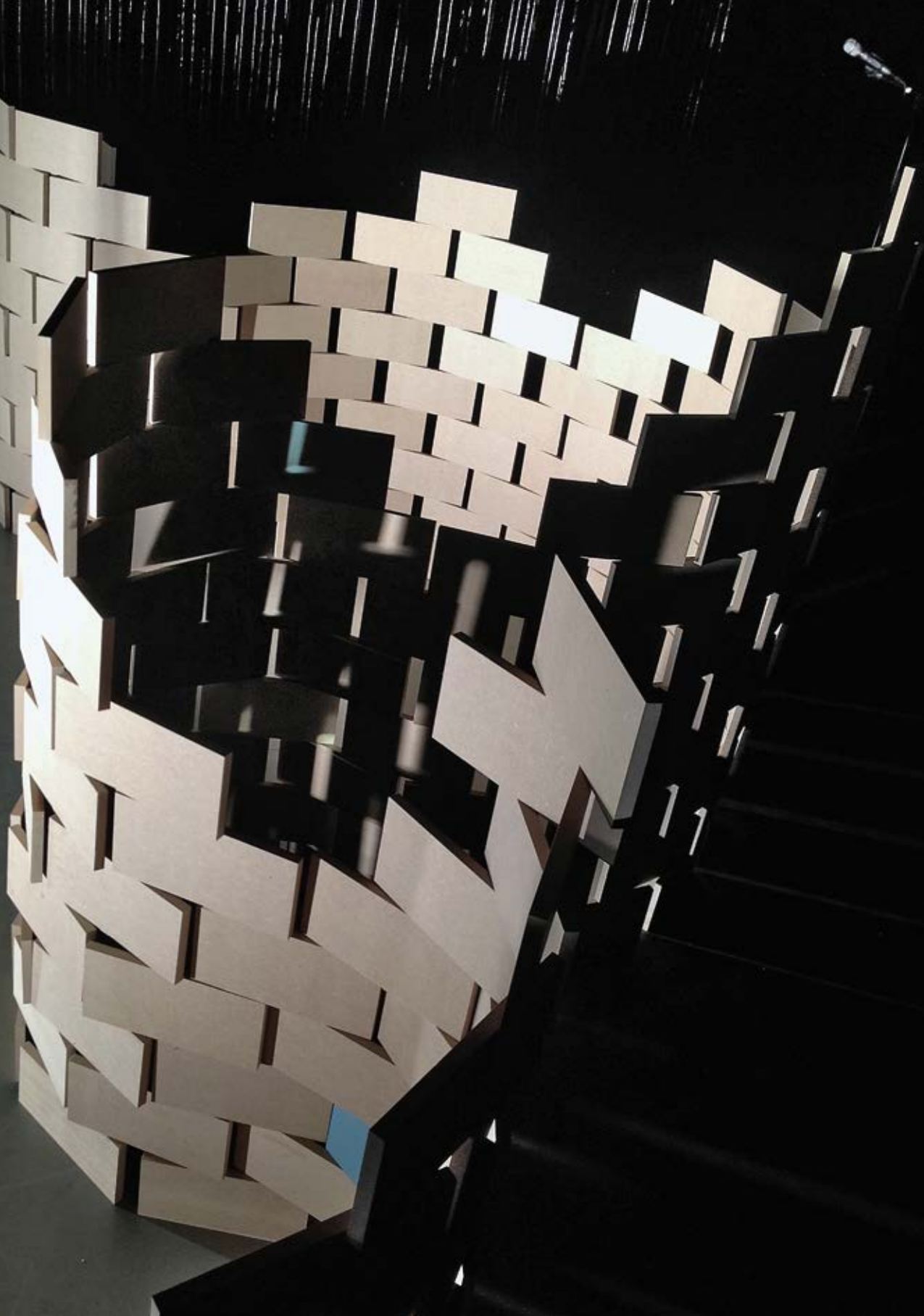




























