

## Referanseliste for masterprosjektet *Kunstliturgien*

Adorno, Theodor og Max Horkheimer (1991): *Kulturindustri- Opplysning om massebedrag*, overs. A. Sundland, Oslo

Bataille, George (1988): *The inner experience*, Albany (NY).

Buber, Martin (1967): *Jeg og Du*. Til norsk ved Hedvig Wergeland. Cappelen.

Bychkov, Victor (1993): *The Aesthetic Face of Being*, New York.

Chesterton, Gilbert Keith (1905): *Heretics*, Project Gutenberg

Cull, Laura (ed.) (2009): *Deleuze and performance*, Edinburgh.

Dahlhaus, Carl (1991): *Wagners Konzeption des musikalischen Dramas*, München.

Eliade, Mircea (1994): *Det hellige og det profane*, overs. T.B. Eriksen, Oslo.

Fischer-Lichte, Erika (2004): *Ästhetik des Performativen*, Frankfurt am Main.

Foster, Hal (1996): *The return of the real*, Cambridge.

Hammer, Anita (2010): *Between Play and Prayer: The Variety of Theatricals in Spiritual Performance*, New York.

Kerman, Joseph (1956): *Opera as Drama*, Berkeley.

Lehmann, Hans-Thies (2006): *Postdramatic Theater*, overs. K. Jürs-Munby, London.

Merleau-Ponty, Maurice (1994): *Kroppens fenomenologi*, overs. B. Nake, Oslo

Nietzsche, Friedrich (1993): *Tragediens Fødsel*, overs. A. Haaland, Oslo

Rancière, Jacques (2004): *The Politics of Aesthetics: The Distribution of the Sensible*, ed. og oversatt av Gabriel Rockhill

Otto, Rudolf (1911): *Das Heilige : über das Irrationale in der Idee des göttlichen und sein Verhältnis zum Rationalen*, München.

Schechner, Richard (1985): *Between Theater and Anthropology*, Philadelphia.

Schechner, Richard (2003): *Performance Theory*, London

Vattimo, Gianni (2007): *Ecce comu. Come si ri-diventa ciò che si era*. Fazi. Rome.

Veiteberg, Kari (2006): *Kunsten å fremføre Gudstjenester, dåp i den norske kyrkja*, Oslo.

Tore Vagn Lids kommende doktoravhandling ved Institut für Angewandte Theaterwissenschaft, Universitetet i Giessen.

Wagner, Richard (1851): *Oper und Drama*, Leipzig.

Zabala, Santiago, edited by (with contributions from U. Eco, C. Taylor, R. Rorty, J-L. Nancy, F. Savater and many others) (2007): *Weakening Philosophy. Essays in Honour of Gianni Vattimo*, McGill-Queen's University Press, Montreal.