NO SANDING  
IN THIS  
ROOM





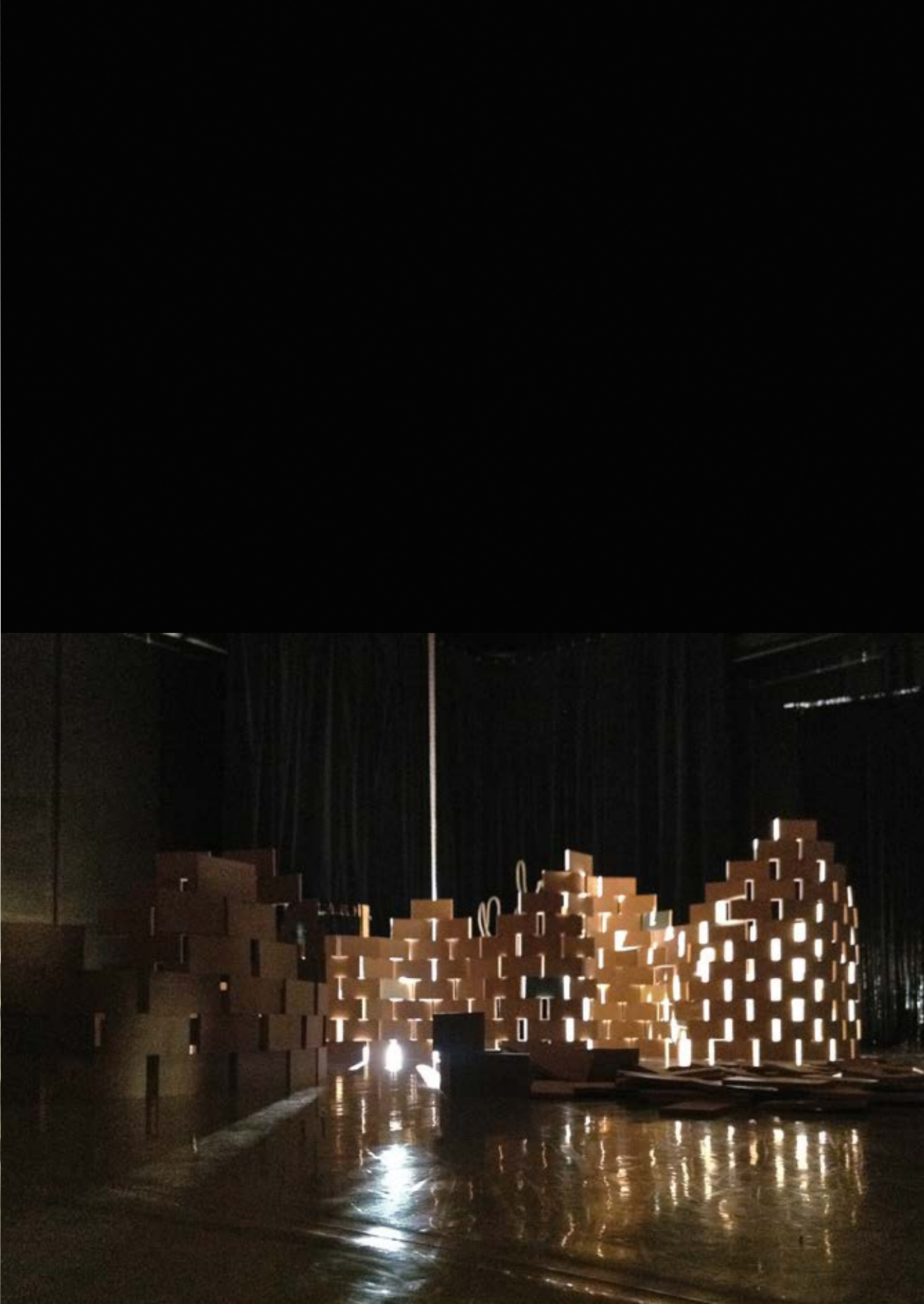






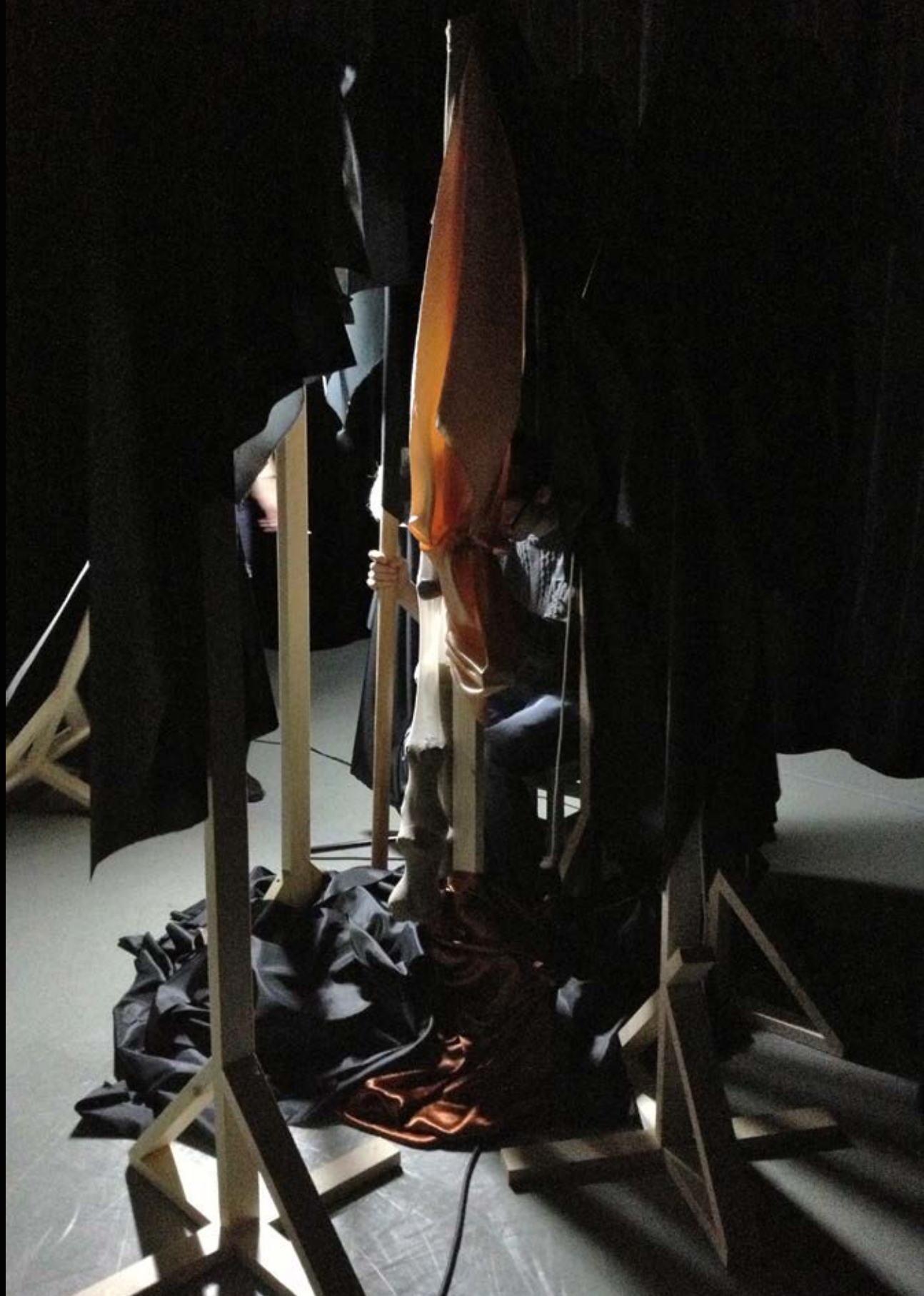
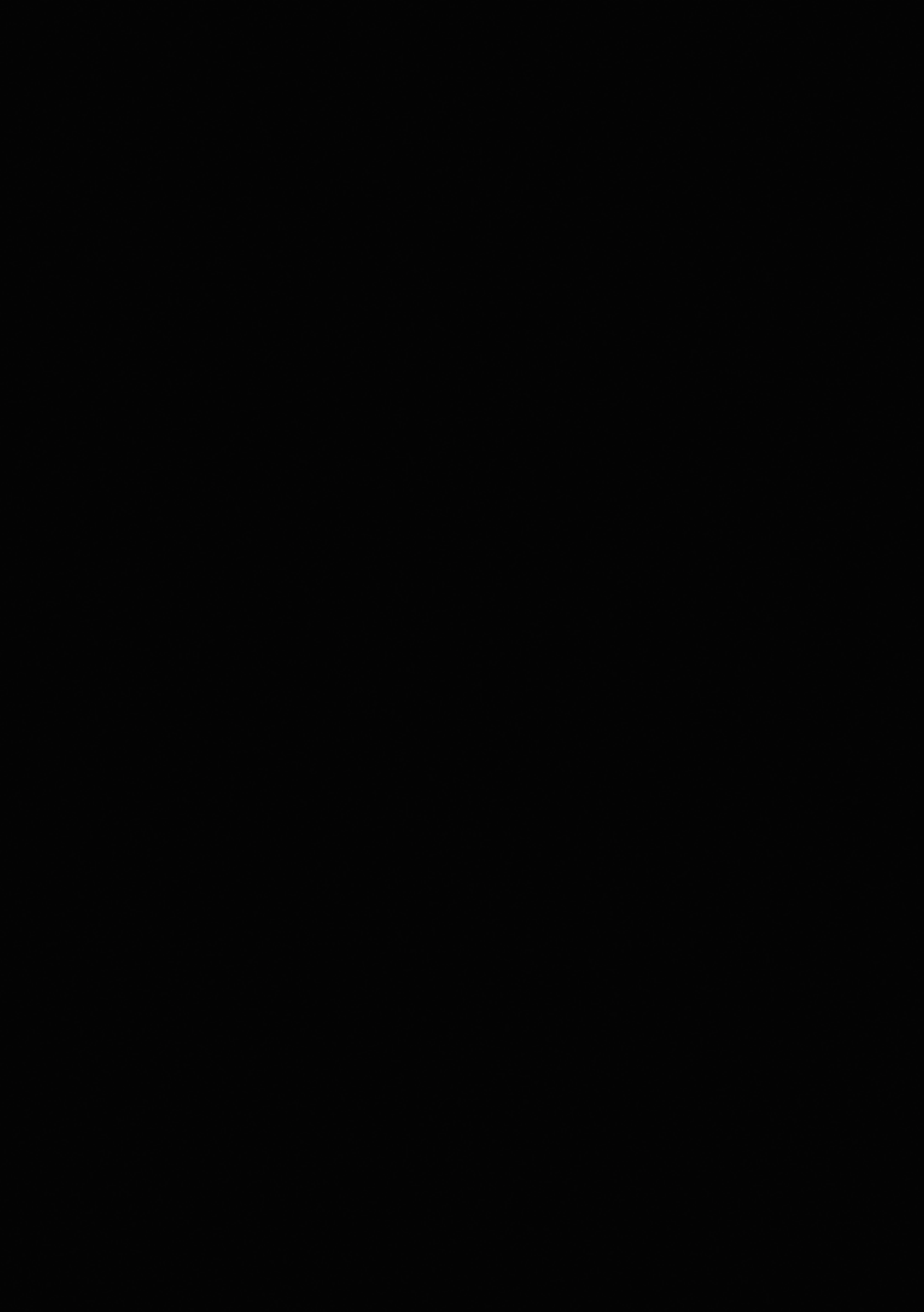




















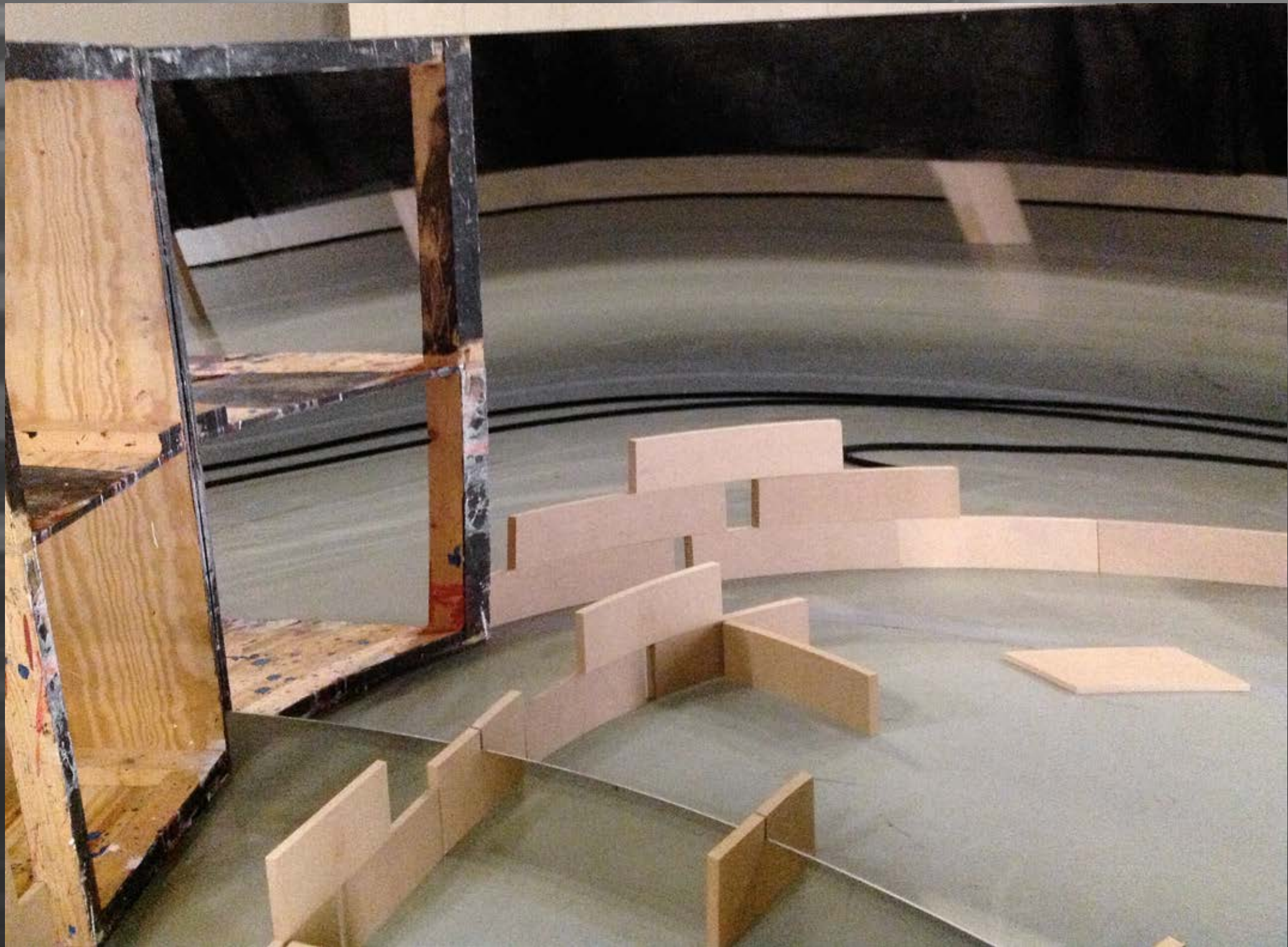
















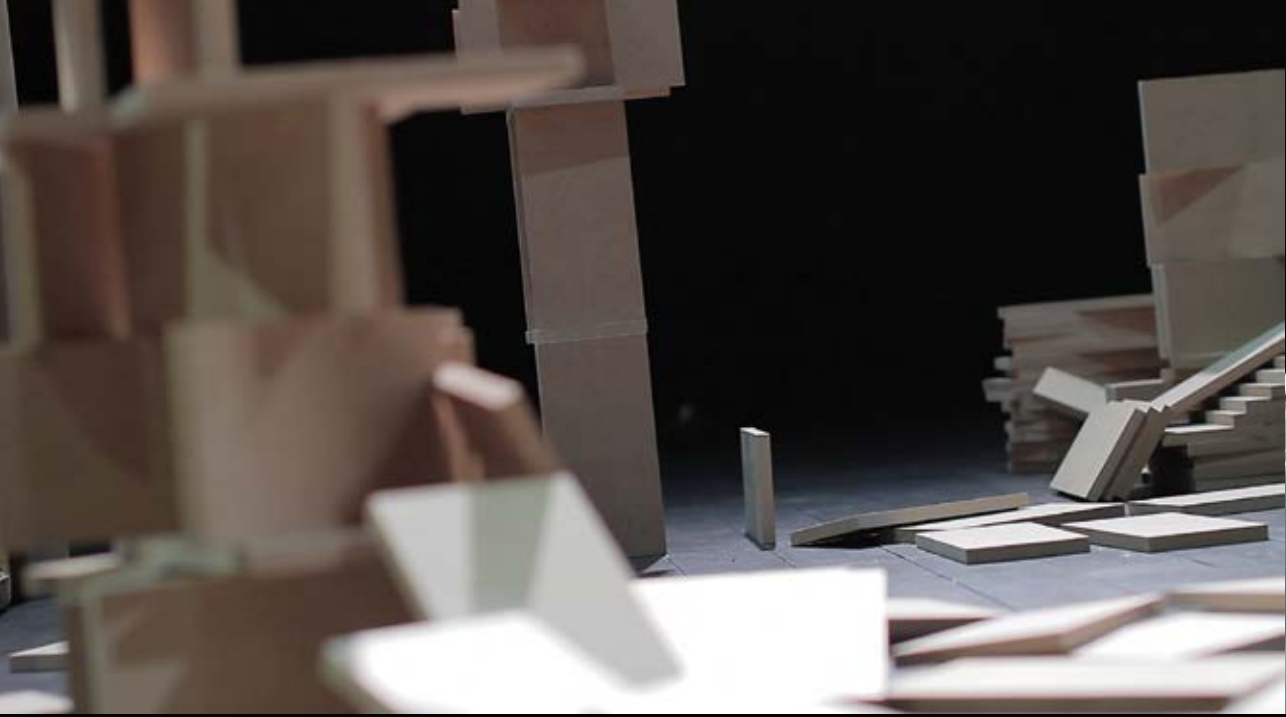






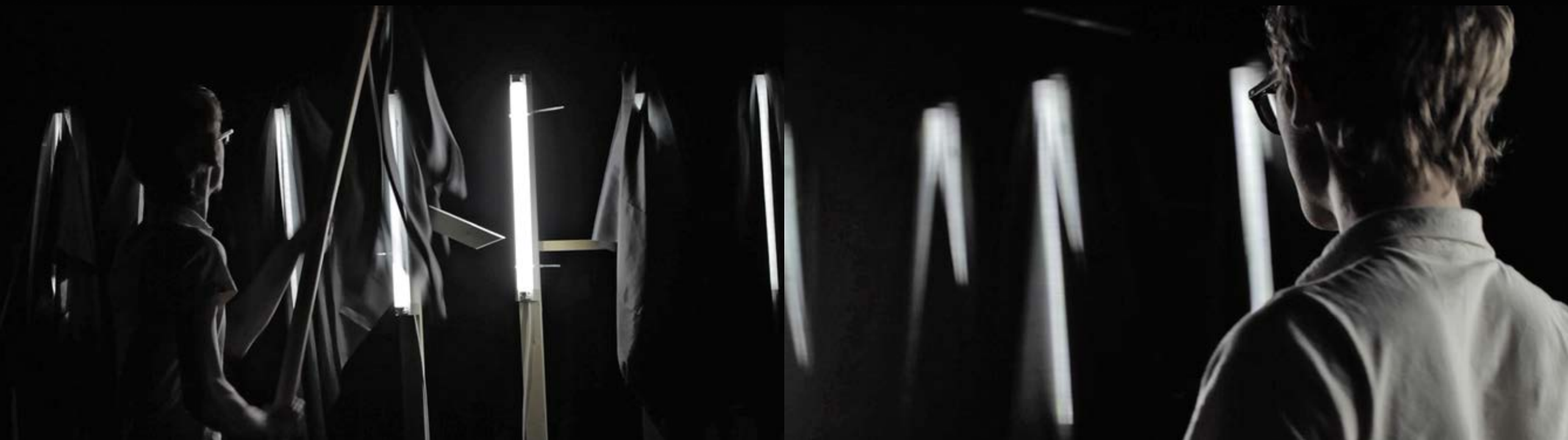


















This publication is the first part of three interconnected works including *The Wave of the Work* (arrangement) and *Choreopoetic* (text, publication) by choreographic artist Eva-Cecilie Richardsen

This publication accompanies the arrangement *The Wave of the Work*  
On view: August 26–29, 2015 at  
Oslo National Academy of the Arts

#### Acknowledgements

*The Wave of the Work* is a new project made possible by the support of the Norwegian Artistic Research Programme and Oslo National Academy of the Arts.

Eva-Cecilie Richardsen has been a research fellow at Oslo National Academy of the Arts in the period October 2011–2015.

The research project is developed through choreographic transmissions across disciplines and discourses — searching for a more interdisciplinary vocabulary in dance and choreography. The relation between physical space and image space is approached through blurred categories of documentary and theatrical images to challenge the ontological priority of the live performance. These (image) spaces, objects, actions and events are built upon an ever-evolving series of methodological encounters named *Speaking & Building*. Through a range of transdisciplinary practices, materials and thought-actions, gestures of work are occurring in various scales, formats and mediums such as film, photography, installations, field-recordings, text, dance and dialogs.

Looking at choreography through the lens of visual art has been a strategy with an aim to propose a different way of approaching — another way of knowing — that is not about the work itself, but about the ramification of things.

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#### I extend my warm thanx to the contributing artists in the images:

Ingri Fiksdal, Janne-Camilla Lyster, Eivind Seljesteh, Marianne Kjærund, Guro Schia, Brynjar Bandlien, Mia Habib, Ole Martin Meland, Cecilie Lindeman Steen, Chrisander Brun, Sigrid Hirsch Kopperdal, Signe Becker, Marte Vold, Ludvig Daae, Ida Gudbrandsen, Goro Tronsmo, Espen Sommer Eide, Gry Bech-Hanssen, Ferder August Schrupf Richardsen, Cecilia Kringsell and Julie Moviken, Jesper Nilsson.

All photos by Eva-Cecilie Richardsen  
2011–2015

#### Video stills by photographer Marte Vold 2011–2013

*Verticalization of Ground* (research film 2011)  
→ p. 24–25, 30–35

*Hole in Wall* (research film 2012) → p. 28

*Kveil* (research film 2012) → p. 26–27, 112–113

*Weaving* (research film 2011) → p. 166–167

*Throwback* (research film 2012) → p. 94

*Double Room* (research film 2013) → p. 178

*Speaking & Building #1* (2012)

→ p. 152–157, 95–103, 126–129, 138–139, 198–199, 208–214

*Speaking & Building #2* (2012)

→ p. 250, 252–253

*Speaking & Building #4* (2013)

→ p. 130, 256–261

*Unpacking Piano* (video sketch (2012)

→ p. 131

*Material Study* (research film 2013)

→ p. 264–267

*Dialog, Speaking & Building #3* (research film, 2012) → p. 262–263

*Speaking & Building #5* (2013) → p. 14–15

*Fatman* (2011) → p. 254–255

*Figures. Speaking & Building #1* (2012)

→ p. 268–271

The spatial concepts in the images are made by Eva-Cecilie Richardsen, within the methodological framing of *Speaking & Building #1–9*, 2011–2015.

Several of the spatial set-ups and constructions in the images from 2012 are made in collaboration between Signe Becker and Eva-Cecilie Richardsen as part of *Speaking & Building #2*. The collection of the «tree»-lamps are made by Chrisander Brun and Signe Becker as part of *Speaking & Building #2*, 2012.

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# Speaking